

VERMONT'S INDEPENDENT VOICE NOVEMBER 30-DECEMBER 31, 2018 VOL. 32 NO. 52 SEVENDAYSVT.COM

SEVEN DAYS

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FEEDBACK

READER REACTION TO RECENT ARTICLES

BERNIE'S NEXT BOOK

[Re "Manual for a Movement" November 28] Now that Sen. Bernie Sanders has written a political treatise, *Our Revolution*, he is ready to author a work of pure fiction. His novel will be called *His Revolution*, about a cry-mad con man (you know, from Manhattan) who does what liberals have been unsuccessfully trying to do for decades: capture the hearts and minds of the working class. How does the billionaire, who lives in a glass tower on Fifth Avenue and who never wears cuffs or even jeans, connect with blue-collar America? Well, you just have to read Bernie's book, which you will find in the fantasy section of your local bookstore.

Don Kahan
JERICHO

SIDE OF RECHOW

Thanks for last week's "Dylan to Watch Out For" concert! Really needed the.

Nat Michael
LYNN-ELL

THANKFUL FOR DYKES

This is very likely one of many letters and emails you're receiving from longtime fans of Alan Dykes's "Dylan to Watch Out For" column after seeing her beloved characters grace the cover of the November 23 issue of Seven Days. After reading the inside story of Dykes's decision to express her feelings about Donald Trump's election by

drawing a brand new "DYKES" strip for the Thanksgiving issue, the obvious question that's popping up in my mind (and doubtless many other "Dykes" fans) is whether this is a one-time thing or the beginning of a full-on revival of the strip.

Hard to believe that it's been eight years since Dykes! hailed "DYKES" to concentrate on writing her graphic novels. Jan Hane went on to become a happily successful, *Yankee Award-winning* Broadway musical.

So, Mr. Dykes! if you're reading this, please don't keep fans of your beloved "Dykes" hanging in suspense. I, for one, would love to see a full-on comeback of the strip.

To say that "DYKES" has been sorely missed would be an understatement.

Shelley Sanders
SHELBYVILLE

MOSHER'S WRONG ABOUT NEK

Letter to to Howard Frank Mosher, the Northeast Kingdom's biggest star! Dykes, a "novelist" and "historical chronicler" to produce the whole issue must be using some common sense here at a "latter" [Only Many Northeast Kingdom Voters Chose Trump, November 30] This "novelist" has used a pretty poor plotting of her beloved characters' family lives, including a few names and dogs, and then placing this in his own with no credit to the folks he stole their lives, the "independent-minded" ... almost to the point of

THE NEWCOMERS

THE SQUEEZE BEGINS



self-defense" looks. The story then states, with no facts to back it up, that "there's a lot of latent racism, and it's a half-step away from being a really dangerous and active racism."

From what I've heard up here, the major topic was gas control "for our own good" so that all gas be handed down, given, traded, swapped and sold would now require "background checks" brokered through a Federal Petroleum License holder.

I'm a native New Englander who grew up watching Revolutionary War reenactments, and we all know instinctively that now, like on April 19, 1776, when the "authorities" come looking for the muskets, powder, flint and shot "for our own good," all they'll get is a fight — then at Lexington, Concord/Old North Bridge, and now at the Ball's Bluff.

Steve Merrill
MORTGAGE TALK

PROGS AREN'T THE STORY

Yed Wasegy, city council President Jane Kasdel and former Burlington mayor Brian Clivelle in unison both protest too much ["Growing Pains: Burlington Progressives Clash Over Development," November 30].

It is their support for a project that is simply overblown for Washington that is "knee-jerk." It is the trumped-up charges of corrupt finance law violations and "well funded ... distortions and misadministration" that are ground zero for business, and also for post-truth politics.

The good folks who jumped on the Don Stacey project bandwagon are the same folks who spent \$30,000 or more on the votes to make our mall great. This pre-Stacey blitz was the real campaign of distortion and misrepresentation.

If the *Stress* project simply respected long-established rules to guide development, it would deserve community support. But the *Stress* organization required major alterations in Burlington zoning law so that the zoning would allow such a project. It was inconvenient for the developer to design a project that advanced the community values articulated in our

Burlington's leaders went awry when they promised to eliminate the rules on height limits and height bonuses that the developer objected to. This sent the Smart project off the rails in terms of design, scale, democracy and legitimacy. This is why the Progressive Party stood firmly against this specific project.

If developers write their own rules, then there are no rules the community can count on. This is the back-story that should be front and center.

To present the insert as Progressive risks as a pre- versus anti-development difference is character reduction and inaccurate.

Michael Long
mike@hawaii.edu

CORRECTIONS

There were a second number of errors in last week's issue. Wish we could blame it on Thanksgiving.

* The news story titled "In the Trump Era, Does Vermont Need More Abortion Options?" presented the time frame within which abortion is legal in Vermont. There is no state-imposed time limit. The story also incorrectly stated which institutions are applying for a family-planning grant: it is the University of Vermont Medical Center.

• *Jay Peak developer* Bill Strager grew up in western New York and moved to Newport in 1988. His Vermont history was incorrect in "Can a Scandal-Tainted Hotel Save O-Less? Not by Much,"

◆ **Think Power** **Washington** Electric Doves Vernon's "Big Easy" contained multiple errors. Noelle Lunderville, chair of governor-elect Phil Scott's budget-development committee — has no role with Rentz as mentioned. Mike Kinnick did not serve in Mayor Mike Weschberger's campaign manager; and Tim Lyle was a housing officer for the Public Service Board, not a board member. The story also mentioned the salary increase amounts for several employees who joined EED for Kinnick, that was \$40,000; for Lunderville, \$30,000; and for Doreen Springer — who will start at EED in January — it will be \$16,000. Lastly, the text mentioning legislators' Somerset worked as missed in 2004.

* In the final section, there was an error in a Side Dish item titled "Mistakenly." The correct name of the entry is Bean Patchery & Bar.

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21 Friday at 8 pm
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FEBRUARY

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HOMEX
18 Thursday at 7:00 pm
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19 Saturday at 8 pm
New Voices Series
24 Friday at 8 pm
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25 Friday at 8 pm
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26 Saturday at 8 pm
Bakshi Sissoko

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Bakshi Sissoko
28 Saturday at 8 pm
Bakshi Sissoko

29 Sunday at 8 pm
Bakshi Sissoko

27 Monday at 7:00 pm
The Christlites

MARCH

30 Friday at 8 pm
**LadySmith Black
Mambazo**

12 Saturday at 8 pm
Marc Maron

27 Monday at 7:00 pm
Brooklyn Defiant Tour

31 Friday at 7:00 pm
**Upright Citizens
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Jerry Alexander

MAY

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Adria Myers

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VIDEO SERIES



Back in Vermont: On-Site Business Saturday the weekend of the Flying Pig Bookstore in Shelburne celebrated this store's 20th anniversary joined by a steady stream of friends and longtime customers.



COVER IMAGE: JIM KIM (ART)

COVER BY: JESSICA M. SMITH



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SUNDAY 4

FIRST-STRING PLAYERS

For the fifth year running, **Sophie Shao and Friends** are slated to take the stage as part of Middlebury College's **Performing Arts Series**. Joined by violinist Jennifer Rautzke, violist Dierin Hurath and pianist Gloria Chen, Shao, a Yale University-trained cellist, interprets works by Beethoven, Schumann and Dvořák. *Bravo!*

SEE CALIFORNIA LISTING ON PAGE 58

3

SATURDAY 3

Come Together

At least half-hate crimes have been documented in Middlebury since the 2016 presidential election. In response, the Middlebury Area Clergy Association invites folks of all faiths to the **Middlebury Town Dinner for a Gathering of Love & Hope**. Holy community members offer messages of solidarity alongside discussions of food, drink and winter candle lighting for helping Diocesan Poverty Effects.

SEE CALIFORNIA LISTING ON PAGE 58

4

SATURDAY 3

Words and Music

Rosetta Thompson's fifth musical composition, **"Two Lovers"**, was inspired by the work of American Abstract poet Kenneth Robert Ford. The music, which premiered in front of 12-year-olds, features settings from poems such as "The Road Not Taken." The **South Burlington Community Chorus** gives space to Thompson's piece along with other outstanding composers in the program. *Words in the Air!*

SEE CALIFORNIA LISTING ON PAGE 58

5

SATURDAY 3

Bust a Move

Since 2000, Vermont Access to Reproductive Freedom has been empowering women to maintain control over their health and their bodies. Participants can catch in to support women's health at the **Shake-Off Bussie Party** to benefit WAF at Burlington Union Station, where Burlington comes up-bus and 600 ap-hi-jack from across the state.

SEE CALIFORNIA LISTING ON PAGE 58

6

MONDAY 5

Rock Band

On the Facebook page for **Chicopee Town Peaks**, the words "biggest parties" are like to rock and meet certainly aren't lost! **"Band Jam!"** is the 2016 Winter Down in Motion. The page hit up Signal Kitchen with songs from the album that PunkRock is "a casual, charmingly lewd set of kitchen-table blues, slow-dance sermonees and unplugged power pop."

SEE STORY ON PAGE 58

7

DNDING

Mod, Mod World

North Hallow, Vermont's **Southbound** have quite the art collection. The young curators have accumulated extraordinary pieces from more than 45 artists including Wendy Kaminer, Agnes Martin, and others. So far, **Southbound** art styles such as landscape, abstract and optical. The **Southbound** collection is on display in the **Shelburne Museum** exhibition "Mod-Edge Case."

SEE REVIEW ON PAGE 58

MONDAY 5
Wine It Up

With wine in mind, journalists make their way to Burlington City Arts for **Uncorked for a Cause**. Each participant takes one bottle home for the cause to bid on red and white varieties to benefit the **Paul Center** at Vermont. Thanks from **Velvet Catering** and **Events** fuel this evening of elegant celebration.

SEE CALIFORNIA LISTING ON PAGE 58





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Mitzi in the Middle

As Rep. **MITZI JOHNSON** (D-South Hero) traveled around the state over the past few weeks, winning over House Democrats in her bid for speaker, she says she didn't make any promises about committee assignments.

"I was asked, 'Some people hinted. One person said that out' she says. "I said, 'Look, my entire campaign is based on the idea that we need more transparency in state government... If I were making promises, you shouldn't believe anything I said!'"

When she was done, she says, that legislator had promised to vote for her.

The race to be the next House speaker involved both shrewd political calculus and gracious gestures.

By the end of last week, Johnson had won the support of a sufficient number of members that House Majority Leader **DANAH COPENHAGEN HANDEL** (D-Burlington) saw the writing on the wall and dropped out of the race. Copenhagen-Handel was so polite about the whole thing that she reached out to Mittels to report her own bad news Monday.

"Mittels clinched the vote for speaker over the weekend," Copenhagen-Handel teased at Fairs.

Members said that deciding between Johnson and Copenhagen-Handel was hard. There practical differences are subtle. Both women are likable. They plan to roam together in Montpelier next session, despite competing for a job they both really wanted.

"Mitzi and I are friends," Copenhagen-Handel emphasized in declining defeat.

Both have proven themselves as dedicated leaders. Johnson, as chair of the House Appropriations Committee, knows the state budget better than anybody in the chamber. Copenhagen-Handel, as House majority leader, has skillfully led members through difficult debates.

"It was a really hard choice," Johnson says of her colleagues' decision.

Johnson says it was her broad knowledge of state government that ultimately won her the support of a majority of the Democratic caucus. Leaders of every agency pass through the doors of the appropriations committee, which she has served on since 2003, she notes.

Indeed, that was a factor, says Rep. **KEVIN DUNN** (D-Glover). "At the end of the year, it's the speaker, the [Senate] pre-term and

the governor in a season," he says. "I'd like my person in the room to know the budget better than anybody else."

But in selecting Johnson, members also chose a more moderate, less partisan path. Unlike at the differences on, most members place Copenhagen-Handel on the left end of the political spectrum and Johnson closer to the center.

"It was a conscious decision for me," says Dunn, a moderate who committed to Johnson about a week ago. "I want to work with the governor as much as possible."

Rep. **JOE CROSBY** (D-Colchester), another moderate who committed to Johnson last week, says he considered her ability to win bipartisan support from members of the appropriations committee. "Mitzi stood to find common ground," he says.

**I THINK MITZI REPRESENTS
THE CENTER OF THE PARTY,
MORE OF A
MAINSTREAM
DEMOCRAT.**

REP. ADAM GRESHAM
(I-WARREN)

More liberal members of the caucus, meanwhile, had hoped to see Copenhagen-Handel as speaker. Rep. **JOHANNAH 'JOE' DUNN** (D-Burlington) said the majority leader won her support in part by steering meetings of the Legislative Working Women's Caucus, a group that supports labor rights.

Dunn notes that Johnson comes from a relatively moderate district in the Cheshire Hills where the barely won reelection to her own House seat. She rose to second in a two-seat district, just 183 votes ahead of the third-place finisher.

"She had a difficult race," Dunn says. "It's going to be harder for her to lose a little bit."

House Minority Leader **DAVE TUCKER** (D-Milton) said he plans to file a candidate for speaker but acknowledged how adds. Those odds might have been shorter if Copenhagen-Handel had prevailed.

"I view Sarah as more of a partisan," says Rep. **ADAM GRESHAM** (I-Warren), adding that Copenhagen-Handel likely would have faced a more significant challenge on the House floor in January than Johnson.

"I think Mitti represents the center of the party, more of a mainstream Democrat." But Johnson said she isn't so far right that she's unpalatable to those on the left. Dunn expects her liberal Democratic colleagues will follow her behind Johnson. Progressives have no plans to field a candidate.

"I would be very happy with Mitti Johnson as speaker" says Rep. **SAMMY WARD** (D-Roxbury). "She's very responsive."

Johnson should officially secure the Democratic caucus' endorsement on Saturday. Already, there's speculation about what she'll do once January.

Johnson was unconventional this week about how many committee chair changes she might make. But she notes that when she steps up to the podium, the Statehouse will have a new governor, lieutenant governor, Senate president pro tempore and speaker.

"When you have too much change in the system, it becomes too chaotic and unproductive," she says. "I'm going to need some experience."

She will have one big victory to fill — the chair of appropriations, her old position. Looking over the roster of committee members, Rep. **ETHEL TAYLOR** (D-Dorset) stands out as a likely candidate — a well-respected member with several years' experience. It just happens that Taylor, once, Rep. **ADAM GRESHAM** (D-Colchester), is chair of the Senate Appropriations Committee.

Would naming Taylor place too much power in the hands of one family? "I understand that it's a concern," Johnson says, noting that she's thought about this. "I don't think it's impossible. Kitty is delightfully kind to the House."

Copenhagen-Handel, quietly leaving her wounds Monday, wasn't ready to say what role she'll have in the next legislative session. It won't be her position as majority leader which Rep. **ALLAN CROSBY** (D-Burlington) is seeking. Copenhagen-Handel says, "It'll take me some time to figure out."

Right With Trump

On Election night, as Republicans mingled in a ballroom at the Sheraton Hotel in South Burlington, a few large televisions

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corried election news with the sound muted.

It was one of the few places in America that night where most of the crowd was largely ignoring the presidential race. Many in the room had dismissed their party's candidate as a bombastic buffoon, but also wanted nothing to do with the Democratic candidate, either.

Most were there to celebrate Republican Lt. Gov. **PAUL SCOTT**'s victory as the governor's race.

Most, but not all. At the end of the night, **SHARICE JOHNSON** and a small group of like-minded volunteers sat off to the side, quietly delighted that Republican **BRADLEY TRUMP** was pulling off a stunning upset over Democrat **HILLARY CLINTON**.

Johnson and her fellow Trump supporters slipped upstairs to a hotel room to watch as Trump triumphed in the early morning hours.

Johnson, who served as Trump's Vermont campaign coordinator, acknowledges that she feels differently about the presidential election than the majority of Vermonters. That does nothing to mute her enthusiasm.

"It's hope for what we could do in this country. Literally to make America great again," she says. "I don't feel like a minority, because I worked closely with so many voters."

The Calhoun woman hopes to ride

the Trump bandwagon to Washington, D.C., by landing a job with his administration. Ideally, she'd like to work in domestic Obamacare, the health-insurance program she has spent years fighting in Vermont as founder of Vermonters for Health Care Freedom.

But, she says, "Frankly, I'd be interested in anything they offer."

So while some Vermonters were sending postcards to Trump Tower with the message "No Clinton," protesting the president-elect's choice of **STEVE MURDOGH** for chief strategist, and others are planning to attend a postinauguration protest in D.C., Johnson was filling out an online job application for the incoming administration.

Job or no job, Johnson hopes to attend the inauguration, as the 2nd house of President **BARACK OBAMA** after the 2000 and 2004 elections.

Trump is the first victorious candidate Johnson has backed in years. She managed Republican **BARRY BROOKS**' unsuccessful 2002 gubernatorial campaign. In 2004, she backed Libertarian **IAN FERGUSON**, whose capture of 4.4 percent of the vote arguably cost Republicans a chance to oust Democratic incumbent Gov. **PETER SHUMLIN**. That year, she also worked for a losing gubernatorial candidate in Arizona.

Never a fan of Scott, who she says has been too soft on **Sheldon**, Johnson

managed to stay publicly quiet during the 2010 governor's race. Now that it's decided, however, she wrote at Scott for his decision to denounce Trump, suggesting that the governor-elect has put the state at a disadvantage.

Johnson claims that if Vermont Republicans, including Scott, had embraced Trump, many of the party's down-ticket candidates would have won. She dismisses any suggestion that Scott won the support of moderate Vermonters because he denounced Trump.

"It's and for me, what it means for Vermont," she says.

Attorney Wanted

If Johnson gets a job with the Trump administration, she likely won't be the only Vermonters to do so. Fifty president appoints his own U.S. attorneys, who prosecute federal crimes.

ERIC MILLER, the current U.S. attorney for Vermont who was selected in 2005 by Democratic President **GEORGE W. BUSH**, tells *Seven Days* he's unsure what to expect. Sources say it typically takes months for a new president to install a new prosecutor.

But because Trump is Trump, the uncertainty is even greater.

First, there's the question of who might want to prosecute: ones under an unpredictable president who plans to nominate conservative Sen. **JEFF SESSIONS** (R-Mich.) as

his attorney general. How many Vermont lawyers would take the job without knowing what Trump's policies will be on such topics as immigration, marijuana and the death penalty?

Johnson says there is no shortage of willing lawyers. "A handful of more than three people interested," she says. "I even had someone who served a Democratic governor who's interested."

There are also questions about how to apply. Miller, for example, was vetted and recommended to Obama by Sen. **BARBARA BOXER** (D-Calif.). Lobby spokesman **DAVID GARD** said the secretary still expects to be consulted and that the Senate would not confirm a candidate without his consent.

But, typically, candidates for the job go through a high-ranking elected leader of the president's party. When Bush took office in 2001, Vermont still had a Republican senator in **JOE JAWORSKI**, who vetted candidates for U.S. attorney.

Now that job might fall to the state's only high-ranking Republican — governor-elect Scott, who has publicly distanced himself from Trump. "The governor would be happy to provide the White House with input," says **ADAM ADAMS**, Scott's chief of staff. "It's unclear, however, how much input, if any, the new administration will seek." ☐

Paul Heintz is on vacation. We will return to *Rail Guide* on December 14.



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In With the New: Two College-to-Statehouse Reps Prepare to Serve

BY ALICIA FREENE

Jay Hooper, a newly elected Democratic state representative from Brookfield, vowed not to wear any green blouses in the Statehouse this January. He doesn't want to be mistaken for one of the middle school-age legislative pages in green jackets who roam the halls carrying messages between officials.

It's a reasonable concern for the lanky 25-year-old, but at least he can claim seniority over his district-mate. At 22, Ben Jickling, an independent from Brookfield, will be the youngest lawmaker in the building.

Voters in the two-seat George-Washington-Addison district, which covers Brookfield, Randolph, Granville, Greenville and Benning, did a curious thing on November 1: They ousted a well-liked seven-term incumbent in favor of two political neophytes.

How did Hooper and Jickling parlay their lack of experience into a selling point, given that the average age of state reps is 60 and incumbents often seem invincible? Equally surprising, what possessed the two of them—a college kid and a recent graduate—to spend the summer campaigning for a political post that pays less than \$700 a week?

Jickling, a member of Randolph Union High's championship football team in 2005, came home from college to pursue politics. Campaign lawn signs cover his apartment walls—"School wait!" he explained. He's already independent and knocked on every door in his district twice, telling voters about his plans to address youth fight by expanding broadband and promoting economic development. "This is not a stepping stone for me. I want to be in Vermont for the rest of my life," Jickling said.

Hooper, equally comfortable in Caribou on the family goat farm or in a blazer at boarding school, is energetic and visible. "I have the ideals of a liberal," he said, but "I understand the culture of red Vermont." The Connecticut College graduate wants to increase the minimum wage, stem the opiate problem and preserve the state's farmland.

The five central Vermont towns the two will represent have a rich agricultural heritage. Randolph is the largest, with a population of about 3,000, a modest downtown and large employers, including Gifford Mechanical Center and the Vermont Technical College. The



Ben Jickling at home



Jay Hooper with a family goat farm

other four towns are more rural, with populations ranging from 300 to 1,300.

For 14 years, the district's voters had elected Democrat Fritz French, a 60-year-old former elementary school teacher. His district-mate, Democrat Marjorie Byrnes of Randolph, didn't run for reelection this year. Byrnes's two predecessors both died in office.

Undeterred by the district's apparent

preference for the older demographic, Jickling launched his campaign in February months before French bowed out. It became a four-way competition when French, Hooper, and, lastly, Republican Bob Orleck declined.

By then Jickling, a political science major rising out of from Turkey College in Connecticut, already had a strategy. "I chose to really aggressively

market my age as a potential strength rather than a weakness," he said, and during an interview in his apartment last week.

Though baby-faced, he is at ease in an older crowd. At a November 18 election fundraiser for the parent-teacher organization at Brookfield Elementary School, Jickling, dressed in a blue sweater, gray khakis and worn suede shoes, mingled with grey-haired committeemen. He and Hooper had been asked to introduce the crowd. If Jickling seemed spending his Sunday night there, he showed no signs of it, earnestly presenting honey clover popcorn and handmade dolls.

"I know Ben from playing golf" said Mark Hutchinson, a 62-year-old salesman from Randolph who declined. "I'm no spring chicken." Jickling worked as a groundskeeper at Randolph's Montpelier Golf Club for the past four summers. "He would come out with the older guys and ask questions," Hutchinson recalled.

Although Jickling has spent most of his life in Brookfield, he was born in Indiana, where his former father had a job. His mother is the librarian at the Brookfield Free Public Library. Jickling spent a summer interning with U.S. Rep. Bill Keating (D-Mass.), a job he got by cold-calling the office. In 2010, Jickling ran his cousin Calvin McElfresh's campaign for a Vermont House seat. The 20-year-old Middlebury College student nearly won an 18-year incumbent, Democrat Terry Nason.

Jickling is renting an apartment above a weathered garage in Brookfield, where the downtown street is a tractor. The lawn signs lining the walk are diverse and include ones for Republican gubernatorial candidate Bruce Lunn and President Barack Obama—an evidence of Jickling's refusal to be politically pigeonholed.

During the campaign, he said, "a lot of people thought I was a secret liberal or a secret Republican." But he maintained, "I do consider myself a real independent."

Tending to avoid what he calls partisan issues, Jickling is more interested in talking about improving Vermont's internet connectivity than discussing, say, marijuana legislation. If the legislature is addressing drugs, he reasoned, it should focus on treating in opiate use.

He said he thinks towns should have more influence, but not veto power, over large solar projects, and he generally opposes industrial-scale wind turbines. He's studied Vermont's education finance laws and thinks the state should do more to incentivize frugal school budgets. He said he'd rather be paid to do that than to be a politician.

In elementary school, Jickling played Little League with Hooper. The former teammates are still friendly, even though they technically ran against one another. Hooper entered the race in May immediately after graduating from Connecticut College with a double major in government and history.

Hooper lives with his parents in an old white farmhouse on a dirt road — off mother dirt road. In 1984, his father, Dan Hooper, became the first Democrat to win a House seat in the Orange-Washington-Addison district. After eight years as a rep, he was elected secretary of state, serving one term that ended in 1995.

When Espino decided to step down, he called the elder Hooper to see if he would run. Jay overheard the conversation and volunteered instead.

He had some political experience, if trying and fishing counts. During his senior year at the all-boys Trinity-Powling School in New York, he ran for class prefect and lost. As a freshman at Connecticut College, he won for class president. He said his opponent offered beer for votes and won.

But Hooper has charm. He was unusually comfortable talking with a reporter and unabashed about his youthfulness. "We're practically pre-schoolers!" he said, referring to himself and Jickling. He sat in a rocking chair in his living room listening to Fleetwood Mac, occasionally smoking the fire.

Several people, including his father, described Hooper as a peace-maker. Hooper said his "biggest closer to date" is resolving a feud at Trinity-Powling between the mostly white hockey team and the mostly black basketball team over a supposedly stolen hockey jersey. His first

attempt to bring the teams together ended with a fistfight in the school chapel. He ultimately persuaded the hockey team to attend a basketball game, and vice versa, both teams came back from behind to win. The jersey mysteriously reappeared soon after.

Though he's been away at school, Hooper has plenty of community cred. His mother, Allison, cofounded the Vermont Creamery in Whitehall, a thriving local business that churns out cultured butter and artisanal cheeses, and young Hooper's résumé includes haying, mowing and packing butter.

He won over a number of Republicans and right-leaning independents with his support for gun rights and his allegiance to agriculture. He spoke out against Connecticut developer Jesse "Sant" Sannini's East 4 project proposal, which would have swallowed up fertile farmland in Randolph.

At the PTO auction, Hooper won green Gelferts slung low and prodded the crowd to bid on a toy tractor, telling them, "Nothing was like a Dextre."

Although he was happy to win, Hooper didn't expect that doing so would cost French, whom he described as a grandmother figure. She even campaigned for him.

The longtime legislator was gracious about her unexpected defeat. She predicted that Hooper and Jickling will "bring a youthful perspective" to the House and passed up the chance to mention the lack of experience.

POLITICS

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Despite Challenges, More Private Docs Are Treating Opiate Addicts

BY MOLLY WALSH

Vermont officials are encouraging private physicians to treat addicts in an all-hands-on-deck battle against opioid abuse. But state sanctions against some of them illustrate the potential pitfalls of putting office docs on the front lines.

Talia De Robert Peasey, The Vermont Medical Practice Board found that the Burlington-based doctor prescribed the recovery drug buprenorphine even after a urine test showed one of his opioid-addicted patients was not taking it.

Peasey also failed to halt buprenorphine prescriptions after urine screens showed patients were taking other prescriptions or illicit street drugs that can pose safety risks when combined with "boots," according to the board's official sanction.

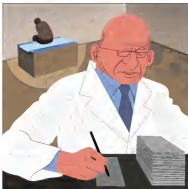
The Medical Practice Board fined Peasey \$2,000 in 2015 for failure to practice competently with six patients who were either opioid addicts or classified as suffering from chronic pain. It ordered him to attend medical education courses, and Peasey complied. He did not respond to a message seeking comment.

Peasey is not the only doctor whom the state has faulted for problems with addiction care, according to records obtained by *Wendy News*. Over the past five years, the board has sanctioned at least four other Vermont physicians for improperly prescribing buprenorphine or methadone.

In 2011, the Medical Practice Board found that psychiatrist Dr. Louis Frank of St. Johnsbury was treating opioid-addicted patients with methadone for "chronic pain." He wrote more than 120 false prescriptions, according to the board, which revoked Frank's license for seven years.

His punishment was more severe than most. In 2014, Benningboro physician Loren Anthony Landis had to pay a \$3,000 fine and agree to treat no more than 300 patients at a time with buprenorphine. That was far not keeping proper records, failing to create treatment agreements with patients, and, in one case, prescribing "extremely high doses" of opioids to a patient with chronic pain, serious mental illness and addiction.

In 2013, the board determined that Dr. Michael Schwartz of Lebanon, N.H., failed to meet the standard of appropriate care for Vermont patients



receiving buprenorphine prescriptions. He refilled one eight times for a patient who claimed it had been lost, stolen or destroyed. The year before, the board found that Dr. Donald Weinberg of Keefe failed to properly care for three patients with opioid addiction. He continued to prescribe buprenorphine to one despite evidence of cocaine and heroin abuse. Another got media without having face-to-face contact with the doc for almost two years.

Stand-alone clinics offer the most intensive services for addicts, many of whom have lost jobs, children and housing, and, in some cases, have been in and out of jail, by the time they agree to treatment. But some of those facilities have waitlists, or they aren't conveniently located for rural patients who have to make the treatment trek every day. Office-based care expands the options for far-flung addicts as well as those no longer in need of daily monitoring.

State regulations and federal law governing office-based treatment are intended to reduce the risks of

anti-addiction drugs, which can cause overdose if misused, and David Herlihy, executive director of the Medical Practice Board. At least 27 people in Vermont have fatally overdosed on buprenorphine or methadone since 2010, including five last year, according to the Vermont Health Department. The figure is higher for deaths involving those drugs combined with others.

Under federal law, it's illegal for office-based physicians to prescribe methadone for opioid treatment. That's because the drug, which cuts cravings for heroin and painkillers such as OxyContin, poses an overdose risk. For this reason, methadone is supposed to be prescribed only for opioid recovery in a clinical setting, where doses are typically taken on-site under close supervision.

However, office doctors are allowed to prescribe methadone for chronic pain, and, in some cases, Vermont doctors have been sanctioned for using that diagnosis improperly, as a guise for opioid addiction treatment.

"We get complaints from neighbors, loved ones. 'I think this doctor is turning my neighbor into a zombie,'" Herlihy said. For the Medical Practice Board, failure to follow the guidelines can amount to a violation of state law to provide proper care.

Nonetheless, Herlihy agrees with Vermont Health Commissioner Harry Chen that office-based care can benefit patients and reduce the tragic toll of addiction. The number of Vermont physicians who are federally certified to prescribe buprenorphine for opioid addiction increased from 369 to 249 between 2013 and August 2016, according to the health department.

That's good, Chen suggested in an interview. "We have a great model," he said. "That doesn't mean that sometimes you aren't going to have things that slip through the cracks." The state doesn't have the resources to police doctors who treat addicts in their offices, and it must rely on doctors to follow best practices, he added.

It's true that recovery drugs have caused fatal overdoses in Vermont, Chen acknowledged. A few have involved patients at state-funded clinics that specialize in opioid addiction treatment. Those facilities are unusual, Chen said, adding that he has personally reviewed some of the cases.

The benefits of recovery medicines outweigh the risks, Chen said.

Buprenorphine, which acts to quell withdrawal symptoms, is considered to have less of an overdose risk than methadone and can be legally prescribed in an office setting. Often sold under the brand name Suboxone, buprenorphine can be a stabilizing force that helps people stay out of jail, earn a paycheck and recover custody of their children, and Dr. Patricia Fisher, medical director for case management at the University of Vermont Medical Center.

"I think it saves people's lives," Fisher said.

Fisher supports expansion of office-based opioid addiction treatment but warns that it can be "tricky." In some cases, doctors who use 20 or 30 patients daily don't make time to check urine screens as advised by the state guidelines for medically assisted treatment of heroin or OxyContin addiction. Other doctors are reluctant to

contrast patients who appear to be misusing their prescriptions.

"If it's not in their urine, they are making a living off of selling it, that's what they are doing," Fisher said. "Addicts ... can be charming and convincing, and they can be pretty good at just telling you what you want to hear."

Fisher said she had a patient who admitted to putting a vial of her daughter's urine inside her own vagina and releasing it into a specimen cup during a supervised urine screening.

Good doctors know that they might have to refuse prescriptions to addicts who aren't following the rules and look for other options — including

medication while nurses or doctors observe. It was treating 825 people earlier this month but had 243 on a waiting list. Around the state, some 3,000 people are in medically assisted opioid treatment at clinics and about 2,700 are receiving treatment in doctors' offices.

So for the big investments in treatment have not stopped the death toll. *Accidental deaths involving opioids* in Vermont increased from 50 to 76 per year between 2012 and 2015, according to the Vermont Health Department. As of the end of June, this year has seen 47 fatalities.

State leaders insist more would have died of overdose without the investment in medically assisted treatment.

At the time he was sanctioned, Penney was a family medicine practitioner at Burlington Primary Care on Pine Street. Today he works at the Community Health Centers of Burlington, which purchased his former practice. Medical director Ashley Wen and Dr. Heather Stein, who treats patients for opioid addiction, said they could not discuss Penney's sanction and emphasized that it happened before they hired him.

The health centers have about 250 patients with opioid addictions who are taking buprenorphine, Wen and Stein said. The center also has patients with chronic pain diagnoses who are being treated with oxycodone.

Wen and Stein said that opioid addicts getting care at the health centers must come in at least every three months, sign an agreement to get all legal drugs and undergo random urine drug screening. Even with these rules, it's difficult to prevent patients from selling their meds, they said.

"I wish that we could find a way to completely eliminate it, but the tools are just not good," said Stein.

Both Wen and Stein said they believe it's important to see opioid addiction without stigma, as a chronic illness that requires long-term treatment — at a regular doctor's office.

"A chronic illness is something that we all treat just like we would diabetes or high blood pressure," Wen said. "For many people this is a lifelong struggle." ☐

Contact: aashly@sevendayvt.com

**IF IT'S NOT IN THEIR URINE,
THEY ARE MAKING A
LIVING OFF OF SELLING IT;
THAT'S WHAT THEY ARE DOING.**

OR PATRICK FISHER

sending patients back to an addiction clinic acting far more closely monitored treatment, she added.

"You feel like you have to be a little bit of a hard-ass," Fisher said.

Federal regulators, meanwhile, are expanding the range of people who can provide office-based treatment. Earlier this month, the U.S. Department of Health and Human Services announced that, starting in 2017, it would allow nurse practitioners and physician assistants to provide practices to prescribe buprenorphine. Currently, only doctors can.

Gov. Peter Shumlin welcomed that as "great news."

"By allowing more medical professionals to prescribe these treatments, we will hopefully further reduce waitlists and get more Vermonters and Americans into recovery," Shumlin said in a statement.

The state-funded Chittenden Clinic, which operates in South Burlington and Burlington, provides opioid addiction treatment in a closely supervised setting, with many patients visiting daily to take their

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BARTHELEMY

In the Final Chapter, Keven's Story Becomes Kay's

BY HOLLY WALSH

With just weeks to live, 56-year-old Keven Pearce made a decision. He'll spend the rest of his days living as a woman.

So it is that Kay Pearce, not Keven, is dying of terminal cancer at the McChes Miller VNA Respite House in Colchester. Pearce sports dangling earrings and chunky bracelets. A long, blonde wig rests on a stand by her bed — when she's not wearing it. It's too late for surgery or hormones. In this final chapter, Pearce is happy to be seen by nurses and other caregivers as the female she says she has long felt herself to be.

"There has been joy, that happiness and that feeling of fulfillment," Pearce said last week in her room at the Respite House, with her reflection of delicate pink Depression glass decorating the coffee table and a miniature Christmas tree lit up in a corner.

Wearing an orange cardigan, dark pants and bedsock slippers, Pearce talked about her decision six weeks ago to assume a different gender expression.

Single and childless, the Burlington native explained that she had always felt like a girl and, as an adult, identified as gay and occasionally cross-dressed.

She thought about transitioning in the late 1990s but suffered a massive heart attack around age 50. She said doctors advised against hormone therapy, saying it could further strain her heart. So she did nothing.

Seven years ago, Pearce was diagnosed with bladder cancer and learned this year that her illness is terminal. That sealed the deal, and she resigned herself "to just hide out and wait for the eventual."

But in preparation for end-of-life care about six weeks ago, Pearce had a change of heart. Joanne Sullivan, a social worker for the Visiting Nurse Association of Chittenden and Grand Isle counties hospice and palliative care team, remembers the conversation well. "Something he always wanted to do was to become Kay," she recalled Sullivan, who spoke to Seven Days with Pearce's permission. "He decided 'Why not? Why not do it now?'"

Sometimes, reaching the end of one's life brings clarity, added Carol Snow, a VNA chaplain who has spent more time with Pearce in the last few weeks.



"The train's always been coming, but now you can see it," Snow said.

Death's approach brings an intense mixture of feelings — loss and distress, sometimes changing to peace and contentment. Amid all these conflicting emotions, many people seem to want to do one thing: to live by talking about theirs. Listening is a powerful comfort, Snow said.

"The best possible thing we can do for each other is... help each other tell our stories," she said.

Pearce wants to tell hers. Because she made the decision at the end of her life, she will not face some of the issues that other transgender people do. Pearce is simply making cosmetic situations with makeup and nail polish. She's not going to change her legal name — there's no time — nor is she worried about an employer's reaction. Pearce's days in retail sales and customer service jobs are well behind her.

But at least one person is critical of her decision.

Her mother, Sheila Godin, brings home-cooked meals to Pearce's bright, cheerful room almost every day. Yet

Godin, who cared for Pearce for several months at her Burlington home before the move to the Respite House, is not supporting the gender expression shift and won't use the name "Kay."

"I make his food, and I put 'Keven' on it, because that's who he is," Godin said in a telephone interview with Seven Days. The transition doesn't sit well with her.

"I think it's unnecessary," Godin said. "I don't believe in any of it. If he wants to be gay, that's one thing, but this, as far as I'm concerned, is total nonsense."

Not to Pearce. For decades, Pearce told, she lived with the feeling of being in the wrong body. "To walk by the mirror every single day and not see what you see inside your mind is very disturbing," she said. "It causes a very deep sadness."

These past few weeks, being referred to as "Kay" and "she" has contributed to the feeling that she is authentic for "true self," Pearce said.

That takes courage, said Julie Leavitt, interim executive director of the Pride Center of Vermont, a Burlington nonprofit.

"It should be honored, supported and accepted," said Leavitt, who does not know Pearce.

For some parents, an adult child's transition to a new gender can be harder to accept than for the child coming out as gay. "You've spent your whole life as a parent seeing your child one way, then all of a sudden everything you've known about your child feels very different," Leavitt said. "It shakes people to the core sometimes if they don't understand why people feel the need to do this."

Often, the same moment comes when a skeptical family member sees what a difference atonement for the individual, Leavitt added. "That's where the real joy of being able to transition can be seen."

Kay's journey was a long one. Pearce, one of three children, grew up in Burlington's New North End and attended J.J. Flynn Elementary School, Lynn C. Hunt Middle School and Burlington High School.

As a young boy, Pearce wanted to

HEALTH



Allegiant Air Prepares to Take Off From Burlington — for Good

Budget flights to Orlando, Fla., on Allegiant Air are being phased out at Burlington International Airport, three years after they began.

The airline will officially sever service out of BTV in March 2017 ending the run between Burlington and Orlando Sanford International Airport.

The penny-wise airline likes airports with little infrastructure and lower fees than what Burlington airport generally charges according to Gene Richerly, director of aviation.

"They were not happy," Richerly said. "They do not want to pay the fees that the other airlines pay, because that is not their model. So I think that's what it came down to."

An airline spokeswoman confirmed that Allegiant's service to Burlington ended on March 4. "Increased airport costs and a route that lacked strong demand made it a no-winner which was no longer financially sustainable for us," Helene Gray wrote in an email.

News of the departure comes as the airport negotiates three-year agreements with the other airlines that fly in and out of Burlington. American Airlines has already signed a new agreement, and Delta, United and JetBlue have agreed to terms and are expected to sign by year's end, according to Richerly.

Allegiant continues to fly from Pittsburgh International Airport across Lake Champlain in New York. The small operation on a former U.S. Air Force base staffs Burlington's U.S. Allegiant and has aggressively added routes to who fly just east of the border in Canada. The current slow-down on exchanges here has been wearing against both BTV and PBI.

Allegiant flights to Orlando from Burlington drew 10,000 passengers in 2014, 14,000 in 2015 and 9,875 passengers through October of this year.

MELLY WALSH

U.S. Attorney's Office Adds a Civil Rights Prosecutor



The U.S. Attorney's Office in Burlington has hired a new prosecutor to focus on enforcing civil rights laws.

Julie Torti, a Vermont native who worked as a civil rights attorney in New York, is one of 34 new assistant U.S.

attorneys that the U.S. Department of Justice is hiring across the country to enforce laws against discrimination.

The Vermont office said it occurred one of the positions through a competitive application process.

The Department and the U.S. Attorney's Office are committed to a long playing field for all Vermont residents, guaranteeing equal opportunity for Vermonters and educating the public about their rights and responsibilities under federal civil rights laws," U.S. Attorney Julie Miller said in a prepared statement. "The office will have a coordinator to collaborate with community groups and other agencies on civil rights issues," Miller said.

The hiring came as presidential-elect Donald Trump prepares to take up the Department of Justice when he takes office in January. Trump's nominee for U.S. Attorney General is U.S. Sen. Jeff Sessions (R-Ala.), failed in a 1980 bid to become a federal judge after Name's employees alleged that he made racist statements.

Nationwide hate crimes incidents involving harassment or intimidation have surged in the wake of Trump's election. The Vermont Partnership for Racial and Diversity claimed Trump's hiring. The organization's executive director, Carlie Reed, stated that it comes "at a time when many fear racism will be visible in acts of discrimination, denial of services and hate crimes."

MARK DAVIS

Burlington City Council Votes — Twice — to Welcome Immigrants



The Burlington City Council voted overwhelmingly Monday to back a pair of resolutions welcoming immigrants.

One supports the resettlement of Syrian refugees in the Queen City while the second will begin the process of welcoming Burlington the displacement of a sanctuary city. Both measures, which drew a large crowd of civilian supporters, passed easily. Before the meeting, a group of more than 200 people held a vigil outside Burlington City Hall steps. All members carried candles, and the wind and candle signs supporting Syrian refugees.

The resolution to accept the refugees is nonbinding, said Kate O'Connor, who crafted the measure in her role as the legislative coordinator for the Vermont Amnesty International. "It lets them in that's one told those gathered at the vigil. "We can decide how we welcome people into our community."

After more debate and testimony of support from attendees, both resolutions passed by a wide margin. Republican Councilor Karl Wright voted against both measures, while independent Councilor Sam Herrick voted against beginning the sanctuary city process.

The council also passed a resolution by "declaring Burlington as a welcoming and inclusive place for refugees." The vote allows for the creation of a working committee to investigate the policies and emergencies around becoming a sanctuary city. The committee will return to the council on January 18th pending recommendations.

The designation would certify practices already in place in Burlington. That present municipal workers, including law enforcement, from aiding individuals about their immigration status.

"As an eligible council it's important to recognize that these things are not for people in our community" and Councilor Kristi Glaward.

"I voted for Peter French for years. She's a good friend of mine," said Hutchinson. But in his view, "She always led the party line." This year he voted for Jickling and Hooper because "despite their lack of life experience, I think they put a lot of effort into learning about what was important to people."

The specter of a carbon tax played a role in the election. Throughout the campaign, her Republican opponent and critics criticized French for cosponsoring a bill that would have engendered the concept.

It was welcome to Sam Lincoln, who calculated that a carbon tax could cost him \$15,000. A lifelong Randolph resident, he owns a logging business and a farm.

He's harbored timber for French and said he respects her, but he voted for Jickling and Hooper. He liked that Jickling is an independent, observing, "It's hard to get an elected legislator to vote against their party."

At first he opposed Hooper, who had gone door-to-door for the Vermont Council on Intergovernmental Research Group last summer, extolling the benefits of taxing carbon, but that pathway through the campaign, Hooper had a change of heart, declining during an interview on a local county radio station that he would vote against a carbon tax. He explained that he will personally support the idea, but he's been persuaded that it would be unaffordable for many people in the district.

Whether you call that open-mindedness or flexibility, the about-face won people over. Lincoln and others saw it as evidence that the candidate had heard their concerns.

"A lot of Republican voters decided to give me a shot because I was so emphatic that representation is my No. 1 purpose," said Hooper.

"That's the beauty of being an independent," said Jickling. "You can make every decision based on your district."

"I think the race was interesting because Ben and Jay were very malleable out there. They really got the attention of the towns," said outgoing Rep. Bryson. "It's going to be fascinating to watch this start unravel."

Bryson said she met Hooper for a celebratory drink at the Black Kites Tavern after the election. When the server asked for Hooper's ID, Bryson protested, "He's our most state rep!"

The server rolled her eyes and said, "I still need to see his ID!" ☺

Disclaimer: Ben Jickling is the brother of Seven Days reporter Katie Jickling.

Contact: alicia@vermontjournal.com

lifelines

OBITUARIES, VOWS,
CELEBRATIONS

MEMORIALS

KK Wilder

A memorial for KK Wilder will be held on Sunday, December 11, at the Lutheran Lutheran Church at the top of Church Street at 11 a.m. with reception to follow. In keeping with KCC spirit, it will be a cooperative effort with many

people contributing food, flowers, photos and words. Please let us know if you can offer any of those or if you know any old KCC friends who would be fun to play before, during or after the service. We do plan part of the service as an open mic. Mary will be singing her set, 235-4896.



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A New Book Offers a Curriculum for Treating Trauma Through Art

BY RACHEL ELIZABETH JONES

In the first chapter of *A Curriculum of Courage: Making SafeArt*, Chateau artist, educator and advocate **TRACY PENFIELD** relates the story of the abusive relationship that dominated her life from ages 15 to 30. This cumulative trauma, combined with a lifetime of work in dance and textile arts, has informed her ongoing exploration of creative expression in healing. In 2000, Penfield founded **SAFEART**, a program whose mission is "creating community and healing through the expressive arts."

Now, 16 years later, the 46-year-old has channeled the essence of her work into a 179-page, 16-chapter curriculum guide that's chock-full of anecdotes, activity plans, poetry artwork and resources. "It's been a long and organic process," she told *Seven Days* by phone.

SafeArt initially grew from Penfield's work as a volunteer in 1999 with **SafeLine**, Orange County's sexual and domestic violence advocacy group. After organizing a performance to raise awareness of abuse, she worked closely with that organization to develop a grant-funded curriculum for local middle and high schools. Penfield revised versions of that program from 2000 to 2008.

SafeArt has grown to include a wide array of activities, from the **Sexual Assault Survivor Youth group** to Penfield's somatic "trauma" sessions. Currently in development is the **Healing Arts Intensive Care Unit**, which works with women living with mental illness who seek admission to psychiatric hospitalization. **SafeArt's HQ** is at **Albus Healing Arts**, a Chateau yoga and wellness studio that Penfield opened in 2008.

Though **SafeArt's** facilitators and artists are not psychotherapists, Penfield explained by email, "We are frequently in communication with a participant's therapist and/or PCP, primarily for those in the RAICU."

Often, she said, health care providers "who pray that what we offer is outside the box" will refer clients to the program. The **SafeArt** curriculum embraces



visual art, movement, writing, drama and music. "I use [creative expression] often instead of the artist as 'art,'" Penfield said, "because for some people the word 'art' has a high and mighty connotation of something you use in a museum or concert hall."

Chapters 11 through 15 of her book are dedicated to specific "applications" in these various disciplines, and include images of participants' artwork, poetry and performances.

Other chapters address self-care, mindfulness and group icebreakers. Most of the volume, however, clarifies the context of **SafeArt's** ethos and

programming and prepares facilitators to work in settings that are inherently stress and fraught with emotion.

Chapter 4 recommends that facilitators cultivate the Zen Buddhist "beginner's mind and body" and discuss workshop content and form, confidentiality and the threat of nervousness. Chapter 6 introduces the trauma brain theory, a debated model of the human brain first described by neuropsychiatrist **Paul D. MacLean** in the 1960s. Penfield writes, "We use this model for its simplicity and ease of understanding everyday behavior in the framework of trauma."

"Most of what we do has qualitative outcomes rather than quantitative," Penfield said, indicating the difficulty of numerically measuring emotional and

spiritual growth. "That's definitely an obstacle we've come up against, and we keep working around it, over it, through it." Within the guide, sections called "Scientific Check-In" aim to manage any reader skepticism by citing doctors and researchers who testify to the impact that art therapy can have.

Chapters 5 and 6 describe types of abuse and sexual violence, including "relationship wheel" diagrams to help individuals identify abuse in their or others' lives.

**EVERY SINGLE ONE OF US
WILL HAVE THE OPPORTUNITY
AT SOME POINT TO BE A
PROACTIVE BYSTANDER.**

TRACY PENFIELD

"Since the student," Penfield said, "many people have said to me, 'Wow, Tracy, this is really timely.' How does she think the **SafeArt** curriculum can address ongoing cultural disavowance? Penfield wants to show people how to be "proactive bystanders" when they witness public harassment. "Every single one of us will have the opportunity at some point to be a proactive bystander," she explained. "I want people to know how to safely be proactive."

SafeArt wanders on grants and donations, and Penfield readily acknowledged that funding is the organization's most immediate challenge. She's hopeful that sales of the curriculum guide will help support the program's viability. She's presented the book in several lectures in Orange County, as well as at Emerson College and the New Hampshire Behavioral Health Conference. Those experiences, she said, "brought my confidence that people in many different walks of life are going to be able to find something in this book."

For the moment, Penfield has suspended her work with individual clients to tour and promote the **SafeArt** curriculum. She hopes to present at the University of Vermont's Dismantling Rape Culture Conference next spring.

"Maybe if **SafeArt** had come to my high school when I was 15 years old," Penfield said, "I wouldn't have stayed unconscious for so long." ☺

Contact: rachel@sevendaysonline.com

INFO
Learn more at sevendaysonline.com

HOMECOMING: A NEW YORK CURATOR RETURNS TO VERMONT

In October, **SABINE WILLIAMS** quietly made her debut in the Vermont arts scene. Not an artist, but as a curator. The 36-year-old is originally from Bennington and most recently lived in New York City. Over the past few months, she was the impetus behind multiple exhibitions of work by Brooklyn artist Sally Gil whose work you can still see in the "Contemporary Voices From Vermont" show at the University of Vermont's **PLANNING MUSEUM OF ART** in Bennington.

Breche West, an independent curator and art consultant who operates a company called **THE PROJECTS**, she's currently prepping for a new show, a smaller affair featuring artist **OSCAROT SHIMSON KRAUSE**, which Breche West will hang in her snug Stowe headquarters in December. Krause, an accomplished artist who founded the Computer Arts Center at the Massachusetts College of Art, has never shown her work in Vermont before.

While this is only her second exhibition in Vermont, Breche West is by no means inexperienced. She launched **S71 Projects** in 2008 in New York City. In 2012, when the building was scheduled to be demolished and redeveloped, she upgraded herself and moved back home with her husband. Now Breche West plans to continue her practice by bringing mid-career artists to Vermont.

The contemporary art she exhibits ranges from loose, painterly portraits by New York artist Melora Griffith to Krause's experimental environmental prints. But it wasn't always so. When Breche West earned a degree in art history from the College of William & Mary in Williamsburg, Va., she had no real grounding in contemporary art. She started her career as the arts with an internship at the Banka branch of Chase's Academy, which led to a job at the Jack Hittman Gallery in Cambridge.

"Abby Rose, Judi Poterbaugh's daughter, had just taken over the gallery," Breche West recalls, "and I had sort of shifted the vision ... into a much more cutting-edge visual aesthetic. And I realized I didn't have the framework for any of it."



Sally Gil (Breche West)

So she hopped across the pond to get her masters in contemporary art and curatorialship from Christie's London.

From there, it was on to New York City. **S71 Projects** started, says Breche West, "as a boutique gallery space." Her aim was to showcase emerging and mid-career artists with solo shows. "I wanted to highlight the strength of these artists in the context of their own work, which is frequently rolled into group shows and never allowed to stand and shine alone."

The curator staged 12 before leaving her New York space. She also developed a portfolio of clients for the arts consulting side of her business, something she aims to recreate in Vermont.

"As a native Vermonter, coming back to the state was a natural choice," Breche West says. "Stowe seemed like a good fit. My husband [Antoine Breche] is from the French Alps, and we're both avid skiers."

And she's here to stay. "I kind of got the city thing out of my system," she says. "I'm not asking myself why I'm here. I know why I'm here. I like the pace of life. I like having time for the outdoors, and I like this new environment for my artists—to try to get them going in different, interesting places."

"I don't have anything against artwork that reads as 'typically Vermont,' nice figurative landscapes that may or may not include foliage, bears, cows," the curator says. "It just happens that I am interested in artists who explore landscape. In ways that challenge and stretch our preconceived notions of how we see and respond to our world."

SABINE WILLIAMS

HOT

Toddler Days: Work by Dorothy Simpson Krause, on view by appointment, December 7 to January 14, at 56 Park Street in Stowe. Reception Wednesday December 7, 3 to 6 p.m. S71projects.com

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STATEofTHEarts

Two Cinéastes and a Bunch of Films Make for a Lively Local Podcast

BY LUKE RAYNES

["Skiel & Ebert & the Movies"] had been canceled by an improper comedy duo and recorded with barely warmed-over a Kennedy hour and a half, it might have sounded something like the podcast of Burlington residents **ANDREW L. HAYES** and **TIM BRIDGE**.

"The 'What the Hell Are You Watching?' Podcast," a casually structured yet impressionistic dialogue between a pair of multitalented film geeks, discusses current releases with the comic verve of an improvised variety show.

Last week, *Seven Days* sat in on a recording session at the den at Hayes' house in the New North End. Behind the podcasters stood shelves crisscrossed with DVDs. On the wall was a poster from the original *Star Wars*, along with a pair of framed awards that Hayes' short film "White Talk" picked up as part of the Vermont Filmmakers' Showcase at the 2015 **VERMONT INTERNATIONAL FILM FESTIVAL**. Hayes' run-ins, *Clapnetto* and *Dancey's Turkeys*, curiously pre-empted the moon and accidentally interrupted the episode; at one point, *Dancey's* tried to drink this reporter's water.

The movie under discussion was the *Harry Potter* spinoff *Fantastic Beasts and Where to Find Them*, which marked author J.K. Rowling's screenwriting debut. It earned a disappointing (\$75 million in domestic box-office receipts during its opening weekend.

Early in the podcast, Bridge acknowledged the presence of a journalist in the room.

"It's kind of weird, I'm not gonna be, it's like I'm being watched," he mused. "I feel like I'm in a movie where they couldn't afford a two-way mirror."

But Bridge and Hayes quickly settled into back-and-forth banter, which became increasingly contentious when it turned out they had divergent opinions of the film. Hayes said he "had a lot of fun at the theater" and wasn't "as into more of these fantasy boxes, and I want to know where to find them." For his part, Bridge thought the movie suffered from an excess of subplots and expository character development, especially given that the studio has plans to turn it into a franchise by "making



[that] more of these goldenrod movies."

Unlike *Skiel* and *Ebert*, whose televised moon debates in the '80s and '90s could turn downright nasty, *Skiel* and Bridge define moments of discord with comic relief. "This must be what Mike Pease felt like when he was attacked by those *Rancho Gila*," Bridge quipped at one point, referencing the vice president-elect's recent run-in on *Redbury*. When the discussion turned to the character of Credence Barebone, Bridge launched into his best John Fogerty impression, bellowing, "Some folks are born with wizard powers" to the melody of *Credence Clearwater Revival's* "Fortunate Son."

Bridge, 35, is a film major at the University of Vermont who does comedy mostly when he's not working part-time at the *Windsor* *Restaurant*. He placed third last month in the Vermont's Funniest Comedian contest at the **VERMONT COMEDY CLUB**.

Hayes, 32, also works at the *Windsor* to land his artistic pursuits. As a filmmaker, he collaborates with his wife, **RAEEL BENEFAE**, who starred in and cowrote the story for "Pine Talk." The couple founded *Pretty Hard Productions* in 2013, its most recent release was "A Dancecase." The spoof depicts a wine conference that's called when a husband (Joel coronator **DAVID LAMOND**) burns



FILM

dinner and provides the arc of his wife (Kierulff). Hayes and Bridge appear as reporters.

Hayes originated the podcast with Los Angeles-based writer and filmmaker Kyle Anderson in 2011 under the title "The WTF Are You Watching? Podcast." When he met Bridge last year, after one of the latter's performances at **MAIN STREET LANDING**, the improv comedy group the **UNIDENTICALS**, Hayes was seeking a new partner.

In its original form, the podcast sported the tagline "We watch shitty movies so you don't have to" and specialized in reviews of awesomely awful movies of the so-bad-it's-good variety. After Bridge entered the fold, the format changed. When just Hayes and Bridge are held up at Hayes' house, they discuss a new release. When a guest is involved — which occurs about half of the time — they ask that person to choose a film they're particularly passionate about.

The pair originally conceived the revised show as a live event at the Vermont Comedy Club. After a couple of unsatisfactory attempts, they realized they hadn't established the right rapport to take the show on the road.

Now, with 20 episodes under their belts, they're reconsidering public appearances, they say.

"We're going to explore it more in the future," Bridge said. "We needed to build a base. We needed to know what this podcast was."

Hayes actively promotes the venture on social media. In the aftermath of the *Fantastic Beasts* episode, he acknowledged that he was a bit harsh in his rehearsal of Bridge's critique.

"I'll be the first to admit it. I was kind of a dick in this one," Hayes wrote on Facebook.

when posing a link to the podcast.

Bridge chimed in, commenting that while she "loved the movie," she concurred with many of Bridge's points. She particularly agreed with his assessment that the *Amelia*-loosie Rowling made a laughable mistake when she specifically name-checked the state of Arizona as a place of mystical wonder.

"I will concede and agree," her husband wrote in response. ☺

INFO

For more info on "The What the Hell Are You Watching? Podcast," and to listen to past episodes, visit wtfhayesandbridge.com.



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— Hillary Clinton



We are all in this together.

History has a well-known progressive bias — but sometimes it stumbles around a bit

GOOD LUCK TO US ALL. ^{especially} even you, Trump voters.



Drop me a line? — dave@doham.com



DAVID HUMPHREYS

is a cartoonist and photographer for the well-travelled and well-organized. He completed his master's thesis in cartooning at the Center for Cartoon Studies in White River Junction in May of 2016.



Drawn & paneled by a COLLABORATION OF THE CENTER FOR CARTOON STUDIES AND THE CENTER FOR CARTOON STUDIES IN WHITE RIVER JUNCTION. PHOTOGRAPHED BY PETER AND PRESENTED BY STUDENTS FOR HONOR AND PROUD. CDS ONLINE AT CARTOONSTUDIES.COM

Dear Cecil,

What's going on with autism? When I was growing up, there seemed to be hardly any autistic kids around; now they're everywhere. Is this an example of better diagnostic methods or are there more autistic kids around now, and if so, does anyone have any ideas as to why?

Joanne in Euless, Texas



I had a dollar for every letter I got asking about the autism epidemic — well, you'd think I could find a study definitive enough to stop people writing the letters. It so happens I addressed a question much like Joanne's in March 2014, but both the study of autism and popular interest in it are still going strong, and now it's not bad time for an update.

As of that earlier column, it looked like the dramatic increase in autism diagnoses seen in recent decades was due substantially to a broadened definition of autism — specifically, to the decision made in the 1990s to include Asperger's syndrome and other developmental conditions under the umbrella term "autism spectrum disorders." Nearly three years later, that still held true. In a 2015 study, for instance, found that 60 percent of an apparent ASD spurring in Denmark could be attributed to changes in reporting practices. After the American Psychiatric Association tightened up the criteria for ASDBs in the fifth

edition of its *Diagnostic and Statistical Manual of Mental Disorders*, published in 2003, experts figured that between 30 and 40 percent of existing diagnoses wouldn't meet the new standards. Again, recent data seems to bear this out. The diagnosis rate among kids evaluated for ASD at one Seattle hospital dropped from 30 percent under the old criteria to 39 percent under DSM-4.

Completeness of diagnosis aside, there's a fairly clear set of traits that has historically been described as autism — significant trouble with communication and interaction, repetitive or otherwise rigid behavior — but thus far little solid consensus about what causes it. One ongoing question has been the relative impact of heredity, genetic mutations and environmental factors, all are seemingly in play, but our understanding of the balance continues to swing back and forth.

Scientists have long studied autism as twins — the basic idea being that if identical twins (who share all their genes) are

significantly more likely to both have ASD than fraternal twins (who share only half), that tells us something about the gene-environment relationship. At one point such research suggested that ASD risk might be as much as 90 percent the result of inherited genes, but a surprising 2011 study at Stanford concluded it was only 35 percent, with 65 percent attributable to environmental exposure. More recent studies haven't settled such. A 2016 Swedish report estimated that autism was 30 percent heritable, a UK paper from last year didn't pin it down any better than "56 percent to 90 percent." On this front the jury is apparently still very out.

In the wake of once-dubious findings about mercury in vaccines and resulting dips in vaccination coverage, it's hard not to be skeptical when you hear about some scientists newly linked to autism, as I said in 2014, "If these actually were an environmental cause of autism, with so many false positives being reported, we'd never know." OK, so that's

a little strong. The Centers for Disease Control is confident enough to state that exposure during pregnancy to the pharmaceutical valproic acid and thalidomide present a heightened ASD risk, for instance, but those are known to cause birth defects too.

Pediatricians make a mean worst-case potential culprit. A California study published in *Environmental Health Perspectives* in 2014 reported that pregnant mothers who lived near fields treated with pesticides called organophosphates were more likely to have kids with ASD — surely a connection worth further investigation. A broader version of this claim, though, came from MIT researcher Stephanie Seneff, who that same year attributed high autism rates (and a host of other ills) to the wide use of glyphosate, a related herbicide found in Monsanto's weed killer Roundup, and predicted that by 2025 half of all American children would have autism. Beyond stacking her findings on their merits, critics have chastised Seneff as an anti-GMO nut who's strayed too far

from her field (her domain's in computer science), likewise, those critics have found themselves dismissed as dills for Big Agriculture. All this notwithstanding, as far as Seneff has merely shown a correlation between ASD prevalence and glyphosate use on corn and soybeans without demonstrating causation.

Among the biggest recent news about autism, one might argue, was a CDC report in March finding that the ASD rate had remained flat since the previous report two years earlier. But the same that autism is over on the rise, borne out by statistics or not, feeds into the suspicion of some parents that some external malignancy has warped their child's development. In her 2016 book *On Insecurity*, the author Ruth Biss examines the inductive appeal of anti-science beliefs, suggesting that ours is a culture that fears the unusual and seeks to blame it when- ever something goes wrong. If autism turns out to be as natural as any other genetic mutation, that just goes to show that not everything in nature has our best interests in mind.

INFO

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Resilience

"Will you go to Huntington for 50 bucks?" Arise begged me down, the thirty-something man was speaking to me through my passenger-side window. On that unusually warm late November night, he was jacket-free, and his thin blond shirt was crisp and clean, as were his like jeans. He had tanned, sandy-blond hair and an easy smile.

Huntington's ride, I considered, but \$50 is the right number. "That'll work," I told him. "You can jump right in the front."

As we got under way, he chuckled wistfully and said, "You know, here I am running after women downtown, and I realized I'd rather be home in my bed sleeping. You been there, right?"

Not really, I thought, before replying, "Oh, yes. Tell me about it."

This was going to be a lengthy ride, and a little uneasy solidarity was called for. Of that I had plenty to spare, although — as he told me — the last time I was "running after women," Gerald Ford was president.

"Anyway, thanks for taking this long haul. I'm Arise," my customer said, extending his hand.

"Gomen," I reciprocated, taking a hand off the wheel to shake his. There's something about this common ritual of physically touching another person that instantly creates a bond, however tenuous. The act never fails to touch me, pardon the pun.

"So, Arise, are you working in town? Are you in the trades?" I asked, giving the versatile for skilled construction work.

"I am," he replied with a laugh. "How'd you guess?"

"Probably the cool construction hats."

"Yeah, I do pretty high-end stuff. The company I'm with does a fair amount of work in California, building houses for tech and entertainment millionaires. Honestly, I'd rather be building housing

I DRIPPED ARISE AT HIS PLACE IN HUNTINGTON AND FOUND MYSELF REVISITING HIS STORY AS I WORKED THE REMAINDER OF MY SHIFT.

for my average person, but this pays really well. Long term, though, I want to launch my own outfit."

"You'd get there," I said. "Save your pennies. Quit chasing women on the weekends."

"True that," he said, sleeping his knee. As we turned onto the highway, I asked, "You a Vermont boy? You got family up here?"

"Naps to both. I lived in Queens — you know, New York City — until I was 4. Then the family moved upstate to the Catskills."

"What precipitated the move? That's a big question." It was an innocuous enough question, but Arise did I know

"My father was shot in the head and sustained brain damage. After that, he just didn't want to live in the city anymore, so we left. This was the early '60s, and there was a rash of gang-inflicted assaults. Maybe you remember that. In order to get into a gang, you had to shoot some random person in the street. Not even a milkey, just like a sick horse

ritual. My dad was an unlikely victim of this."

"Holy smokes! What a thing to go through — I mean, the whole family. Did they ever catch the perpetrator?"

"Yeah, they did — this teenage African American kid. You know, I never forget any dad never got racist about the incident. He wasn't that way before, and his

being attacked by a black person didn't change him. I always admired that."

"So, the family moved and carried on. Was your dad able to function afterwards? Like, could he still work?"

"Yeah, but a math guy. He still works to this day, but in a diminished capacity."

"How about your mom?"

"Oh, she's great, still concisid. She's an artist. One of her works got displayed at the Smithsonian Institution in Washington. I got a nice laugh; too, who works for the Department of the Interior in ecological forest management. I have to think what his job will be like now that Trump will be running the show."

My heart sank, as it has five times a day since the election. It feels like I'm trapped, the country is trapped, as an unlikely rightwinger. I'm aware that about half of those who voted left — at least for the time being — the disaffected opposite, but that reality only compounds my heartache. We heard many who share my view compare the election results to

9/11, but that analogy falls short. Unlike the terrorist attack, this national disaster was self-inflicted.

"A real brother, huh?" I said, shaking off the election blues. "Do you and he ever experience that inexplicable 'twin thing'? You know, where you feel things at the same time when you're apart? I'm sorry — you must get this question all the time."

"Gee, it's all right," Arise replied. "And, yeah — we totally have that twin thing. A big example just happened this past spring. I woke up in the middle of the night literally screaming and in a cold sweat. The next morning I called my mom, and she told me I'd had been in a terrible car accident the previous night, at the exact time when I had been jolted awake. He pulled through, thank God. It was scary, though, but I'm glad we have that connection. I can't imagine life without it."

I dropped Arise at his place in Huntington and found myself retuning his story as I worked the remainder of my shift. Somehow, his family seemed to have survived an unimaginable act of violence. The resilience was hard for me to fathom, but, as the night wore on, the notion began to give me hope for America. At least a glimmer, which at this point, I'll hold on to for all it's worth. ☐

All these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie is a twice-monthly column that can also be read at www.vermontjournal.com. To reach Jeroman, email hackie@vermontjournal.com.



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Fantasy Life

BY DAN DELLOS

If you are one of the estimated 57 million North Americans who play fantasy sports, then you might think getting paid to play and write about the hobby is the coolest job ever, right? Not so much, says Ken Crities.

"It really is ridiculous that I got paid for this," he says recently over pizza and beer at Folio's in the Bronx. "The amount of sports I watch now is obscene." Then he jokes, "It's not healthy for the marriage, really."

Unlike most other sports-obsessed husbands, Crities does have a legit excuse for his job.

Crities, 40, is a fantasy sports analyst and the vice president of business development at Rotowire, one of the oldest fantasy sports websites in the country. He joined the Wisconsin-based company following two-plus decades of working high-pressure white-collar gigs for the likes of Netflix and, most recently, Harsco Green Mountains. Now he works from home for his old college buddies and, most importantly, gets to spend more time with his family. And his marriage is just fine, thanks.

"It's one of the best decisions I've ever made," Crities says.

In fantasy sports—whether football, baseball, basketball, cricket or any other iteration—the teams are imaginary, but the scoring is based on the on-field performances of real players. For fantasy enthusiasts, real-life information that might lend them a competitive edge is crucial. That's what Rotowire does: something like the Pella Tarot of a new \$2-billion-a-year industry.

The company's bread and butter, and Crities' primary responsibility, is synthesizing fantasy-relevant sports news to media partners such as ESPN, Yahoo Sports and DraftKings. Media outlets take the information, culled from hundreds of best reporters nationwide, and distribute it to fantasy players the world over.

Each of Rotowire's 30 employees also contributes content to the site. Crities writes fantasy basketball columns. Notably charismatic, he makes weekly appearances on a handful of East Coast radio stations to offer fantasy football advice. Every Wednesday, he's a guest on the local drive-time show "The Radio With Rich & Arnie" on ESPN radio affiliate 104.3 FM.

Crities talked with *Seven Days* about the tricky business of prediction, the



hundreds of mixing fantasy sports with dating and the future of his bet

SEVEN DAYS: A big part of fantasy sports analysis is projecting how players will perform. So why are fantasy analysts always wrong?

KEN CRITIES [Laughs] Well, you can never predict injuries, for one. One way that Rotowire differs from our competitors is that we rely on player news and trends, rather than mathematical formulas, to predict how a player might do. That's easier to do with purely projections. But weekly predictions are random, because it is such a small sample size. Somebody gets hurt in the first quarter, and there goes your projection. But the randomness of it is part of the fun. Nobody really knows exactly what will happen. That's why they play the games, right?

SD: I'm having a crisis of faith with fantasy football this season, because I just can't catch a break with any of my teams. Talk me off the ledge.

KC: Take a step back. Really, this isn't important. The recent election,

NAME
Ken Crities
TOWN
Shelburne
JOB

Vice president of business development, fantasy sports analyst, Rotowire

for instance, is far worse news than whatever happened with your little fantasy team last week. It's easy to obsess. The game encourages obsessing. But you'll be back next year.

SD: I just violated the rule, but—
one of the most annoying things a fantasy player can do is talk to other people about their fantasy teams. You must get that all the time.

KC: Everyone completely obsesses about their own team. But to me, this comes about your fantasy football team.

That's a fact: in 50 states of the Union, that's especially true in dating. I'm old and married, but nothing is more of a burden in dating than when someone insists on telling their date about their fantasy teams. Maybe you talk to people on your laptop. But in normal society, this is not to be discussed.

SD: Does making your hobby your job ever become a burden?

KC: Certainly. When Brown-Bengals are on, for instance, there are times when you question your life choices.

SD: I'm a New England Patriots fan. Inevitably, with fantasy football, my rooting interest is compromised because I either own a player the Patriots are playing against or I'm playing against a team with Patriots players. How do you balance that?

KC: Look on the positive side: It just means reason to be happy. If the Patriots win, you're happy. If your player has a good game against the Patriots, that's a reason to be happy. We spend so much time and money in sports, having more reasons to be happy is a good thing. Don't look at it as more reasons to be upset—though, especially for New England sports fans, our natural tendency is to find things to complain about.

SD: Daily fantasy sports revolutionized the industry. And there is a fantasy version of almost any sport you can think of. What is the next frontier?

KC: When fantasy started, it was just baseball. And MLB usually tried to kill it. They wanted to own it and used third-party sites like ours. They lost in court. The NFL, on that, back when fantasy football was a distant second to baseball, and resisted that, with fantasy people were watching five games instead of one. They decided to narrow that. That's when fantasy football blew by fantasy baseball.

So the next wave is that basketball, hockey, esports—they're realizing that, if they can get into into fantasy, that fans will spend more on their sport, esports [competitive video gaming], for one, is taking off. Not here yet. But it's huge globally and is probably the next growth thing for fantasy. ☐

INFO

Learn more at rotowire.com.



SURVIVING SYRIA

A Vermont journalist and former al-Qaeda prisoner reflects on his ordeal

BY BEN PICARD

On October 20, 2012, Theo Padnos made a risky decision that nearly killed him: He walked calmly across an olive grove in Turkey with three young men he trusted, ducked through a barbed-wire fence and disappeared into the maw of Syria's bloody civil war.

The freelance journalist from Vermont thought he was going to interview Free Syrian Army fighters who were trying to overthrow the regime of President Bashar al-Assad. Instead of getting that story, Padnos stumbled into another one when he was kidnapped, imprisoned and tortured by members of Jabhat al-Nusra, al-Qaeda's Syrian affiliate, aka the Nusra Front. He spent 45 days with his hands and feet bound in a cell the size of a dog kennel and another 250-plus days in a boot box that he likened to "being buried alive."

Almost no one in Vermont knew Padnos was missing throughout his 22-month ordeal. There were no yellow ribbons at the Putney School, where he got his bachelor's degree in comparative literature, or in Woodstock, where he has lived on and off since 10th grade.

The silence was intentional, strongly advised by the U.S. government. Padnos' mom, Nancy Curtis, figured out that her son was in trouble when his email from Turkey abruptly ceased — at the time, Padnos was pushing her on the purchase of a new roadster. She immediately notified the Federal Bureau of Investigation, but weeks went by before an agent took her seriously.

That agent, whom neither Curtis nor Padnos will identify, urged Curtis to keep her son's abduction out of the press, because the publicity could be deadly. Like the parents of journalist James Foley, who was taken in Syria one month later — and beheaded by Islamic State militants less than a week before Padnos' release on August 24, 2014 — Curtis had joined an elite club to which no one wants to belong: the family members of American journalists kidnapped in Syria and Iraq.

A few friends were in on the secret, too. "We were really concerned, and I felt really helpless," recalled Woodstock resident Kirk Kashiashian, who stayed in contact with Curtis for the duration of her son's captivity. "These things don't happen to Americans all that much. So it's weird to be in this situation where your friend just disappears."

Padnos, 48, is now the subject of a newly released documentary that chronicles his abduction and captivity. He also narrates and stars in *Then Who Lived*, which the New York Times called "imaginative and affecting." It notes that Padnos is, "among other things, a compelling movie character—solistic, articulate, energetic and still understandably upset."

Director David Schugall brought Padnos back to the Middle East less than a year after his release to retrace each step of his terrifying odyssey, from the streets of Antakya, Turkey, to the barbed-wire Syrian border to fascinator of the dangerous in which he was interrogated, confined and tortured. The two met through Schugall's wife, Ellie Horner, who attended grade school with Padnos.

Padnos opens the viewer few details of his harsh detentions, the unrelenting abuse at the hands of his tormentors, some of whom were children as young as 10, his repeated escape attempts, including one during which Padnos flew prisoner and co-fiance, American photographer Matthew Heintz, abandoned him at the last minute, his suicide attempts, and, finally, his trips through the Syrian desert with Abu Maria al-Qubisbi, the Syrian Front leader who broke with the Islamic State and who ultimately released Padnos to United Nations workers in the Jordan Heights.

To convey what it was like for those who wanted for and worried about him, Schugall interviewed Curtis and her niece, Wren Harding, inside the light-filled country comfort of a Vermont abode. These intimate accounts and multiple shots of lush Vermont contrast sharply with the grim reality Padnos faced for almost two years in the Middle East.

"I had fallen into the darkness and broken in a netherworld, the land found in myth or nightmares," Padnos wrote in a *New York Times* Magazine piece published a few weeks after he was released. "I knew there was a kind of logic to this place, and I could all that my captives wanted me to learn it. But what exactly they wished to teach me, and why they couldn't say it straight out but preferred to speak through their special language of pain, I couldn't understand."

'Wire That Connected'

I met Padnos for the first time in November 2013, shortly before the publication of his first book, *My Life Had Stood a Loud*. Greeted after an Emily Dickinson poem, it chronicles Padnos' experiences tracing poetry to connected kidnappings, reprisals and misadventures in the now-closed Woodstock Regional Correctional Facility in southern Vermont.

Thirteen years later, as we chatted over coffee at Burlington's New Moon Cafe, I looked at Padnos for hints that might reveal how his own captivity had changed him. His curly salt-and-pepper locks are thicker and grayer but otherwise recalled the same unruly mass I remembered. His face, while still angular, sported several days of stubble, but his cheeks looked pale in contrast to the photos of him that circulated



A still from *Then Who Lived*



in the press immediately after his release in August 2014. One Associated Press image, taken from an unedited video shot by his captors, showed Padnos sitting cross-legged on the floor, his wrists bound in his lap, a Kalashnikov rifle aimed at his head. He looked disheveled and broken, like a beaten dog.

With a frown in hand, Padnos scrolled through his recent Facebook messages, including one he'd just received late the night before. He showed me the photo of a thirty-something Syrian man pointing at his own handaged chest, the way a gang leader might boast about fresh battle scars. Padnos played the stretched audio file, then expertly translated the Arabic.

The speaker was Abdul Qadi, also a Syrian fighter. He inquired about Padnos' health, then said he was angry with Padnos for not writing more often. The handsyng, he explained, were the result of injuries he suffered in a recent air strike by either the forces of Assad or the Americans, he wasn't sure which.

"Qadi isn't officially in ISIS. He may be and might not be. I really don't know, and I don't care, either."

The documentary *Then Who Lived* is streaming on The Roku, December 1, 7 p.m., at Harvard's Peary Cinema in Burlington. roki.org/then

Padnos said, "I know he gets along pretty well with the ISIS authorities. I know everyone in Jabhat al-Nusra and wants to get out."

"The FBI knows who this guy is, right?" I asked nervously.

"Are you kidding? Of course not. Why would they know?" Padnos said disinterestedly. "There are thousands... just like him. Thousands, thousands, thousands. And they all want to come to Turkey and Germany. The more we bomb them, the more they want to run away to Turkey. This guy, if he had the cash, he'd be in Berlin tomorrow."

I stated, with an air of incredulity, trying to imagine how Padnos, a resident of Woodstock, could casually sip espresso in a Burlington coffeehouse and exchange pleasantries with a Syrian ghazal who's being harbored by American fighter jets.

"Wait, nowadays," Padnos said with a chuckle. "This is the nature of the world we're living in. We're that connected."

But Padnos paid a steep price for such connections.

One year after *My Life Had Stood a Loud*, Ken, he got to work on his next book, which sought to explain why young, angry and disillusioned Muslim men from Europe and the United States travel to Yemen, insurance their lives in the West and embrace jihad. He went about to study Arabic and Islam, eventually connecting into the Yemeni community to Dar al-Hadith, one of the world's most radical mosques.

"Even... before I left for Yemen, I was aware that Americans wandering around the Arab world often wondered into trouble," Padnos wrote precariously in the resulting 2010 book, *Undercover Muslim: A Journey Into Islam*.

Although Padnos doesn't disparage Islam in his book, he describes going through the motions of surrendering to the faith—and, in the eyes of al-Qaeda, a false conversion is a sin punishable by death.

As Padnos explained in Burlington, he almost immediately regretted the book's title. Whenever he'd check into a hotel in Beirut or Amman under the name Theo Padnos, the desk clerk would Google his name and discover his book. Soon after its publication, he legally changed his name to the more anonymous-sounding Peter Theo Curtis, warning that he faced arrest in Muslim countries.

It didn't work out that way.

Survival of the Wittiest

In *Then Who Lived*, Padnos attempts to explain why he chose to enter Syria without a specific writing assignment. Penurious and dealing with related "self-esteem issues," he didn't tell a soul where he was going. Acknowledging now that it was "naïve," "stupid" and seemingly suicidal, he explained that he'd always been a risk-taker. In fact, he had been a rock climber despite the fact that his mother's brother died doing it in the 1950s.

Surviving Syria #130

But his intellectual interest in Islam appears genuine, and the way Padnos tells about his experience in the 85-minute documentary indicates he doesn't hold anyone else personally responsible for what he suffered.

Tremacally, he explained, his fluency in Arabic and deep knowledge of Islam — "all this stuff I thought was a personal strength — turned out to be a personal liability."

Shortly after he was taken, Padnos was hailed before an Islamic judge and accused of being a U.S. Central Intelligence Agency operative. The judge wanted no formal decree, but Padnos believes his captives were told that they could do with him as they saw fit.

he wouldn't live past November 2013, Padnos didn't bother making a December calendar.

He was a year and a half into his captivity before they allowed him the use of a pen and paper. Even before that, he had begun composing a novel in his head, partly to pass the time, Padnos explained, but also as a way to make sense of his terrifying experience.

That novel, tentatively titled *The Vermont Branch Church of Jehovah's Simple Lives and Free Willers*, is set in the fictional town of Sheepshank Crossing. It's about an epidemic of violence that seizes a small Vermont community and its members on a young woman who works in a local prison. She develops a relationship with a backwoods cult leader who burned down the town's church. This Vermont town became Padnos' metaphor for the violent extremism gripping Syria.

From until, as Padnos puts it, "he saw the writing on the wall" and changed alliances.

"The distinction that we make between ISIS, Jabhat al-Nusra and the [Free Syria Army] are not as important to them," Padnos explained. "One day they're one thing; the next day they're the next thing. They're much more fluid on the ground than our analysts believe. And when those religious come over, they all have a post. It doesn't mean they want to continue that post."

That empathy — which Padnos also extends to his captors — does not apply to his fellow American Schrier, with whom he shared a cell for seven months.

In *Who Loved, Who Loved*, Padnos explains how the duo planned to escape together. He said they worked together for days, loosening the wire mesh on the window of their cell. When push came to shove, Padnos helped Schrier out, but the break was didn't return the favor.

Schrier offered a different account to the media when he got home, but director Schieffell didn't interview him for the documentary. Instead, he acknowledged the conflicting versions of what happened by showing Padnos watching Schrier on television — and their calling him a liar. "The only glowing moment in my Padnos has for his Schrier makes for a surprising and gripping scene," the *Texas Avenue* observed.

"He was like the shavvy husband, and I was like the cooing wife," Padnos said at New Moon. "I don't need to ever talk to this guy again."

A week before his interview, Padnos spoke to a TV news crew from Toronto. During their captivity, Padnos and Schrier were interrogated by men whose accents Padnos recognized as French-Canadian. After Schrier's escape, his stolen credit card avoided the purchase of computer equipment that was shipped to Montreal. The Royal Canadian Mounted Police are still searching for those jobsites.

"I think I'm Facebook friends with the mom of one of those guys," Padnos said.

Why does he maintain such connections?

"As a journalist, it's an important subject, and he can give me good information. And I know this guy knows everybody in prison," he explained. "What the U.S. government could get out of this guy — Well, they don't know what they don't know."

So why doesn't the FBI tap Padnos for intelligence?

"Why don't they? Good question," he said. "The U.S. government is a bunch of experts using its cables in DC, and they say, 'We've got the situation under control.' They don't. That's why things in Iraq got worse and worse and worse."

A Fair Sheikh?

Things got worse and worse, too, in the Syrian town where the Nusra Front was holding Padnos — at least on the outside, where the al-Qaeda group was warring with the Islamic State. Padnos asked after guards who kept disappearing until, one day, a sheikh came to see him. It was al-Qibran, the Nusra Front leader ISIS was fleeing the group out of town, he told Padnos, adding, "Whenever I go, you go. You're with me now," as Padnos returns in the film.

"Alhamdulillah," Padnos responds. "Praise God."

Padnos accompanied the sheikh as he retreated through the Syrian desert in a conveyer of white pickup



Soon thereafter, they figured out his real name. "The guy that discovered that, somehow he didn't kill me for some reason," Padnos explained. "I don't know why. He was a very sinister person who has since been killed by a drone."

In the initial months after his abduction, Padnos said he found himself in a place of "deep desecration in time and space," unaware of who was detaining him or whether he'd live or die. More than once, his captors told him he was about to be executed.

"I was in many different prisons. Usually I would arrive in a bloodstained and handkerchief in the mask of a cat. Get in that room? Sit down and shut up?" he recalled them yelling. "They were beating me. Is it morning? Night? What time is it? I don't know."

Throughout his captivity, Padnos did whatever he could to amuse himself. To keep track of the time, he used a rock to scratch a calendar into the wall.

"When they discovered I had been drawing on the wall, they came in with these pieces of wood and beat the shit out of me," he recalled. "You're not supposed to know what time it is." When his captors told him

"Something similar was happening in Deir ez-Zor," Padnos said about the Syrian city where he was taken. "Five years ago, if you went to this city, you couldn't pay for your tea because they were so loving and generous to foreigners — If you went there today they'd cut off your head."

Padnos' novel served another function: It kept his guards entertained. He'd have conversations with them, then find ways to incorporate their dialogue into his book. And to them, the story fed into their glibly social obsessions with American women.

"All they wanted to know was, 'Is this story real? Is it about you? And if it is, tell me more,'" Padnos said. "That's all they cared about."

Two's a Crowd

Padnos had company for some of the time he was imprisoned. In fact, many of his fellow inmates were Islamic State fighters who were at war with Jabhat al-Nusra. They included Qadi, Padnos' Facebook buddy who had once been a mid-level lieutenant in the Nusra

trucks flying high black flags, alongside men with beards, flowing robes and 50-caliber machine guns.

"At the head of this column was me and Abu Maria and, like, 10 bags of cash," Padnos recalled. "This was the financial resources of their entire army."

To survive, Padnos adopted a "submissive and interested posture" in relation to the sheikhs, "and I was interested in the grievances of an al-Qaeda leader. I wanted to hear them," he says in *Three Who Lived*. Padnos became a kind of confessor for the sheikhs, listening their relationship to the biblical story of Joseph and the pharaohs. "He would tell me about his troubles with ISIS, he'd tell me about his troubles with the U.S. government — how nobody understood him."

Padnos didn't have to hide his views to ingratiate himself: "I am sympathetic to their claims of victimhood at the hands of the Americans. What business did we have in Iraq?" he says in the film. "I, in fact, know the injustices committed better than they do. I think they found me to be someone who could advocate for their point of view better than they can."

During that stage of his captivity, Padnos was forced to help his captors by loading their weapons, driving their trucks and even offering advice when they asked him how to attract more Muslims into the jihad. It was the kind of assistance for which Padnos feared the U.S. government might charge him with providing material aid to terrorists.

"I'm like, 'No problem, man. I'll help you. Let's get on Twitter now,'" Padnos said. "I wanted to get on Twitter re-communism secret messages to my friends and family that there was a lot of stuff that I would have done — just to save my own life."

Would he have killed someone?

"Well, that's the kind of issue you think about," Padnos said vaguely. "Maybe I would have. Maybe. But could I say I deserved to live and that guy doesn't?"

The Quran government helped negotiate his release — less than a week after Foley's televised execution — but Padnos won't reveal if a ransom was involved. A July 2015 *New Yorker* story titled "Five Kidnappings" suggested the price on his life at one point reached 22 million euros.

Though Padnos appreciates what the FBI did to help, he remains critical of the official U.S. policy of never negotiating with terrorists, calling it shortsighted and ultimately ineffectual. He blames himself for his two-year ordeal but asserts that the deaths of other American captives — notably, Kayla Mueller, Steven Sotloff and Peter Kassig, all of whom were eventually executed by ISIS — could have been prevented.

Padnos blamed the attention to having lost trouble on Lake Champlain. At first you blame yourself, but eventually you expect to see the Coast Guard.

"I made that mistake. I got in the boat, but now that I'm here, how do you do anything to help me?" he asked rhetorically. "And the official policy is, 'No. Fuck off! And I don't think that's right.'"

Syria in Vermont

Even with the 20/20 hindsight of time and distance, Padnos still cannot say how or why he survived.

"I do know that it was not a function of my attitude or personal strategies," he said. Although he was always



Padnos at home in Woodstock

hungry and lost weight, Padnos' captors gave him enough calories to survive.

"The thing that shocked me the most — and I thought it'd be a long time before I could adjust to anyone — were my stoic captors," he said. "I tried for a really long time, longer than they say in the movie."

That Padnos didn't end his own life wasn't due to any religious or moral quandary about suicide. It was simply a practical matter. He didn't have a gun, a capsule capsule or a rope long enough to finish the job.

EVEN WITH THE 20/20 HINDSIGHT OF TIME AND DISTANCE, VERMONT JOURNALIST

THEO PADNOS STILL CANNOT SAY HOW OR WHY HE SURVIVED.

Physically, Padnos looks fine now. He said he suffered only minor health issues after his release, including months of vertigo likely caused by repeated blows to his head.

Padnos also insisted he doesn't suffer from post-traumatic stress disorder; he stopped attending counseling shortly after his release, claiming he didn't need it anymore.

"Therapy for me is expressing myself, and I can do this in writing and that's good enough," he said. "I feel embraced and represented by my experience and not threatened."

Padnos reclaimed his name. He is currently finishing his novel, as well as a "sparking Gray-esp" memoir, and shopping around in 20-odd cities about how to resolve

the Syrian crisis. During the presidential primaries, he even reached out — unsuccessfully — to Sen. Bernie Sanders' (I-Vt.) campaign staff to offer suggestions for drafting a policy position on the 6-year-old civil war.

Another good sign, Padnos hasn't lost his sense of humor, which also comes through in *Three Who Lived*. Noting the punctuality of his first friends on the morning they delivered him to Syria, for example, he calls them "very reliable kidnappers."

"The truth is, I was not laughing when this was happening," he explained at New Moon. "But a lot of people escape from these jails, not just me, and they want to laugh at the absurd crassness of it all."

"Given what he's been through, he's remarkably similar to the guy he was before he went through all this," said Karadzhiev, an occasional contributor to *Seven Days* who has remained close with Padnos. "That's a funny guy. He's kind of a roughneck" who will "blow in and out of your life."

"If anything," Karadzhiev added, "he seems to be a little more compassionate and empathetic."

Amazingly, Padnos was unaware of plans to execute Syrian refugees in Kurdistan next year. He said he's not concerned.

Unlike the refugees flooding into Turkey and the rest of Europe, he said, those headed to the U.S. — mostly women and children — are subjected to "extreme vetting" before they get here. Most likely find the earliest mass arrivals up and have been living in refugee camps in Lebanon, Turkey and Jordan.

"These people are the sweetest and kindest people on Earth," Padnos said. "They're going to be good and excellent immigrants. We couldn't ask for anyone better."

It's fitting that the last 10 minutes of *Three Who Lived* includes footage of Padnos standing on a beach on the Greek island of Lesbos, greeting Syrian refugees in *Arabic* as their raft washes up on shore. His very red nose, their beards, odd-looking ad-hoc swimwear (swimsuits).

Contact: kent@vermontjournal.com



Ben Bergstein
and April Werner

Room to Move

Burlington's North End Studios to expand into St. Joseph's School

BY KYMELIA SARI

Old posters advertising the Vermont International Festival fill a notice board in Ben Bergstein and April Werner's office in Burlington's North End Studio A. Rows of whiteboards have been converted into monthly planners. Framed paintings and a map of the world decorate the rest of the room, North End Studios, on Vermont Wisconsin Avenue, is the home base of the Vermont Performing Arts League. It's here that the husband-and-wife team plans the nonprofit's programs, including the season's VIF.

For North End Studios isn't solely an organization's headquarters — increasingly, it's a thriving community space. Locals have been coming to the studios for classes, performances and gatherings of all kinds. The space is especially popular with New American communities for engagement, graduation and wedding celebrations, Bergstein said. While the larger room, Studio A, has approximately a 150-person capacity, it's still not big enough for some of the ethnic community members want to build their, he noted. Bergstein and Werner have no larger space to offer them.

That's going to change.

The pair is currently in talks with the Champlain Housing Trust about managing the cafeteria and kitchen in the former Co-Cathedral of St. Joseph's church and school. That building is also located in the Old North End, in the heart of a neighborhood that's long been a first home for new arrivals. Its space will help serve New Americans and other groups to host more

and bigger events, said Bergstein. And its kitchen will permit on-site food preparation, which is not available at the North Wisconsin Avenue location.

"There is no [other] space that size that is going to be that affordable," Bergstein pointed out.

"I'm pretty hopeful," and Michael Monte, CHT chief operations and financial officer, of the organization's negotiations with Bergstein and Werner. "[We're] actually working it out together, taking the right pace and making sure we do it right."

The housing nonprofit has signed an agreement with the Roman Catholic Diocese of Burlington to lease and then buy the former school for \$2 million. The building on 20 Allen Street currently houses three nonprofits: Robert's Nest Children's Center and the Junior S. Mount Family Room occupy the first floor, while the Association of Africans Living in Vermont is on the third floor.

This isn't the first community building CHT has developed, said Chris Donnelly, the organization's director of community relations. Some of its other properties are the Champlain Emergency Food Bank and the McClure Multigenerational Center, both also in the Old North End. Donnelly said the current names of St. Joseph's approached CHT about two years ago, when the building was on the market and they were anxious about potentially losing their home.

The school's newest tenant, the City of Burlington's Department of Parks, Recreation & Waterfront, is set to take the second floor. It will introduce indoor recreational activities and more its programming for seniors from the McClure Multigenerational Center to St. Joseph's.

Because the building lacks soundproofing, Bergstein and Werner noted, they'll need to discuss timing of programming with the tenants and work out a schedule. "We can have a one-stop shop in the building, where different programs can take place at different times," said Jacob Borge, AALW's executive director.

Bergstein and Werner also see themselves as stepping into a "janitor" role, making sure that no single group monopolizes the new event space, which will be colocated with the Family Room and Robert's Nest. Renovation will be a first come, first served basis, said Werner.

"This is a space for everyone," added Bergstein. But before any new programming can be scheduled, the building needs to undergo renovation that will cost \$4 million, according to Donnelly. The first phase will involve the installation of an elevator and renovation of the "integrated" bathrooms. More extensive work, such as wiring, flooring and lighting, will take place during a second phase — after CHT has purchased the building. The sale is expected to happen next July.

Despite the hefty price tag, CHT is committed to keeping the rents at the school affordable, said Donnelly. Borge noted that the current rent is "very below" what his organization would have to pay just about anywhere else in Burlington.

The project is about giving the organizations involved the support they need to be successful in the long term, Monte said. "Bergstein needs a stable home, too."

Donnelly hopes residents will be able to build their social lives around the facility. "We would love to see the building becoming with life and being the center for people to come in," he said.

As for Bergstein and Werner, they would like their new space at St. Joseph's eventually to be managed and operated by the immigrant and refugee community. "I would like to see it as a training ground — for training people how to manage and run an event space," said Bergstein.

At the North Wisconsin Avenue venue, New American youths who live in the area often help the couple set up and prepare for events. The bigger space at St. Joseph's, Werner said, would require more helping hands. Her husband hopes proximity to AALW will allow them to connect with interested individuals, that organization provides services such as employment counseling to refugees, immigrants and asylees.

There's still plenty of work to be done at St. Joseph's, but Bergstein and Werner are excited at the prospect of being part of a new community gathering place.

"The only reason why we're doing this," said Werner, "is because the Champlain Housing Trust has the same mission as we do: creating an institution that's going to last for the neighborhood." □

Contact: kymelia@savemadison.com

INFO

The Champlain Housing Trust will hold a community meeting to discuss plans for St. Joseph's on Wednesday November 30 at 20 Allen Street in Burlington. Please call 802.437.4100 or visit www.chht.org.

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A Montréal Hood Beckons

Need another reason to visit the city? Try Mile Ex

STORY AND PHOTOS BY SUZANNE PODGAIZER

Montréal's Mile Ex, a petite neighborhood that borders Little Italy to the west, doesn't really encourage wandering by eager visitors. Meandering down the streets that define the area's borders — rue Cléry, Avenue du Parc, rue Jean-Talton Ouest, and a set of railroad tracks that runs behind a Home Depot and parallel to Avenue Van Horne — you'll see little that invites you to plunge in. Unless, that is, you're particularly keen on back alleys and street art or just like to explore an "unscripted" urban hood.

If Mile Ex — officially called the Alexandre-Macomb district — isn't obviously appealing, there's nothing intimidating or frightening about it, either. On one side, it's

MONTREAL

dominated by residential neighborhoods sprinkled

with commercial enterprises, on the other, by a rail yard bordered by manufacturing businesses. Nothing flashy or sparkles. It's a place where people live, hang out their laundry and wake up in the morning to get ready for work. Simply put, Mile Ex is not tourism — yet.

So why go there? Perhaps you're in need of a hot-towel shave and a haircut accompanied by an espresso, which you can find at the *Barbapapas* Barbapapa on rue Saint-Zéphore Ouest. Once you've been tidied up, you can shop for pens and pencils and blades in the shop's apothecary. A few blocks over, you'll find a club that has bowling lanes and foosball, karaoke and queer movie nights. It's not really a gay bar, but it's also not a gay bar.

Enjoy photographing urban decay, graffiti and construction? You can do that in Mile Ex, too.

The main reason an outsider might want to visit, though, is the food. The area is home to incredible hidden gems in restaurant categories ranging from casual to fine dining. There's even an eatery called *Le Bulgare* that specializes in unusual meatsballs — such as one based on the Spanish rice *dish* *pachito*.



Espresso, cold sandwich and a cup of hot at *Dispatch* in Park Up

Because Mile Ex is a stone's throw from Jean-Talton Market and Little Italy's bakeries and grocery stores, it's a great jumping-off point for a day of culinary exploration. Here's a suggested itinerary for a walking tour centered on eating and drinking options.

Start at Dispatch Coffee

367 rue Saint-Zéphore Ouest, 514-437-7327
dispatchcoffee.ca

Dispatch Coffee began as a rising cold-brew and espresso truck. Eventually, it became so popular that its owner committed to brick-and-mortar, and it has continued to grow. Besides the truck, which is still in operation, the business operates a trio of cafes, the most recent of which opened this month on rue Saint-Laurent.

The Mile Ex roastery and cafe is located in the garage that used to



Cappuccino at *Dispatch*

house *Dispatch's* truck. It's an excellent place to grab a snack and a cup of lightly roasted Ethiopian Yirgacheffe — which, according to its package, has notes of white honey, lime and jasmine.

The space has high ceilings and a distinctly industrial feel: light streams in through the garage door, and a Probot roaster sits in the back. There's no

separation between the seating and the place where the magic happens.

Order a *triple cold brew* — which resembles baked custard with a darkened exterior crust — and a cappuccino made with local cow's milk or house-made almond milk. Need a more filling snack? Try selecting from the meat menu, which features a variety of sweet and savory options, such as *avocado*, *goat cheese*, *seasonal jams* and *chicken-on-carbonara* better.

Have Lunch at Dépanneur le Pick Up

1232 rue Notre-Dame-Est 514-271-0071
depanneurlepickup.com

In Québec, a *dépanneur* is a neighborhood convenience store stocked with household staples such as jarred meats

A MONTREAL GUIDE TO THE CITY'S HIDDEN SPOTS

PHOTOGRAPH BY SUZANNE PODGAIZER

PHOTOGRAPH BY SUZANNE PODGAIZER

PHOTOGRAPH BY SUZANNE PODGAIZER

PHOTOGRAPH BY SUZANNE PODGAIZER



A cheese plate at Brasserie Harricana.

A seat at the bar offers both a view into the open kitchen and the opportunity to converse with the kitchen staff when they're not in the weeds. During one visit, while waiting between appetizers and cocktails, I exchanged recipe ideas and restaurant suggestions with a periodically friendly bearded man who was working the guide-manger station.

After sampling cocoa-pilbed deer with king trumpet mushrooms, and garnish bowl with Indian celery and lung pepper, my companion and I ended the meal with buffalo mozzarella mousse dotted with candied cranberries and pieces of piquet cake.

Every bite was as intriguing as it was delicious. For diners who want to explore Canada through its native foods—and step away from the everyday with-out risking a muddled meal—Manitoba is a perfect choice.

Get Drinks and Late-Night Snacks at Brasserie Harricana.

65 rue Jean-Tien Desst, 514-303-3039
brasserieharricana.com

At Brasserie Harricana, a spacious riverside brewery and restaurant at the edge of Mile Ex, one of the house beers is brewed with gold-colored oat cereal. Another, with a hint of sweetness, is flavored with old pine and macadamia. Alongside these experimental offerings, Harricana concocts a solid selection of more typical brews, from blond ale to dubbel to porter.

From the antiseider of the brasserie's 60-plus taps flows an equally wide selection from other brewers, as well as a number of ciders from Québec. For non-drinkers, there's elegant house-made kombucha. One vintage is flavored with vanilla, kaffir lime and ginger, another, with green Thai basil, orange and rose petals.

The snacks are wild enough to match the beverages. Duck-confit croquettes were crisp and hot, perfectly salted and served with a delicate honey-mustard sauce. Three oysters were balanced atop cups of duck bone; these are meant to be that one that the other.

The Harricana Special, a meat-pie platter, came with baked beans, slaw, herbs and fried litchip. It was homey but not inescapable.

The dining room, by contrast, stands out. It sports white brick walls, a white glass-tile floor and a wooden drop ceiling with latticework that adds an intriguing accent. With its Québécois-themed and fun finger foods, Harricana is a fitting place to conclude a tour of Mile Ex.

One of the best things about exploring new places is discovering foods that may come to rank as staples: pounds of coffee from Diquette, banks of Québécois-style frites d'Éclair (which made a delicious appearance on a cheese plate), lobster served as a garnish. Equally wonderful is finding spots you love, and where you will inevitably return. In both respects, Mile Ex is a winner. ☐

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Quick-Change Artist

Book review: *Shift*, Marylen Grigas

BY JULIA SHIPLEY

BOOKS

The cover of Marylen Grigas' first poetry collection is a blurry photo of the open road. It looks as if the driver shot it from inside the vehicle as he or she headed along the interstate at dawn. Above the smoky halos of other vehicles, the book's title, *Shift*, looms in a soft-focus, yellow-sky like a disembodied road sign.

In this title a command — a synonym for "change" or "repeat"? Or does "shift" refer to the collection's overarching idea, a synonym for mutation and change, as in shifting the gears of a car? Perhaps, despite the scheduler's insistence the cover evokes, the "shift" is an actual or metaphorical dress, one that can be doctored and tossed off with a sweep of the arm.

The answer is in all three ideas: Burlington poet Grigas, whose work has appeared in such well-respected publications as the *New Yorker*, *Alaska Quarterly Review* and *Poetry East*, invites these meanings and more as she takes readers on an exhilarating ride.

The title poem, for instance, orient us by disorienting us: "watch, later, something-just-arrived / is missing." Grigas summons a feeling of queasy poise, of running out of time, with subsequent lines such as "lack of time hangs heavy / a thick gold switch on a choke chain / left in the back seat of a yellow cab rushing away." Although Grigas steps short of saying so, readers may find in this poem an allusion to the breakneck speed at which atmospheric carbon, emitted by vehicles like the taxi cab, has nudged past century's thresholds.

Yet Shift is not polemic. Grigas invokes urgency — in addition to living until ecological crisis, she is a "writer with cancer," as she revealed in a recent *Bread Street* interview. Yet her voice is also playful and curious, exploring and intertwining ideas about spirituality, biology and memory.

For example, in "Foreign Cities," Grigas writes:

*I've heard it said that death is a lazy
process
but why not something more
definitive, not a becoming*

*of consciousness, a letting go
showman, the dreamer's pose
with shallow breath, cells sharing
down their failing businesses,*



"SHIFT"

watch later something-just-arrived
is missing like a lark that's dropped its golden leaves
sadden somehow

gone with tawdry-yellow rushing
though you believe
what's missing must be

must be time lack of time hangs heavy
a thick gold switch on a choke chain
left in the back seat of a yellow cab rushing away

something's missing there go to tall lights
you can hear its lowering whine but then
it's losing gold again loud and lush and losing

time unlocking its effects once more
watches lines leaves intentions misplaced keys
striking abundance any shade

yet in all this high-pitched yellow how could it be
this urgency but alarm this expectancy
easy easy

Treasured gifts of love



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*pulling the blind, turning the sign to
closed, but rather a flash of light
and it's 1908, long before you were
born, when mounting horses*

*pulling driving ice carts down dirt
streets...*

those of primitive creatures (like the
sea squirt) to Arnold Schwarzenegger
to multi-show bookies.

In the poem's final twist, it loops back
to the opening. Just like the sea squirt,
which settled itself on a rock, the speaker
finds herself searching among builders,
which she uses as building materials
"I thought I was making a terrace," she
writes — but, she reflects, "afterward it
looked more like a grave."

While the sea squirt may consume
its own brain, Griggs' poetry evidences
a mind that has re-
mained supple and
spry. Readers may
find themselves
proffing terms and
names she incorpo-
rates into her text.
The Red Scapular (a
Catholic sacred vest-
ment), a Nerd (a
sneaky) and Oldbuck
(a theologian encour-
aged for his beliefs)
are just three
such allusions that
pop up in her poems,
and they prove well
worth some research

on behalf of greater comprehension. But
Griggs is also generous to readers, often in-
corporating lyrical definitions or explana-
tions into a poem. In "Squirtus Me, Plaque,"
she writes, "they say meaning / is mostly
in the syntax, / the core and basic content
of an expression."

Even when a poem fails to yield its
full meaning to a reader, one can still
appreciate Griggs' talent for floating
rich images in our minds. Her poem
"Song" for instance, begins with a
cardinal on a snowy branch: "Red hand,
speak in the leafless fire bush." Griggs
then echoes this image several lines
later with "Once I was a shop girl who
hung red dresses / on hooks of an apple
tree in the heart of winter."

The poem concludes with the speaker
becoming someone who is "silent and
hollow as a plastic tent" but the earlier
image of those easily damaged, easily
dashed red dresses clinging in the tree
persists. Of such unknackable ability is a
powerful conclusion made. (E)

INFO

Gift by Marilyn Griggs, Nature's First
Publications: 90 pages, \$15.99

**EVEN AS GRIGAS INVOKES
URGENCY, HER VERSE IS
PLAYFUL AND CURIOUS,
EXPLORING AND
INTERTWINING IDEAS
ABOUT SPIRITUALITY,
BIOLOGY AND MEMORY.**

Griggs' poem
"About Muscle" likewise presents
a jumble of ideas through swift shifts in
time and topic. She launches the poem
with a fact: "if there's no need for move-
ment, there's no need for a brain." She then
proceeds to describe how this principle
affects the sea squirt, "a small creature
that swims freely in its youth and it
settles on a rock. Then it devours its own
brain. And spiral cord!"

Griggs is not just name-dropping
terms for the sake of amusement.
Rather, she links at her own health
challenges, juxtaposing the squirt's de-
velopmental biology with her own and
alluding indirectly to the cancer that
has been co-opting her leg.

The poem continues in a cheerful,
dismissive manner, describing Griggs'
thoughts as she attempts to strengthen
her muscles by walking on the tread-
mill. Frying, "God don't let me settle,"
she simultaneously watches an expert
on "Charlie Rose" explain the evolution
of human brains. The poem's shifts or
"turns" (to use poetic terminology)
continue to be lightning fast, as Griggs
deftly explores the development and
breakdown of muscles, ranging from

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Jailhouse Beets

In the Northeast Kingdom, inmates take to the kitchen with locavore food

STORY AND PHOTOS BY HANNAH PALMER EGAN



Chopping beets from Vermont's Harvest Hill Farm

On a spitting-hot November evening, Brian Bertazzoni stood at a stainless steel table slicing beets. With swift movements, he lopped off the rooty spiky tops and tossed their bleeding red bodies into a wide metal mixing bowl. His forearms were scarred with the shallow nicks and burns that are common among line cooks and other restaurant workers. But, in his hand, a 16-inch chef's knife told a different kind of tale.

The blade was returned to the table with a bearded wire card, and the cook's prison-orange T-shirt identified him as

a corrections inmate. Bertazzoni is one of 18 resident-cooks at the men-only Northeast Regional Correctional Facility in St. Johnsbury, where he is currently serving a minimum of 20 months for aggravated domestic assault.

"I like to keep busy," he said, rolling a beet toward the knife. "[The kitchen] is a good environment, and it lets you off the block."

So long as Bertazzoni works hard and stays out of trouble, NERCF dining manager Bryon Mitofsky will see to it that he picks up some new cooking skills, too.

EVERY INMATE HERE SHOULD BE WEARING AN "EAT MORE KALE" T-SHIRT.

BRYAN MITOSKY

And there he is? Local and organic. Last May, Mitofsky met with inmate Bill Hall from Walden's Harvest Hill Farm. "We set up what I like to think of as an institutional CSA," Mitofsky said, standing near the kitchen door as dinner

service began. "I told him I'd buy three crates of lettuce every week, plus \$35 [weekly] of whatever extra [produce] they had around."

Most weeks, the \$55 grub bag comes in the form of kale. "Every inmate here should be wearing an 'Eat More Kale' T-shirt," Mitofsky said, smacking at his only-in-Vermont statement. The cooks used fresh greens with minced garlic and maybe some dried tomatoes—anything that can't be used within a few days gets chopped and frozen, then added to soups and other dishes throughout the winter.

Mitofsky connected with Harvest Hill through Green Mountain Farm to Schools' Farm Direct program, with which he'd signed on in August 2014. As with its other, similar ventures, Farm Direct's main goal is to expand markets for, and broaden access to, Vermont-grown meats, dairy and produce. In practice, that means funneling more local products into institutions such as schools, hospitals and prisons.

"We care that local food is something for all Vermonters," GMPFS founder and executive director Katherine Sims told *Seven Days* via phone last week, echoing an oft-repeated locavore mantra. "It's not just for the tote-bag-carrying ladies at the farmers market."

Stats cited studies proving that many prison inmates gain weight over time. While there are many reasons for that, typical prison diets—mostly processed meats and starches and frozen or canned vegetables—aren't a major contributing factor. So helping Vermont's pork with a steady supply of fresh, nutrient-dense food could help improve inmate health. And, since prisons are funded with taxpayer money each dollar spent on local products circulates back into the state's economy instead of to midwestern

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SIDEdishes

BY JULIA CLANCY, NANNAN PELMER EGAN & SUZANNE POSCHAUZER

Hooch of Ages

OLD ROUTE TWO SPIRITS HAS LEANED INTO THE NEW

In Barre, a new distillery is coming to town. Right in the heart of the town, **OLD ROUTE TWO SPIRITS** is slowly taking form in the same industrial park that's home to **RESCUE CREAMERY** and the **VERMONT FOODCARE**.

Co-owners **ANDREW BAY** and **RYAN BROWNE** of Old Route Two's focus will be on rum, gin and whiskey. The company will also produce micro-batches of sherry and other liquors, which will showcase the diversity of Vermont's native crops and wild flora.



Barrel of spirits from Old Route Two

"A big part of what we want to do is work with local agriculture," West says. "So, when strawberries come in, we can offer a small run of strawberry liqueur."

The location model will hold for the company's larger releases, too — excepting the rum, which will incorporate blackstrap molasses and turbinado sugar from Louisiana.

"We're looking toward developing a New England-style whiskey using grains that grow well here," says Browne, a former army sergeant who did two tours in Iraq. After completing college under the G.I. Bill, Browne learned the finer points of spirits production

at Massachusetts' Derby Wood and Ryan & Wood Distilleries, then moved to Vermont and spent time at **BLACKBURN** in St. Johnsbury.

At Old Route Two, source grains might include sorghum, oats and rye from farms such as **WINDMILL FARM** in Barre, which supplies wheat for **GRAND MOUNTAIN BLEND**'s popular Vermont Reddinger loaves.

Grown harvests can be unpredictable in Vermont's cool, wet climate. To accommodate year-to-year fluctuations in availability, the distillers plan to build considerable variation into their products, just as wineries do in other regions.

Rather than follow a set recipe for each spirit, Browne says, he will adjust each batch to showcase the season's harvest. "So, if the crop is really wet one year, that'll be reflected in the mash bill. You'll be able to taste what 2016 or 2017 tasted like."

Most of the spirits will spend time in barrels hand-built by a local cooper using wood harvested from northeastern forests.

Old Route Two's production will begin later this winter since a few permits go through. If all goes well, the first spirits should be available at Vermont state liquor stores in the spring, with an on-site tasting room soon to follow.

—H.P.E.

Vermonters Still Like Beer

ROCKBARK BREWERY PREPARES FOR 2017 LAUNCH

JOSHUA SMITH, 35, home-brewed for almost a decade before deciding to launch a brewery from his garage in Burlington. An Essex native with a degree in community development and



Andrew Smith

applied as a research fellow at the University of Vermont, Smith tapped into his brewing passion (plus extended) shortly after graduation. Come 2017, he'll start distributing large — and eventually bottles and cans — to local venues he's been working for a pint.

The name is **ROCKBARK BEERERY**, and, for Smith, it stems up on section, an ethos and a drink all in one. "I love the name," he says. "I asked my friends, 'What do you envision when drinking a beer?' They all said something similar: 'I want to sit down, put my feet up and relax. Just kick back.'"

Though permits are still pending, Smith hopes to be making and distributing beer before the summer 2017 season. "The ultimate goal is to put a spot in this summer's **VERMONT BEER FESTIVAL** in Burlington," he says. "Then I'll know I've made it to a brewer."

In the meantime, Smith is developing recipes for "simple, straightforward beer" as the brewery's primary endeavor. In the works are a porter with a bit of fresh vanilla beans, a chocolate-cul-de-sac, a raspberry-spiked pilsner and a sat-tue-hopp pale ale for eye drinking.

—J.C.

Taking Root

ROOTS SCHOOL TO ADD COURSES IN POTTERY/CULTURE AT **ROCKBARK BEERERY**, in Concord, Mass. aims to add traditional skills such as screen making, animal tracking, herb cooking, wilderness self-reliance

— and, soon, how to find a homestead or community. Next year, Roots will expand its offerings with a collection of classes on how to cultivate crops and raise animals in fields and forests.

"I was looking for [a teacher] with a lot of on-the-ground experience," says **DAVE SALON**, who co-owns the school with his wife, **ANNE GIBSON**. He found one in **CAROL GRAYLACE**, who first came to Roots more years ago with his wife, **WILLIAM**. The pair took a class as part of their honeymoon.



Carol Graylace

The Grays have returned for more Roots courses ever since, this spring, they will move onto the land to establish a farm. "It will include everything from organic vegetable gardens to forest gardens, balustrade orchards and mushrooming a bunch of animals," Salon says. Within a few years, he hopes, in the operation becomes established, nearly all the food students eat will come from the property.

Founded in 2011, Roots has been written up in the *Chicago Tribune* and *Vice*,

SEE EVENTS IN PAGE

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Jailhouse Beets

factory farms, interstate distributors and multinational food conglomerates that dominate the institutional food market.

Since 2013, Farm Direct has steered some \$1 million in revenue from schools, hospitals and prisons to local farms. Each week, the farmers harvest and pack the acquisitions, which come in via an online ordering portal. Central Vermont's D&S Distributors picks those up, compiles and repacks everything by institution, and delivers the orders to their final destinations.

While access and logistics have improved, the trickiest part of making local food work in a prison setting is finding a price point that works for facility and farmer. In very real terms, Mitchell said most Farm Direct purveyors can't accommodate NERCF's \$1.25- to \$1.50-per-meal budget on a week-to-week basis.

Still, the prison makes a concerted effort to comply with Act 28, Vermont's 2007 agriculture viability act, which requests — without leveraging consequences for noncompliance — that residential institutions and schools purchase at least 10 percent of their total foodstuffs from in-state producers.

During the growing season, Mitchell said he can almost find enough budget-friendly product to meet the 10 percent mark. On a yearly basis, he estimated that Vermont-grown foods represent 4 to 8 percent of his \$960,000 food expenditures.

ON GOOD BEHAVIOR

Most of NERCF's 130-some residents arrive on probation and parole violations or pass through on their way to or from other facilities or furloughs. They stay a few weeks or months, sometimes between court appearances in central or northeastern Vermont. Post-conviction, most who face lengthy sentences head to "lager" — and often out-of-state — facilities for long-term incarcerations.

"We have a lot of traffic in and out of here," said Northeast Correctional Complex superintendent Alan Casterio, who oversees NERCF and the adjacent minimum-security work camp for petty, nonviolent offenders.

At medium-security NERCF, inmates' offenses range from DUI to sex crimes to homicides. "There's a bit of everything here," Casterio said during *Seven Days'* visit earlier this month. "We don't discriminate."

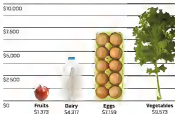
When it comes to kitchen stuff, Mitchell doesn't care what crimes landed his workers in jail. "Some of our



Preparing meals at Northeast Regional Correctional Facility

Local Food Sales to Two Northern Vermont Prisons

December 2014–December 2015



best cooks have been murderers," the chef said, standing in his cramped office just off the mess hall.

In the prison's warehouse pantry, Scott Cota handles shipping and receiving. When deliveries arrive — perhaps boating 50-pound bags of off-size squash from Chappelle's Vermont Potatoes in Wilburton, or 10-pound pails of another Royal Raspberry yogurt from East Hardwick's Kingdom Creamery of Vermont — Cota marks the truck at the loading dock. He signs in orders, tallies inventory, and shuffles cases of product so walk-in freezers or onto the soaring

metal shelves that line the warehouse walls.

Cota landed at NERCF after authorities caught him red-handed with hundreds of cans of cannoli containing child pornography. In some of them, he encouraged a Florida mom to molest his infant daughter and send images of the action. In December 2014, Cota pleaded guilty to those offenses, the conviction came with a minimum four-year jail term.

But while awaiting trial, Cota had proven himself a good worker. "I was fortunate that they put a hold on me [so I could stay here]," he said, standing near

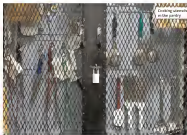
the dish rack toward the end of his shift. During his two-and-a-half years in the St. Johnsbury prison, Cota has worked as a baker, server and cook. "As long as you keep your mess clean and work hard," he said, "they'll work hard for you."

Mitchell said that kitchen privileges — for which prisoners are paid positive per shift — live and die on good behavior. "Before someone can even enter the kitchen," he said, "I'm looking at their incident history. How are they behaving in the facility?"

Men who bully their cellmates or pick fights on the block won't get anywhere near a sizzling pan or a chef's knife. "This can be a dangerous environment," Mitchell acknowledged. "I want zero incidents."

Even candidates with a clean residential record must complete several volunteer shifts, during which the chef observes how they interact with the other cooks and maintains that for skill, work ethic and temperament. "I don't want someone who's gonna come in and be lazy," Mitchell said.

Unlike most food operations — and contrary to the gallery portrayed in the popular Netflix series *Orange Is the New Black* — NERCF's crew doesn't follow a defined hierarchy. Mitchell prefers to step back and let the inmates teach each other. Though longer-term cooks often show newbies the ropes, the pecking order is more about mutual learning and exchange. Most experienced workers learn what management



AS PRISON COOKS GROW MORE FAMILIAR WITH FARM-FRESH INGREDIENTS, THEIR SKILL SETS BECOME EVEN MORE VALUABLE TO CHEFS OUTSIDE PRISON WALLS.

What's important is that they show up for work on time and do a good job while they're there.

And, as prison cooks grow more familiar with farm-fresh ingredients, their skill sets become even more valuable to chefs outside prison walls, where farm-to-table is fast evolving from exception to rule.

At the best-trimming table, Bertenshaw said that working with Vermont produce has unlocked a new appreciation for the vegetal world. "The cool thing about it is that different

and teaching skills, newer guys focus on the basic basics of service, food prep and functioning in a busy kitchen. Everyone goes through service food-handler training.

Those skills and certifications don't evaporate once a prisoner is released. "A lot of these guys do this here, and that's what they do when they get out," Mikofsky said.

Particularly in Vermont, where an ongoing dearth of low cooks has forced many restaurants to post standing ads for kitchen staff, many food businesses won't begrudge a worker's criminal background.

things come in all the time," she says—and.

Asked what product he most enjoyed working with, Bertenshaw didn't miss a beat. "Tomatoes," he gushed. "When the tomatoes come in, I'm psyched. You can't even find stuff that fresh at the supermarket. But seeing that come in — you know you're gonna get to do something with it. Vermont is different in that you can get so much of that stuff here."

PREVENTING WASTE

Super-fresh, vine-ripened tomatoes notwithstanding, most of NERC's farm direct orders are for inexpensive storage crops such as winter squash and root vegetables. These appear as meals in full and can create overnight marathons. What's a farmer to do with a bumper crop of butterbean squash, once he or she has exhausted the local outlets?

See miles from NERC, Mary and Kate Skomrod rub their dreams of crops at Joe's Break Farm in St. Johnsbury. Their operation is one of the prison's main suppliers of food produce.

Still, Mary Skomrod said prison sales represent a small fraction of the farm's income — in fiscal year 2016, the farm sold the jail only about \$2,700 worth of veggies. But she said the institution does represent a nice secondary market.

"The price point is what drives a barely penny for the cost of growing the stuff," Skomrod said. "But when we have excess or waste, we have a place to sell it."

Earlier this fall, the farmers were a few days late in harvesting a crop of cabbage. The heads split, making their shelf life and rendering them unsuitable

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Jailhouse Beets

to CSA, farmstand and farmers market customers. The cabbage needed to be used or processed right away — perhaps into kraut or brat.

Most of Stowatz's commercial clients, which include schools, restaurants and hospitals, ran on skeleton staff. They can't spare workers to chop, salt, knead and pack 100 pounds of imperfect beets.

But — with 18 sets of willing hands and a shiny new industrial food processor — Mistofsky could. He couldn't pay Joe's brook a premium price, but then, he wasn't buying a premium product. The sale allowed the farm to salvage something from a large quantity of long-season produce that otherwise would have gone to compost.

In the NERCF kitchen, Mistofsky turned to Bertenshaw, who was finishing up the beets. "Bert, why don't you go into the walk-in and dig out that sacrament so we can have a taste?" he asked.

"Yes, sir," answered the inmate, already heading toward the cooler door. A few minutes later, he returned and beckoned Mistofsky into the cooler. Bertenshaw opened a 10-pallet tote of sweetbrass, immediately flooding the space with the funky-but-scent of fermenting cabbage.

"Go on, dig down in there," the chef instructed.

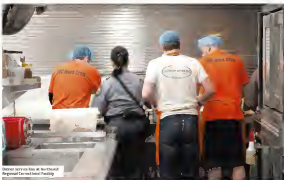
Wearing gloves, Bertenshaw wiggled a fork deep into the brine, then handed samples to Mistofsky and superintendent Corbett before lifting the fork to his own mouth. He chewed carefully and paused to consider the flavor. "I think it may need a little more time," the inmate said, glancing toward his boss. "But it's getting there."

The chef nodded and explained that they'd made brine using an old Russian recipe. It had been cold-fermenting for five weeks and wouldn't be ready for a few more, as Bertenshaw had just observed. But, once it froze developed, Mistofsky expected the brine would last for much of the winter.

On the back wall of the cooler, a metal locker stored choppers — the kitchen's most coveted implement — under lock and key. To one side, clear plastic containers held leftover tomato sauce, chop soy, cauliflower and carrot spars.

"The golden rule is to not run out," Mistofsky said, nodding to the shelves. "That's from an inmate parent of mine."

No one wants 100 hungry inmates on their hands.



Donner serves tea at Northeast Regional Carceral Food Facility

Donner (above)



MESS HALL

Out in the dining hall, the day's supper — turkey in gravy, potatoes, peas and carrots — generated mixed reviews. At one table, three young men weren't very happy. "Oh," sneered one, who got booked in Burlington while waiting from Brooklyn, "we were just complaining about this meal. Seems like whoever's back there, they just throw it all together."

At another table, a guy who said he'd been at NERCF for a couple of weeks was more positive. "It's fresher," he said. "The flavors are good compared to other places I've been."

"You don't go hungry, that's for sure," said another.

Yet another inmate pronounced the prison food a step up from his typical diet. "It's not better here than I do at my house," he said.

Across the table, a tall, very 27-year-old with serpentine, coke-black tattoos

creeping up his neck said he'd been in and out of NERCF for the past seven years. Asked if he'd noticed any improvements in the food, he said yes.

"It's been getting better," the inmate said, seeming to fight a smile. "I don't believe I'm saying that, but I am."

Near the door, an older fellow ate alone like this, gnawing hard was prey against his skull, and he had a defeated look.

After getting jacked up for a DUI in 2004, the man had spent the past two years mulling trial. But when the conversation turned to his meals, he perked up a little. "The food experience isn't as bad," he said with a grin. "Even with no tooth."

The inmate acknowledged that he'd been eating more fruits and vegetables since arriving in St. Johnsbury Jail, he'd paid for something sweet. "I wish there was some way someone could give the [prison] a deal on blueberries," he said, "so we could have more pies during the year." ☺

Contact: baruch@wiredpoint.com

INFO

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More food after the classifieds section, page 49

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FARRELL VENDING
EQUIPMENT
MOVER

Entry-level position for a motivated individual for installation of vending equipment. Experience with vending equipment preferred, but willing to train the right candidate.

Must possess mechanical skills and be willing to learn various levels of repair. You must have a clean driving record.

We offer competitive wages, benefits and a challenging environment. Apply online at farrellvending.com or in person at

Farrell Vending Services
405 Pine Street,
Burlington, VT 05401.

FunZone 2.0 Operations Manager

Join the team at award-winning Smugglers' Notch Resort!
Our FunZone 2.0 Operations Manager is responsible for managing a new state of the art family entertainment center with multiple revenue streams. This is a full-time position in a high-energy environment. The successful candidate will be positive, friendly, motivated, organized and possess impeccable people skills.

Requirements: At least 5 years facility and staff management experience. Strong leadership and financial skills. The ability to write reports and procedures and effectively communicate with resort staff and guests.

Apply today at smugglers.com/jobs or call 1-888-754-7684

Smugglers' Notch Resort
Human Resources
4320 Vermont Route 104
Jeffersonville, VT 05454



LANE PRESS

JOB FAIR

Thursday, December 1st
12:00pm - 3:00pm
Green Mountain Suites

Lane Press is looking to immediately fill several entry level full-time positions in our Bakery and Pressroom departments. We have openings on our 1st, 2nd and 3rd shifts and offer competitive starting wages as well as generous shift premiums. Employees are eligible to participate in our comprehensive benefit package after 60 days of employment which includes medical, dental and vision insurance as well as paid vacation, 401(k), disability, on-site physical therapy services and an amazing health club membership! We provide an on-the-job training and opportunities for advancement.

Please stop by our job fair and meet with a member of our team and complete an employment application. On-site interviews will be conducted.

www.lanepress.com

BOE

girl scouts

Retail Sales & Customer Support Specialist
FT/PT \$12.00-\$15.00 per hour
Provides retail, customer service, and general office support to Girl Scout members and volunteers in the Williston office of the GSCVTM Council.

Apply on-line at girlscoutsgvm.org or send resume and cover letter to employment@girlscoutsgvm.org.

Sara Holbrook
COMMUNITY CENTER
NORTH AVENUE

AFTERSCHOOL AND SUMMER CAMP SITE DIRECTOR

The Sara Holbrook Community Center seeks an Afterschool and Summer Camp Site Director to manage after school and summer programs for elementary, middle and high school students. Duties include direct service and administrative roles, including tracking attendance and activities, staff hiring and training, and grant writing and reporting. Looking for someone who is actively organized, professional, flexible and adventurous. Bachelor's degree in education, human services or related field and two years' direct work experience with school age children required. Forty hours per week for seven weeks in the summer, 30 hours per week for the school year following BSO calendar includes benefits.

Send cover letter, resume and three written references to:
ljohlander@saraholbrook.org or
66 North Ave.
Burlington, VT 05401.


EOE: No phone calls, please

NURSING POSITION

Busy, mid-sized family practice looking for a full time nurse who enjoys working in the clinic setting. Must have a valid Vermont nursing license. Must be organized, efficient and detail oriented. Familiarity with family practice helpful.

Experience using an electronic health record required. Competitive pay with an excellent benefit package.

Send resume and cover letter to:
Cheryl McCaffrey
Practice Administrator,
TCHC
356 Oak Hill Road,
Williston, VT 05495
or email cheryl.mccaffrey@tchcvt.org



Norwich University
Applied Research
Institutes (NUIARI)
is seeking an experienced

SENIOR SOFTWARE DEVELOPER

To support on-going cyber security Web Client/Server Development

Visit our website, nuiari.org/Careers.html, to learn more and apply.

NUIARI is an Equal Opportunity/
Affirmative Action Employer

FULL TIME COOK

The Converse Home, an Assisted Living Community located in downtown Burlington is seeking an experienced cook to work 32 hours per week, Friday-Monday from 11 a.m. to 7 p.m.

This position comes with benefits including healthcare, dental and vacation.

The ideal candidate will have strong scratch cooking skills, speed, organization, and the ability to multitask.

Must be a team player who enjoys providing quality customer service to our elderly population. ServSafe certification a plus.

Learn more about our community and apply on our website at

conversehome.com



Franklin West Supervisory Union

Bus Mechanic/Driver (1.0 FTE)

The Franklin West Supervisory Union is seeking an hourly, year-round position

Basic responsibilities will be bus maintenance, daily route, field trips, athletic trips and maintaining growth equipment. Applicant needs to be flexible, personable, and able to work well with others. Will need a Class B CDL license with air brake, passenger and school bus endorsement as well as own tools and general knowledge of medium duty truck repair and preventative maintenance. Job comes with full benefits including vacation, holidays, health and dental, sick and personal days, etc.

For more information call Patsy Parker at 549-2988

Interested applicants should apply on
www.schoolsorging.com to Job # 2726260.



Counseling Service of Addison County, Inc.

Seeking staff committed to making a difference

DIRECT CARE PROVIDER

Be a part of 24/7 team providing residential supports to CRT consumers. Implement treatment and support plans. Support consumers around daily living skills.

Ability to deal with clients in all types of situations with patience, insight, and compassion. Ability to work effectively with other agency personnel in the implementation of client program and goals. Valid driver's license, good driving skills, use of car necessary occasionally.

Submit resume and cover letter to apply@csac-vt.org.
For more opportunities please visit www.csac-vt.org.

Stirling House

CAREGIVER

Small residential care home looking for caring, positive caregiver. Willing to train, every other weekend required. Includes assist with personal care and daily activities.

Please send resume to gracehale6@gmail.com.



Help Vermonters pursue their education goals!

Programmer/Analyst

Vermont Student Assistance Corporation (VSAC) is seeking a programmer for web-based applications with some knowledge of database administration. Preferred candidates will have experience using Java based technologies with a proven track record of learning and applying new technology, experience creating/communicating Web Services (RESTful and/or WS*), experience in database administration using SQL server and DB2, experience working with business users to create and analyze requirements, troubleshoot issues, and the ability to support and enhance existing systems.

A Bachelor's degree in Computer Science, related field of study, or equivalent experience is required. Candidates also required to have one to three years' related applications programming experience. This position may be filled at an intermediate or senior level based on the skill and experience of the applicant.

We seek candidates with creative ideas, excellent communication skills, the ability to work independently and with large projects teams, and the proven ability to design, develop, and maintain software.

Accounting Specialist

Are you great with numbers?

VSAC has a great opportunity for an Accounting Specialist position. If you have an Associate's Degree, 2+ years of accounting-related experience, have experience with various financial software, the Microsoft Office suite, and are detail-oriented, then this would be a great fit for you. This position maintains all cash activity, performs transfers between bank accounts, issues daily and weekly disbursements for the various corporate programs and provides accounting support.

VSAC offers a dynamic, professional environment with competitive compensation and generous benefits package. Apply online at vsac.org no later than December 12, 2016.

VERMONT STUDENT ASSISTANCE CORPORATION

PO Box 2000

Winooski, VT 05404

EOE/Minorities/Females/Vet/Disabled

www.VSAC.org

PROJECT MANAGER

Village Network creates easy-to-update custom Web sites and engaging interactive tools to help Jewish organizations grow their membership communities. We are seeking an experienced Project Manager to join our Burlington-based team.

The Project Manager is responsible for all aspects of client management, including client development, maintenance, and the day-to-day management of client projects. Candidates must have a college degree and at least 2 years of relevant experience, including experience working with Internet technologies, social media, database and content management systems, and email newsletters.

Please send cover letter, resume, LinkedIn profile, and salary requirements to: careers@villagenetwork.com



RN NEEDED

for busy outpatient
cardiology practice,
BLS certified, for
combination of patient
care and image. Daytime
hours, no evenings or
weekends. Part-time to
start with potential
for full-time.

Email resume to:
cm0312@comcast.net

PERSONAL CARE ATTENDANT OPENING

Manogue Valley Decor
School has an opening for
a Personal Care Attendant
for the 2016-17 School Year.
Responsibilities will include
providing personal care to
students with medical and
physical needs, including
assistance with feeding,
toileting, communication
and physical/occupational
and speech therapy
exercises as well as adapted
curriculum activities. The
PCA may also assist with
the delivery of educational
services in and out of the
classroom environment.

The position requires
flexibility, patience and close
collaboration with special
education and teachers.

The ideal candidate should
have experience and training
in this field; a nursing
or CNA background is
preferred but not necessary.

Please submit resume,
references and letter
of interest to:
WV-APC, Jobline Recruit,
115 Thunderbolt Drive
Sutton, Vermont 05488
or apply online at
schoolyear.com EOE



VENDING ROUTE DRIVERS

Burlington

We are looking for
motivated, responsible
individuals. Must
be able to work
independently,
possess a positive
attitude, be capable of
lifting up to 50 pounds
and have a clean
driving record. We offer
a competitive wage
along with benefits.

Apply in person or
online at
[Farrell Vending
Services](http://FarrellVending.com)
405 Pine Street
Burlington, VT 05401
farrellvending.com

The State of Vermont For the people...the place...the possibilities.



Vermont Psychiatric Care Hospital

REGISTERED NURSE II & III Full-time and temporary positions available

New Compensation Plan

Vermont Psychiatric Care Hospital (VPCOH), a 25 bed state-of-the-art, progressive recovery-oriented facility offering care in a safe, respectful environment, has immediate openings for Psychiatric Nurses on all shifts. This is an exciting opportunity for nurses with all levels of experience. In addition to an excellent benefits package, tuition reimbursement and loan repayment assistance may be available for eligible applicants.

Apply Online at careers.vermont.gov

Registered Nurse II (Psychiatric Clinical Specialty Nurse) - Job Opening ID# 619338

Registered Nurse II (Psychiatric Clinical Specialty Nurse) (Temporary) - Job Opening ID# 620158

Registered Nurse III (Charge Psychiatric Clinical Specialty Nurse) - Job Opening ID# 619341

For more information, please contact Kathy Bushey at 855-635-6351 or
Kathleen.bushey@vermont.gov

For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-628-6700 (voice) or 800-253-0193 (TTY/Relay Service). The State of Vermont offers an excellent total compensation package & is an Equal Opportunity Employer.



Counseling Service of Addison County, Inc.

Seeking staff committed to making a difference



EMERGENCY TEAM CLINICIAN

Seeking an experienced mental health clinician for interesting work on our Emergency Team. Crisis mental health is a clinical specialty that is challenging, collaborative, varied, and

rewarding. Provide phone and face-to-face assessment, crisis intervention and stabilization counseling. Primarily office-based with some evening and weekend on-call required. Master's Degree is preferred, excellent engagement and assessment skills are required, plus the ability to think on your feet, and a strong team orientation. Must have reliable transportation and the ability to be in Middlebury within about 20 minutes during on call shifts. Full benefits package, excellent clinical supervision, and supportive team-based work environment.

Submit resume and cover letter to apply@csac-vt.org.

For more opportunities, please visit csac-vt.org.



**HOWARD
CENTER**
Help is here

SHARED LIVING PROVIDERS

Do you have experience in the mental health field? Do you enjoy arts and crafts, shopping, eating healthy, and being active? We are seeking a Shared Living Provider(s) to support an independent 40-year-old woman. The ideal candidate would be kind and sensitive with strong boundaries and the ability to provide consistent care and supervision. The right provider(s) will provide a calm and peaceful home environment. Compensation: \$30,000 tax-free annual stipend and generous expense.

Seeking a Shared Living Provider to support a 30-year-old man who enjoys hiking, walking, playing music, helping others and participating in business activities. The individual is seeking a roommate to share a home, centrally located home in Essex Junction (1 bedroom, 2 bathrooms, washer/dryer, off-street parking). The right provider will have strong boundaries, clear communication and the ability to provide ongoing supervision in support of building independent living skills. This would be an ideal opportunity for a post-grad professional or graduate student. Compensation: \$40,000 tax-free annual stipend and generous expense budget. Available January 1.

Interested candidates, contact hr@howardcenter.org
or call 802-488-6565.



Vermont Afterschool

SOCIAL EMOTIONAL LEARNING PROJECT LEADER

Vermont Afterschool is looking to hire a self-directed, energetic and conscientious individual to spearhead a new project initiative around Social Emotional Learning (SEL) in afterschool and summer learning programs. The successful candidate will join our highly effective, dynamic, and collaborative team based in Colchester, VT.

Vermont Afterschool is a statewide nonprofit organization that supports organizations in providing quality afterschool, summer, and expanded learning opportunities so that Vermont's children and youth have the experiences, skills, and resources they need to become healthy, productive members of society. Vermont Afterschool staff work statewide and this position may have access to reliable transportation. Significant training and experience in education, youth work and/or afterschool programming; demonstrated organizational and project leadership skills; and excellent communication and interpersonal skills. The position starts at 32 hrs/week with the potential to grow.

KEY RESPONSIBILITIES:

- Develop a sustainable SEL initiative for Vermont Afterschool;
 - Help afterschool programs implement SEL curriculum starting in grades K-3 and working up to older grades; and
 - Develop partnerships and funding opportunities with other organizations in Vermont in support of this work.
- This position also has the potential to work closely with the Executive Director to develop related areas of work such as work-based learning, dropout prevention and juvenile justice.

We offer a competitive compensation package, including prorated benefits and the opportunity to play a role in growing an organization that is dedicated to quality afterschool for all. For more information on this position and how to apply, please visit our website at vermontafterschool.org/about/jobs/. Applications are due by **December 12, 2016**, and must be submitted electronically.

VERMONT AFTERSCHOOL PLANS EQUAL OPPORTUNITY EMPLOYMENT AND DOES NOT DISCRIMINATE ON BASIS OF RACE, ETHNICITY, SEX, RELIGION, OR SEXUAL ORIENTATION.

JOB FAIR!

December 6, 2016 ~ Noon-6pm

Clearing House Products, Agents of DR Power Equipment, has openings for Sales and Customer Service Positions. Applicants to work directly with our customers please call Margaret Call-Carter!



- 30+ positions available in our call center
- Full & Part time available
- Ask us about our **FLXIBLE SCHEDULE!**
- General positions leading up to 8 or 10+ hour shifts
- 3 weeks paid training
- \$12/hr + commissions & bonuses

on The Spot
Interview!

Tuesday, December 6, 2016 from Noon-6pm
At 75 Maple Road, Vergennes

Complete an application online at www.drpowers.com or in person
Recruitment Contact us at info@drpower.com or 802-892-1400



DR POWER EQUIPMENT
www.drpowers.com



Our mission is to inspire and enable youth in our community,
especially those who need it most, to realize their full potential as
productive, healthy, caring and responsible citizens.



Director of Finance and Administration

Are you looking for a professional career opportunity that is also meaningful?

The Boys & Girls Club of Burlington is seeking to hire a Director of Finance and Administration. This position can be structured to be either full or part time and offers a diverse work experience with overall responsibility for fiscal and business operations.

The ideal candidate has an entrepreneurial spirit and experience that includes: non-profit accounting, financial statement preparation, accounts receivable and payable processing, budgeting and analysis, financial grant management and benefit administration. In addition, the ideal candidate knows how to handle special projects and working with outside service providers, such as network administrators and investment advisors to actively manage business needs.

The chosen candidate will report to the Club's Executive Director and will have the potential for a flexible work schedule. If you have 5+ years of relevant professional experience, a bachelor's degree and a proven professional track record, please send your cover letter and resume to:

greatfutures@bandclub.org

THE BOYS & GIRLS CLUB OF BURLINGTON PLANS EQUAL OPPORTUNITY EMPLOYMENT



COMMUNITY INCLUSION FACILITATOR

CCS is a growing, not for profit human service organization with a strong emphasis on employee and consumer satisfaction.

We are currently offering benefited inclusion support positions and per diem shifts. This is an excellent job for applicants entering human services or for those looking to continue their work in this field.

We would love to have you here doing this exciting line of growth! If you are interested in joining our supportive team and making an impact as the lens of others, send your letter of interest and resume to Karen Chakravorty, staffrecr-vt.org.

ccs.org

100

CLASS B AND C DRIVERS NEEDED

Golden Motors is looking for drivers to join our team. Competitive wage, vacation, sick and holiday pay, Health coverage, and retirement plan are some of the benefits we offer.

Send resume/ application to alsooks@brooksworldwide.com or come to our office and fill out an application.



Central Vermont Substance Abuse Services

A non-profit organization in Berlin, VT, providing substance abuse services to central Vermont residents. Services include outpatient, intensive outpatient intervention, education, prevention, intervention and treatment.

HHS Clinician: The HHS Clinician position is a Master or Bachelor's level clinician position working with adults as a part of our Hub & Spoke medication assisted therapy (MAT) program. This position will focus on service to care and providing a bridge from the MAT program to referrals to the treatment service options. Work will involve assessments, group & individual therapy, case management as well as coordination with the Department of Corrections. Previous experience working with people in recovery from substance use is preferred. A LADC is preferred. Working hours roughly 6:00 a.m. to 2:00 p.m.

Equal opportunity employer

Send your resume to:
Richard Nugent, HR Coordinator • nugent@claramartin.org
Clara Martin Center • 110 Main St • Randolph, VT 05660
Find other open positions at www.claramartin.org



PROJECT MANAGER

Vermont Information Technology Leaders, Inc. (VITL) is seeking a project manager for the successful planning and execution of health information technology, interface deployment and data quality projects related to the Vermont Health Information Exchange. This is a full-time permanent position. The ideal candidate will have a bachelor's degree in computer science, information systems, or health care related field, a master's degree is preferred, and requires five or more years of experience in large scale, cross-functional project management and system and software development lifecycles. Project Management Professional (PMP) (or equivalent) certification preferred or actively pursuing certification. A Six Sigma Black/Green Belt is preferred.

TECHNICAL SUPPORT SERVICES MANAGER

Vermont Information Technology Leaders, Inc. (VITL) is seeking a technical support services manager to successfully provide front-line leadership for VITL's technical support team, and for the hardware and software support needs of VITL staff. Additionally, the technical support services manager will work closely with VITL's client services and operations teams, to ensure client satisfaction and successful long-term business relationships. This is a full-time permanent position. The ideal candidate will have a bachelor's degree in business administration, computer science, engineering, health informatics or other related discipline, and five or more years' experience in technical client support, proven people management leadership, systems administration, desktop support or other related experience.

For a detailed job description go to the Careers section on the VITL website at vitl.net/about/careers. To apply, please email a cover letter and resume to hr@vitl.net.

NO PHONE CALLS, PLEASE.



Bassett Harbor Club is a seasonal resort on Lake Champlain. Open May to October, we have been welcoming visitors for over 130 years. Owned and operated by the Bassett Family since 1899, the resort caters to family vacations, reunions, weddings, corporate retreats and is open to the public for golfing and dining.

HR Generalist

Seeking experienced, energetic and creative HR Generalist to lead HR department. Bassett Residences plays a critical role in maintaining Bassett Harbor's position as an exceptional hospitality property. Key responsibilities include recruitment, onboarding, administration, training and development and compensation and benefits but recruitment and employee relations are the priority. Will work with department leaders to create a safe and productive work environment, outstanding guest service, foster guest team spirit and build a winning culture. This is a year round position within Bassett Harbor.

Interested? Please apply online at bassettresidences.jobs or send cover letter and resume to:

The Bassett Family
Bassett Harbor Club
486 Bassett Harbor Road, Vergennes, VT 05601
or email to bassettfamily@bassettresidences.com



ADMINISTRATIVE ASSISTANT/PLANNING TECHNICIAN

The Town of Williston is currently seeking qualified applicants for an Administrative Assistant/Planning Technician to work in the Planning and Zoning Department. This full time position provides administrative support to a team of professional planners in a fast paced municipal planning office. This person is the first point of contact for most people who visit or call the Planning and Zoning office.

Qualifications for this position are an associate's degree in an appropriate discipline, plus one to two years of relevant administrative work experience, or a combination of education and experience from which comparable knowledge and skills are acquired. Demonstrated proficiency using personal computers including word processing, spreadsheet, internet web browsers, and email applications. Familiarity and experience with concepts and processes of land use planning and zoning, and local government administration is highly desirable.

This is a full time position in the Planning and Zoning Department. Compensation includes salary range from \$30,464 to \$51,002, dependent upon experience, plus full benefits including health insurance, retirement plan, and paid leave.

Send resume and a letter of interest to the attention of Kim Belliveau, AICP, Director of Planning and Zoning,
at kbelliveau@willistonvt.org.
Preferred deadline December 31, 2016.

WILLISTON IS AN EQUAL OPPORTUNITY EMPLOYER.



Project Engineer

Omya Inc. is seeking a Project Engineer for Florence, VT. The successful candidate will possess the skills and abilities to estimate, design, construct, and supervise major and minor improvements to the plant facilities and processes.

QUALIFICATIONS

- BS in Engineering, mechanical, electrical, chemical or industrial preferred
- Minimum of 3 years experience in a preferred industrial field
- Previous mental processing experience preferred
- Hands-on troubleshooting and equipment operating abilities
- Knowledgeable in the area of industrial process controls

Please submit resume and cover letter to
Liz Gregorick, HR Manager, Omya Inc.
elizabeth.gregorick@omya.com
by **December 9, 2016.**

Blodgett Oven Company is hiring the following **FULL TIME** positions:

LOGISTICS/SERVICE PARTS ASSOCIATE

STARTING PAY - \$16.25

Must be flexible, self-starter and have related experience.

Blodgett offers a supportive environment, competitive pay, health, dental and vision plans, 401(k) and life insurance.

Email or mail resume/cover letter to Lynn Walsh, Director of HR - employment@blodgett.com

BLODGGETT OVENS
44 LAKESIDE AVENUE
BURLINGTON, VT 05401

Or stop by to fill out application



WE ARE AN EQUAL OPPORTUNITY EMPLOYER



Northeastern Family Institute

Providing innovative mental health and educational services
to Vermont's children and families.

"Make a difference in the life of a child!" At Northeastern Family Institute, a leader in specialized trauma and adolescent development, is looking to expand our team of innovators. Full time and part time positions available. Competitive wages, training opportunities, flexible work schedules and family-oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.

Therapeutic Case Manager St. Albans

The NH Jr. Albany wraparound program is seeking a therapeutic case manager to provide comprehensive clinical services to youth and families. The ideal candidate would be a flexible, outside the box thinker to provide trauma informed care while interacting with multi-tiered systems. The case manager is responsible for collaborating with teams and families to develop and guide treatment. This includes providing clinical supervision within the WEAP wrap-around. NH provides excellent training opportunities, clinical supervision and a comprehensive benefits package. Master's degree in social work, counseling or related field preferred. Send resume and cover letter to kristen@necofh.com

Residential Counselor Shelburne House

Shelburne House is a residential program which provides assessment and stabilization services to male teenagers, ages 13-18. Responsibilities include supporting youth ADL activity, daily teaching, assisting with independent living skills, and implementing treatment plans created by clinicians. Experience working with teenagers with emotional and behavioral challenges desired. BA in psychology or related field highly desirable. Our full time position is offered with a comprehensive benefits package. Send cover letter and resume to kawen@shelburnehouse.com

Residential Counselor Nierbrook

Allenbrook is a co-ed community based group home for teens. Qualified candidates will hold a Bachelor's Degree, experience working in residential care or parenting their own children and managing a household (cooking, housecleaning, gardening, etc.). Flexibility to work some weekends is a must. Valid driver's license and the ability to pass a criminal background check required. Please email resume and cover letter to jennifer@allenbrook.com

For the people... the place... the possibilities.
The State of Vermont

PUBLIC HEALTH PROGRAM ADMINISTRATOR

Department of Health

The Vermont Department of Health's Division of Health Promotion and Disease Prevention has a key position open for an organized, collaborative self-starter who will join a hard-working and knowledgeable tobacco prevention and control team.

The program administrator is a required position in the CDC tobacco control infrastructure framework and plays an important role in the day-to-day management of the work. This position oversees the funding received by the Centers for Disease Control and Prevention, and is responsible for financial management, and reporting on all funding streams supporting the tobacco program.

Candidates should demonstrate project management experience, knowledge of grant/contract management, supervisory experience, and skilled in collaboration. Planning and administrative duties, in addition to program implementation and monitoring, are major components for the position. Grant and fiscal administration and strong writing skills are required in addition to knowledge of program planning principles and practices, and experience in grant writing. Proven communication and organizational abilities are necessary. Experience in tobacco control and prevention and/or federal or state government is highly desired.

The Vermont Department of Health is especially interested in candidates who can contribute to the department's diversity and commitment to foster an environment of mutual respect, acceptance and equal opportunity. Applicants are encouraged to include in their cover letter information about how they will further this goal.

For more information, contact Rhonda Williams at 863-7592 or rhonda.williams@vermont.gov. This position is in downtown Burlington with occasional travel throughout the state. Reference Job ID# 620236 Location Burlington Status Full-time Application deadline: December 8, 2016.

CHRONIC DISEASE PROGRAM SPECIALIST

Department of Health

The Vermont Department of Health's Division of Health Promotion and Disease Prevention is looking for an energetic, collaborative and organized individual to support capacity building and implementation of systems and developmental level work focused on chronic disease prevention and health promotion strategies that are inclusive of people with cognitive impairment and mobility limitations. This work will be based on the Centers for Disease Control's best practices and guidance.

The position requires an understanding of the principles and practices at public health and all the challenges people with cognitive impairment and mobility limitations have in maintaining good health. The successful candidate will demonstrate a proven ability to communicate effectively both orally and in writing. The position will work collaboratively with existing program staff, an informal advisory group, and other state and external partners. Program areas include chronic disease prevention and management with a focus on tobacco, physical activity and nutrition.

The Vermont Department of Health is especially interested in candidates who can contribute to the department's diversity and commitment to foster an environment of mutual respect, acceptance and equal opportunity. Applicants are encouraged to include in their cover letter information about how they will further this goal.

This position is in downtown Burlington, with routine travel to Montpelier, Waterbury, and other Vermont locations. Out-of-state travel for CDC grantee meetings will be required. For information, contact Savan Kemp at 855-4200 or savan.kemp@vermont.gov. Reference Job ID# 620234 Location Burlington Status Limited. Application deadline December 11, 2016.

To apply, you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-628-6700 (voice) or 802-263-6191 (TDD/relay service). The State of Vermont offers an excellent total compensation package and is an EOE.



ST. JOSEPH RESIDENTIAL CARE HOME

Part-time Nursing

St. Joseph Residential Care Home is seeking a dedicated, skilled nurse (LPN/RN) for a part-time position which will include every other weekend days, and the occasional day or evening shift during the week. This position has potential for the successful candidate to develop many management skills under the direction of the Director of Nursing. All applicants must have a valid state license to be considered.

Apply to:

St. Joseph Residential Care Home
245 North Prospect Street
Burlington, VT 05401
(802) 864-4264



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GET YOUR CAREER IN GEAR

NOW HIRING

\$250 SIGN-ON BONUS FOR THE HOLIDAYS

- 30% OFF EMPLOYEE DISCOUNT
- FLEXIBLE SCHEDULING

STP.me/Apply

The State of Vermont
*for the people... the place... the possibilities***Vermont Psychiatric
Care Hospital****MENTAL HEALTH SPECIALIST**

Vermont Psychiatric Care Hospital (VPCOH), a 25-bed state-of-the-art, progressive facility providing excellent care in a recovery-oriented, safe, respectful environment has immediate openings for temporary Mental Health Specialists on all shifts. If you are looking for a position where you can make a difference in the changing landscape of mental health care, there's a rewarding opportunity at VPCOH.

Apply Online at: www.careers.vermont.gov
Mental Health Specialist (Temporary) –
Job Opening ID# 619652

For more information, please contact Kathy Bushey
at 505-0501 or kathleen.bushey@vermont.gov

For questions related to your application, please contact the Department of Business
Transition, Recruitment & Training, at 405-426-0284 (toll-free) 800-354-6931 (Toll-free).
Vermont, The State of Vermont offers an excellent benefit compensation package & a
flexible Open Society Employee.

**IT Help Desk Support**

The Help Desk Support position will provide one-on-one technical support through email, phone, or in person for software, hardware, internet connectivity, and network problem resolution to all end-users (staff, students, faculty and alumni). The candidate for this position will be a flexible team player that is able to work independently, who has strong communication skills and a good demeanor. This is a part-time position, 25 hours a week.

RESPONSIBILITIES INCLUDE:

- Management and support of the College's computer and printing labs
- Supporting various OS platforms including Microsoft Windows, Macintosh OS X, and iOS
- Addressing general access and connectivity issues
- Supporting desktop applications
- Basic administration of user accounts and groups
- Support for mobile devices such as iPhones and iPads

EDUCATION AND EXPERIENCE:

- High School diploma required, associate degree or some college preferred
- One or more years IT help desk support preferred

Please send cover letter and resume to
vcfajobs@vcfa.edu

NO CALLS, PLEASE

**MDS Coordinator**
Full-Time

The MDS Coordinator is a Registered Nurse who is responsible for the timely and accurate completion of the MDS treatment assessment tool. This critical team member assumes the delivery of high quality care by applying knowledge of factors specific to geriatric residents (i.e. physical, cognitive, and socialization factors) in planning and tracking delivery of nursing care in our facility. The Coordinator executes comprehensive knowledge of MDS regulations, and demonstrates expertise in item coding, RAPS, care planning, electronic submission, and compliance. This individual must be a Registered Nurse in the State of Vermont, with at least 2 years' experience managing MDS compliance in a senior facility. We will train the right candidate on the job.

Interested candidates please email hr@wake-robin.com
or fax your resume with cover letter to: [802-264-5146](tel:802-264-5146).

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.

**New England
Federal Credit Union**

Human Resources
875-8751
764-4578 (fax)

New England Federal Credit Union, Vermont's largest Credit Union with 7 branch locations, is a growing organization committed to excellence in service, convenience, and simplicity. NEFCU offers a stable, supportive, high-standards work environment, where employees are treated as key stakeholders. Please visit our website, nfcu.com, to learn more about the great opportunities and benefits that exist at NEFCU.

Computer Operations Specialist
Williston, Vermont

The Computer Operations Specialist shall provide quality first line support to the users of NEFCU's computer services including the ability to trouble shoot performance issues with desktop systems, phone systems, peripherals and various internal and external information system services. Responsibilities include the ability to build and deploy desktop computer systems and associated peripheral devices based on established standards. Must have experience in computer operations and supporting Windows 7 or Windows 10 PCs. Advanced troubleshooting and multi-tasking skills a plus. Must be able to lift 50 pounds. This position will provide support in 8 hour shifts Monday-Friday from 8:00am-4:30pm and rotational Saturdays from 8:00am-1:30pm with on-call responsibilities. Please note these hours are subject to change based on the needs of the business and some flexibility may be afforded.

College degree preferred but an acceptable combination of education and experience will be considered in lieu of a degree.

Qualified applicants should submit a complete resume and cover via nfcu.com illustrating reasons for interest and further qualification.

NEFCU enjoys an employer-of-choice distinction with turnover averaging less than 10 percent. More than 96 percent of our 165 staff say NEFCU is a great place to work
— 2015 Annual Staff Survey

If you believe you have the qualifications to contribute to this environment,
please send your resume and cover letter and salary history to hr@nfcu.com

nfcu.com

EQUAL



Join the "Yesterday's Tomorrow" team!

CHEF

We are seeking a creative, flexible, team-oriented, and talented chef to join our culinary team. Position is 32 hours per week, requiring early mornings, evenings and weekends. We offer competitive pay and a generous benefits package. Position to begin January 7, 2017.

Check out our Job Description at yesterdaystomorrow.org/connect/jobs.



LET'S GROW KIDS

FOCUS ON THE FIRST YEARS

FIELD DIRECTOR

This is an opportunity to join a timely and historic effort to create change on an issue that's quickly rising to the forefront of public consciousness: early childhood. The Let's Grow Kids team is a smart, energetic and fun group of people who are passionate about their work and fully committed to the campaign's mission. Our workplace is located in the heart of Burlington's Arts District, the South End, and is an open and collaborative space. If you enjoy a fast-paced, team-based, dynamic work environment and a down-to-earth social atmosphere, this is the place for you.

The primary role of the field director is to oversee all the field operations for the campaign, supporting the field team to engage key stakeholders in local communities throughout Vermont in order to educate and mobilize community members in support of young children. The field director leads the Let's Grow Kids field team and collaborates with the communications, community education, policy and research, and business outreach teams. The field director manages the database of campaign supporters and petition signers.

POSITION QUALIFICATIONS

- High school diploma required, bachelor's degree preferred.
- Strong attention to accuracy and detail a must.
- Statewide campaign experience, or deep understanding of Vermont's grassroots and political landscapes based on firsthand organizing experience with a political, labor or issue-based campaign.
- Experience supervising staff.
- Excellent writing skills, strong verbal communication skills, able to work directly with the campaign team and volunteers.
- Must be very self-motivated, able to work independently and take initiative.
- Demonstrated ability to work well under pressure, ability to handle multiple projects simultaneously and manage work under tight deadlines.
- Proficiency with Word, Outlook, Excel, ability to learn new software and database management skills.
- Must have reliable transportation and be willing to travel across the state.
- Some nights and weekends required.

COMPENSATION: Competitive salary and excellent benefits.

SALARY RANGE: \$55,000 to \$61,000

POSITION TYPE: Full time

LOCATION: Campaign headquarters, Burlington, Vermont

TO APPLY: Please submit resume, cover letter and at least three references to: Elizabeth Waring at elizabeth@letsgrowkids.org.

DEADLINE: Friday, December 9, 2016

ACCOUNTANTS

Rutland, Vermont CPA firm seeks self-motivated, career-oriented accountant. Strong tax background preferred. Qualified candidates are team oriented with strong technical skills. Opportunity for advancement for the right candidate.

Competitive compensation, excellent benefit package and a flexible work schedule available.

All responses will be confidential. Send current resume with cover letter and salary requirements to:

Michael Jakubowski, CPA CVA
Stevens Wilcox Petros Casualty & Jakubowski
PO Box 637
Rutland, VT 05702

RETN

Distribution Coordinator

Part Time

The Regional Educational Television Network (RETN) is looking for a motivated professional with a passion for community media to join our team as a part-time Distribution Coordinator. If you enjoy working collaboratively, have a sharp eye for detail and an interest in creating local video content, we want to hear from you.

RESPONSIBILITIES

- Creating programming schedules for multiple RETN cable television channels.
- Supporting initial distribution of RETN-produced and user-generated content.
- Supporting live programming efforts.

REQUIREMENTS

- Excellent written and verbal communication skills.
- High level of self-motivation and creative problem-solving ability.
- Great attention to detail.
- A passion for supporting local arts and culture.

This is a 10-hour a week position with a flexible schedule. Some daytime availability on Thursdays and Fridays is required. Occasional evening and weekend work. Compensation is commensurate with experience.

If you are interested in joining the RETN team please email a cover letter and resume to:

careers@retn.org

RETN IS AN EQUAL OPPORTUNITY EMPLOYER WHO DOES NOT DISCRIMINATE ON THE BASIS OF RACE, ANCESTRY, NATIONAL ORIGIN, COLOR, SEX, GENDER, AGE, MARITAL STATUS, SEXUAL ORIENTATION, DISABILITY OR VETERAN STATUS.

HARK

HARK is an award-winning design and development studio where experience, passion, and imagination come together to help today's innovative companies tell their stories.

Project Manager

- + This is a full-time in-house position
- + Attention to detail and organizational abilities.
- + Determine, document and manage project scope, goals, timelines and milestones.
- + Demonstrate established methods and creatively seek out new solutions in solving client needs.
- + Manage teams of Designers, Developers and others, as needed, through the life of a project.

www.wakeat.com

Join a Great Medical Office Team
in Central Vermont

Office
Assistant

Full-Time Flexible Workweek Hours

Primary Job Responsibilities:

- Answer Phones
- Assist Patients with Questions
- Use Medical Scheduling Software
- Print/Reprint Paper/Slabs
- Billing
- Office Equipment Use (Reformatting, FAX, Networking, Software, Fax Machine and Copier)
- Routine Mailable
- Team Player

Send resume to accounting@mhshospitalgroup.com



Account Manager

We are looking for an energetic, well organized licensed Property & Casualty Account Manager for Personal Lines in our Jeffersonville office. Responsibilities include full service work of a current book of business. Salary based on experience.

Send resumes to rebecca@eddieautoagency.com

LEAFS
BOUND
PROGRAM DIRECTOR
and TEACHERS

Bring energy and passion to our area of our children's books, and teachers to please growing children's centers.

Email resume to leaves@support.com or 879-0038.

GREEN MOUNTAIN TRANSIT HAS OPENINGS IN OUR MAINTENANCE DEPARTMENT IN OUR BURLINGTON VT OFFICE

Green Mountain Transit is seeking to hire a career-focused Mechanic and Custodian. Our mission is rooted in ensuring a safe, stable, and comfortable work environment for our employees and providing safe, convenient, accessible, innovative, and sustainable public transportation for our community.

We have two exciting opportunities for individuals who would like to join an expert team and grow as GMT grows. The GMT Maintenance department are members of the Teamsters Local 597. Current available positions are:

FIRST SHIFT CUSTODIAN

Responsible for maintaining non-revenue vehicles along with maintaining the facility including but not limited to the recycling, trash, lawn care and lawn equipment, snow removal and maintaining floors, along with assisting the Maintenance Department in maintaining our bus fleet's interiors and exteriors.

MECHANIC

Our team of mechanics perform preventative and corrective maintenance, maintaining a fleet of approximately 100 buses that keep our community moving. GMT is seeking an experienced Mechanic with his or her own tools, preferably heavy-duty diesel experience and a CDI (we will train the right candidate to obtain their CDI), with the desire to continue in your professional development. Compensation is based on experience: hourly rate ranges from \$17.50-\$23.28. Other compensation includes a generous benefits package, \$1050.00 annual tool allowance, and GMT provides uniforms and safety shoes. This is an exciting opportunity for an individual who would like to be part of a dedicated, committed team atmosphere with decades of experience. Mechanics receive a \$500.00 sign on bonus at the completion of their probationary period.

Benefits: GMT offers all full-time employees a competitive salary and exceptional benefits, paid premiums for health, dental, and vision for both the employee and his/her family members and generous time off.

- GMT offers 100% paid premium for health, dental, vision and prescription plans
- GMT offers short-term disability: 100% of the premium is paid by GMT
- GMT pays 100% of the premium for a \$50,000 life insurance/accidental death and disability insurance
- GMT offers great time off: Each new employee receives 2 weeks of vacation time, 6 sick days, 11 holidays and 1 personal day.

Candidates must pass background checks, drug screening, and medical evaluation.

To apply for these positions, please download an application from RideGMT.com.

Submit the application in one of the following ways (no phone calls please):

Via email to jobs@ridegmt.com

Via fax to (802) 864-5564 or

Via mail to GMT, 15 Industrial Parkway, Burlington, VT, 05401

Attn: Human Resources



WakeRobin

ARE YOU A

PROFESSIONAL COOK

WHO WANTS A REGULAR SCHEDULE?

Join our Team!

Full-Time Position Available

Wake Robin/Vermont's premier continuing care retirement community is adding members to our team of Cooks. Wake Robin provides a fine dining experience with a focus on farm to plate freshness, and a work environment that is hard to find in the restaurant industry.

- We work from scratch, not from a box
- 40% of our produce is local/organic
- Innovative on site protein butchering and smoking
- Manageable schedule ending in early evening
- Superb kitchen facilities with excellent benefits

Our Cook will have experience producing high quality soups, sauces and entrees from scratch, demonstrate experience in all aspects of cooking from grilling to sautéing, and strong attention to the quality of food consistency and delivery.

Interested candidates please email hr@wakeat.com or fax your resume with cover letter to HR, (802) 264-5146.

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.

WE ARE AN EQUAL OPPORTUNITY EMPLOYER AND COMMITTED TO A DIVERSE WORKFORCE.

VERMONT EYE LASER
First-England
VISION CORRECTION

MEDICAL BILLING AND CODING SPECIALIST

Prior experience required. 13-20 hours per week.
\$14-\$36 per hour. Email resume to: cwlnh253@gmail.com.

NO CALLS, PLEASE.



**HOWARD
CENTER**
Help is here

**MENTAL HEALTH AND SUBSTANCE ABUSE
SERVICES**

Case Manager – Safe Recovery

Provide case management and specialized intervention services to people who inject drugs or who are at high risk of injection drug use. This includes assessment, service coordination, risk reduction knowledge and skill development. Minimum of high school diploma required. Having one a \$15/hour. **Job ID# 3340**

Clinical Supervisor Act 1/Bridge

Compassionate, Committed, Creative. As agents for change, we are seeking those qualities in our interview for this new position. The Clinical Supervisor assess and supports the Program Coordinator in providing clinical and administrative oversight to the Act 1/Bridge program, a 24-7 substance abuse crisis detox and rehabilitation program. LADC is required with three years' prior experience in the substance abuse field. Counseling, organizational and case management skills also needed. **PT Job ID# 3337**

Clinician – Substance Abuse – Chittenden Clinic

Provide individual, group and family counseling and health home services to patients dependent on opioids in the context of our outpatient treatment program. Seeking applicants with experience counseling clients with an existing disorder (individually and in a group setting), knowledge of substance abuse treatment literature and experience preparing high-quality clinical documentation LADC or MAP preferred. Positive attitude is essential as well as ability to collaborate with team members and community resources. Early morning shifts. This is a full time, benefits eligible position with a starting annual salary of \$41,000-50. Must be mental health license-eligible or licensed, and those who are already licensed in a mental health discipline will receive an additional \$2,000 in the base pay (paid over pay rate position). **Job ID# 3376**

DEVELOPMENTAL SERVICES

Residential Manager – Burlington & Starksboro

Lead a strong direct service team supporting individuals in a residential setting. Respond to individuals with developmental disabilities working toward independence. Required: thoughtful, exceptional communication, bachelor's degree with minimum of two years' experience, valid driver's license and clean driving record. **Job ID# 3870**

For more information, please visit howardcentercareers.org.

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 486-6950 or help@hplshj@howardcenter.org.

PARALEGAL

Busy litigation firm seeks experienced paralegal. If you are an outgoing, motivated team player, possess strong leadership, organizational/attention-to-detail and computer skills with a "can-do" attitude, this is a career opportunity for you!

This is a full time position with competitive pay and benefits. Join a great team and work in a friendly office environment.

SEND COVER LETTER AND RESUME TO:

Jennifer Welch, Office Manager
Lyon, Lyon, Macdonald & Mawsky, P.C.
75 St. Paul Street, Suite 400
Burlington, VT 05401
jwelch@lyonwelch.com

CLINICAL INFORMATION TECHNOLOGIST

The Health Center in Plainfield, VT is looking for a Clinical Information Technologist to work with clinical leadership, provider teams, clinical support staff, and the EHR and related systems to ensure usability and patient-centered care, as well as compliance with quality initiatives.

FINANCIAL ASSISTANT

We are also looking for a Financial Assistant to support Accounts Payable, Cash Collections, Financial Reporting, Payroll, and other financial systems.

Send email of interest and resume
to: ekrager@hplshj@the-health-center.org



QUALITY ASSURANCE MANAGER

Vermont Creamery, a small specialty creamery with over 30 years of successful business, is looking for a Quality Assurance Manager to join our busy team. The Quality Assurance Manager directs and manages all aspects of Vermont Creamery's Quality Assurance and Safety Program. Primary duties include managing the company's third party HACCP certification, implementing the HACCP plan, training employees in Good Manufacturing Practices, conducting audits, and ensuring regulatory compliance. Other duties include managing outside contractors and responding to and resolving customer complaints. The Quality Assurance Manager is also in charge of all safety aspects including OSHA requirements, and works in Research & Development projects in collaboration with the Creamery Manager.

To apply send cover letter and resume to:
Vermont Creamery, PO Box 65, 40 Pizzan Road, Websterville,
VT 05676 or jobs@vermontcreamery.com

Holiday Cash

As Vermont's premier manufacturer of Stocked Heats and other wood-burning stoves, sold directly to our customers through our catalog, web and retail stores we have a variety of positions available throughout our company for days, early evenings and weekend shifts. No experience is necessary, we will train you.

Manufacturing Warehouse Customer Service Reps

Apply in person 8am to 5pm
Harrington's of Vermont
210 East Main Street, Rutland, VT 05707

HARRINGTON'S
of Vermont



Pediatric EHR Solutions

Immediate opening, growing healthcare IT industry and work in a fast-paced team culture. PCC is an award-winning provider of software for pediatric practices. We seek a talented, energetic system administrator to join our company.

Client System Administrator

Our Client System Administrators work on our Terribest Solutions. Terribest provides a broad range of technical services to our clients. They provide telephone support, remote system administration, and occasionally travel to client sites to install servers, networks and perform upgrades. This position requires a blend of exceptional technical and customer service skills.

Candidates should have two or more years of professional, client-facing IT experience including Linux and Windows system administration, TCP/IP networking (firewalls, routers, switches, VPN, DHCP, DNS), good security practices, and custom configuration and installing hardware.

This position works as part of a dedicated, customer-oriented account team. Some domestic travel and the ability to work occasional evenings and weekends is required.

As a Benefit Corporation, PCC places high value on client, employee and community relationships. Our company offers a friendly, informal, and professional work environment.

PCC is located on the Champlain Mill in Winooski, VT. To learn more about PCC, this position, and how to apply, please visit our website at pcc.vt.com/careers. The deadline for submitting your application is December 9. No phone calls, please.



VERMONT STUDIO CENTER A COMMUNITY CENTER

Development Director

The Vermont Studio Center seeks a full-time Development Director with proven leadership experience to play a key role in the future success and direction of an energetic growing institution.

Major responsibilities include:

- Oversee VSC Development Office staff
- Work with President and Board Chair on annual fundraising plan/goals
- Develop new relationships and sources of funding
- Travel as appropriate in Vermont, NYC, Boston, Montreal and elsewhere

Ideally the Development Director will have an active interest in the arts, historic preservation, and cultural exchange.

To apply

Interested candidates should email a resume, three professional references and cover letter to: gracelandoffice@vermontstudiocenter.org

Complete job description at: vermontstudiocenter.org/board-directors-vsc/apply



Champlain Community Services

Shared Living Provider

Open your home to an individual with an intellectual disability or autism. A generous stipend, paid time off, training, and support are available. We are currently offering a variety of opportunities.

For more information contact:
Jennifer Whitsett,
jwhitsett@ccs-vt.org
or 800-848-6861 ext. 141

CHAMPLAIN
COMMUNITY SERVICES
600 Troy Ave., Suite 1
Colchester, VT 05445
(802) 498-6861

see listing

100



TOWN OF ESSEX

Assistant Town Clerk II

The Town of Essex, Vermont is seeking an Assistant Town Clerk II. Position involves administrative and responsible clerical work in connection with keeping of official municipal records, making a variety of licenses and official documents, assessing with decisions, independently providing information to the general public and town departments.

Works under the general supervision of the town clerk and in strict accordance with the applicable provisions of Vermont State Law, town bylaws and ordinances, and federal law and regulations. Works under the general supervision of the town manager, assessing and recording tax payments. This is a complex administrative/clerical position requiring a high level of accuracy and attention to detail, constant contact with the general public, and willingness to assume all responsibilities in the absence of the Town Clerk. Ability to manage and prioritize multiple requests in a timely manner. Also requires the exercise of independent judgment, tact and initiative. High school education with experience in record processing; minimum of 5 years of prior experience in municipal clerk office required; consideration may be given for a combination of education beyond high school and experience in a comparable, responsible administrative position. Must be proficient in word processing. Ability to perform accurate mathematical computations. Minimum starting salary is \$17.97/hour DOE, plus excellent benefits. Position open until filled.

Apply with cover letter, and resume to: Patrick Schoedel, Town Manager, 81 Main Street, Essex Junction, VT 05452 or via email to dkh@essexvt.org.

www.essexvt.org

100E

dance

ENOP-IN-HIP-HOP DANCE: Registrations are on a first-come, first-served basis. For more information, call 800-451-4511 or visit www.enop.com.

environment

CLIMATE CHANGE DISCUSSION: 2 mile voluntarily organized community membership Network Institute of Natural Sciences for a focused conversation on global politics and climate change. Upper Valley Food Corp. 10000 State Ave. Suite 207, 507 post. Free info, 955-5000 ext. 245

etc.

AMERICAN RED CROSS BLOOD DRIVE: Helping donors give the gift of life. U.S. Army Reserve. Bulletin board lists first donors with info 1-800-770-2303.

WASHINGTON DEATH DATE: Individuals went for a thought provoking and respectful conversation about death and dying. All held off physical Death

CAMDEN SERVICES—A Community College of
Norwood situated within an urban environment

ers with every kingdom should working to online applications. www.meridiana.library.fsu.edu
 Fax: 904.644.6436

[illegible]

1578

ALL OF ME! Ross C. Brown's latest documentary explores the world of people concerned with eating disorders. A documentary follows. *Blackrock* (Open Hall Theatre & 303 n. Pine, info: 412-5958)

THE INSURANCE: Viewers are frozen in suspense during the 2002 killing of Dr. Ernest Quantrone. Orders to expel him. Callumwell 6-14 Dexter St. Johannesburg 3 Jan. Free info 744-2400

900000 Code: 9484000000 A young woman can break prejudice and her own physical limitations at the 2012 Tokyo show in French with English subtitles. Room 10, Cherry Science Hall, Sakurazaka

WARRIOR HILLSTYL WINE, THREE A FOLLOWSWINE
It's yours to share and savor. Available in the

drinking water around the globe in 2008, to all things snow sports. Town Hall Theater, Middlebury 7.30 p.m. 11/18/08. Info: 802-463-0333.

food & drink

COMMUNITY SUPPER. A schumpert (see page 10) converts friends and neighbors. Bring a dessert to share. The Wilkes Co-op, Burlington, 5-5-45 p.m. See info 818, 852-8778 ext. 300.

VERMONT FARMER'S MARKET Local products — fresh produce, breads, pastries, cheeses, wines, syrups, preserves, crafts and housewares — from shopkeepers in a converted barn. Vermont Farmer's Market, 100 North Main St., Free, 300-4770.

● 2014 年 10 月 1 日起实施

BRIDGE CLASS: Strategic players have fun with the popular card game. Burlington Bridge Club, Wednesdays 6-11 a.m., \$3.90/class. 581-372-8333.

Health & Safety

EPIC HINDUPALEES HEDITION Guided practice and group conversation with Esther Sells cultivates well-being. *Aspects Agency* Arlington, VA 301-309-3244. www.aspectsagency.com

[illegible]

SEMIUM TM C-4 Machine Flat Cardstock, 600 sheets in a sequence of postcards with various phrases on various themes and alignment. Character: Indie Comics, Wallace Wolf, Cleveland and Austin

SHOWER'S FITNESS BOOT CAMP—Students get pumped with an interval style workout that boosts muscle strength, cardiovascular fitness, agility, balance, and coordination. Middletown.com/fitness

WEIGHT INITIATION introduces almost 1000 illustrations and guidelines. Weighing Mental Health and Mental Health Services from 1990 to 2000.

LIAMON MONGKOLAPAT, female identifying transsexuals organizer and host the Feminist Thai Body and Soul. Facebook: <https://www.facebook.com/ThaiBodyAndSoul/> 09-000-00-00

WILSON'S FLOW TUNA. Good: the sun with a
grounding and meringue claws for all levels. The
Western Collective, Turkey's, 10:11 a.m. 238 Info
don't mind.

WBA WITHWINDA. Eclectic music and movements drawn from reading, martial-arts dance works prop up an elaborate narrative method. *Knotted Wind*, Huntington, R. 30-35.30 a.m. \$14. Free for first three years. 303-3246.

WINTER READING

There could be better on a snowy winter's night than settling in for an evening of stories and songs? It's the time of year when Vermont Stage looks forward to come in out of the cold for its annual holiday production, *Winter Tales*. This treasury of poems and narratives features local musicians performing new works by Vermont writers Stephen Kleiman, Kathryn Rhame, Steve Ives, Philip Kartheiser, and music made with Pete Sutherland. Poetry by Young Winters. Prosept students and original tunes from Sutherland and Pettit. Coney popper this seasonal collection of Vermont

10/19/2019 10:50 AM

List your upcoming event here for free!

SUBMISSION DEADLINES

ALL SUBMITTING SUBJECTS WILL BE REVIEWED BY THE BOARD AT NOON FOR CONSIDERATION IN THE FOLLOWING WEEKS: 10/24/05, 11/7/05, 11/21/05

TO BE LISTED YOU MUST INCLUDE THE NAME OF EVENT A BRIEF DESCRIPTION SPECIFIC LOCATION, DATE, TIME, COST AND CONTACT PHONE NUMBER.

CALENDAR EVENTS IN SEVEN DAYS

LECTURES AND WORKSHOPS ARE WRITTEN BY **KRISTEN HARRIS**, SEVEN DAYS EVENTS COORDINATOR AND
STYLING. DEPENDS ON COUNTRY AND OTHER FACTORS. CLASSES AND WORKSHOPS MAY BE LISTED IN
OTHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS
MAY BE ASKED TO PROVIDE A CONTACT PERSON.



Music History

Former Middlebury College Alexander Twilight artist-in-residence François Clemmons aims to preserve traditional African American spirituals. Moved by the American folk song form originated by African slaves, Clemmons founded the Harlem Spiritual Ensemble. The Grammy Award-winning opera singer once known for his recurring role as the friendly Offense Clemmons on "Master Rogers' Neighborhood" explains how slaves' experiences led to the genre's duration. Clemmons shares his performance lecture "If You Don't Want Your Slave to Speak Freely, You Should Also Forbid Him to Sing" as part of the Vermont Humanities Council's First Wednesdays series.

DEC. 7 | TALKS

FRANÇOIS CLEMMONS

Wednesday, December 7, 7-8:30 p.m. at Rutland Free Library
Free. Info: 773-3568, vermonthumanities.org

No Passport Required

Vermonters can experience arts, crafts, food, dance and music from around the world without leaving the Green Mountain State. This weekend, the Champlain Valley Exposition is transformed into a display of global cultures for the 24th annual Vermont International Festival. Attendees can take a virtual world tour while browsing wares from more than 30 craft vendors and community groups, including newly added artisans from Peru, Uzbekistan and India. An eclectic selection of traditional arts from Brazil, Uruguay, Tibet, Poland and other countries includes folk artists, potters, and music and dance performances by the likes of theater Morris Celtic Dancers and Group Power put cultural traditions at center stage.

VERMONT INTERNATIONAL FESTIVAL

Friday, December 6, 8-4 p.m., Saturday, December 7, 10 a.m.-4 p.m., and Sunday, December 8, 10 a.m.-5 p.m. at Champlain Valley Exposition in Essex Junction. \$5-\$20. Free for kids under 6. Info: 863-6713, vermontinternationalfestival.com

Festival Favorites

White River Indie Film treats Vermont movie buffs to a look back at the offerings from the 2016 Maine International Film Festival. In addition to highlighting short and feature films shown at the July festival, two programs give cinephiles an introduction to festival director Ken Sloan and shorts programmer Kevin Young. Young kicks off the cinematic celebration with a selection of short films, including her 2015 work *The Prudy Factor*, starring Chase Davis. MIFF director Sloan closes the curtain with a screening of the 2015 feature *London Train Runs*, an emotional drama starring Isabelle Huppert and Jesse Eisenberg.

DEC. 3 | FILM

MIFF AT WRIF

Saturday, December 3, 3 and 7 p.m. at Trappes Square House in White River Junction. \$5-\$9. Info: 261-3765, wrif.org

WINTER TALES

Wednesday, December 7, 7:30 p.m. at Plymouth Inn in Burlington. Live website for additional dates. \$25 to \$37.50. Info: 863-2858, pennys.org

DEC. 7 | HOLIDAYS

WINTER GOLF. Phoenix has three 30-minute tee times and three playing areas in Phoenix in January without payment. The Redwood Club, 8400 N. 44th, 9 a.m.-4 p.m. Jan. 10; 201-460-8778; info: 303.

THU.1

art

OPEN HOUSES. Connected community members converge in address rooms of various capacities and regional organizations from 10 a.m. to 4 p.m. For going-to-the-children, info: www.goingtothechildren.com.

art

OPEN STUDIO. Friends and art centers for a private session. Downtown Arts in August, 10-30 201-460-8778; info: 303.

business

BAKED & CO. JEWELRY & SOAP SALE. Families receive a cup of goodness and comfort at Soapworks, Holiday Inn, Suite 100, 1000 N. 1st, 10 a.m.-2 p.m. Jan. 10; 408-240-0000.

business

BUILDING FOR BUSINESS ASSOCIATION WORKSHOP. SOUTHERN BIRMINGHAM connected with community members explore roles in a cash and cash-out model. University of Tennessee Student Union, Building 5, 10 a.m.-5 p.m. Jan. 10; 408-240-0000.

OPEN HOUSE. In honor of Women & Enterprise Award winners to meet and congratulate them at the National Restaurant, Building 1, 1 p.m. For going-to-the-children, info: 303-4491.

community

COMMUNITY DISCUSSION. Residents share the latest news of the area and community growth. HomeTown Network, South Building, 10-30 201-460-8778; info: 303.

INFORMATIONAL SESSION. Free information to learn about programs and services for the home care. HomeTown Network, South Building, 10-30 201-460-8778; info: 303-4491.

dance

CONTEMPORARY DANCEWORKSHOP. Instructor for all levels of contemporary dance. Contemporary Dance, 6-8 p.m. Jan. 10; 408-240-0000.

FOR REAL WOMEN: SAVING THE MINDS, SAVING THE HEARTS. A free workshop for women who are struggling with the challenges of a changing world. 10-30 201-460-8778; info: 303.

film

AFRICAN MEETUP. A group of African and African American people come together to share and discuss experiences in the study of African history. 10-30 201-460-8778; info: 303.

BAKED & CO. JEWELRY & SOAP SALE. Families receive a cup of goodness and comfort at Soapworks, Holiday Inn, Suite 100, 10 a.m.-2 p.m. Jan. 10; 408-240-0000.

LAUGH & LEARN. A free workshop for women who are struggling with the challenges of a changing world. 10-30 201-460-8778; info: 303.

POSTAL ART: SELF-EMPOWERMENT. A free workshop for women who are struggling with the challenges of a changing world. 10-30 201-460-8778; info: 303.

film

PHOTOGRAPHY. A free workshop for women who are struggling with the challenges of a changing world. 10-30 201-460-8778; info: 303.

IN THE JAZZ HALL. A free workshop for women who are struggling with the challenges of a changing world. 10-30 201-460-8778; info: 303.

WINTER HOLIDAYS HERE, THERE & EVERYWHERE. A free workshop for women who are struggling with the challenges of a changing world. 10-30 201-460-8778; info: 303.

food & drink

CACTUS PARTY. A free workshop for women who are struggling with the challenges of a changing world. 10-30 201-460-8778; info: 303.

FOODS & DRINKS. A free workshop for women who are struggling with the challenges of a changing world. 10-30 201-460-8778; info: 303.

VERY HOT NIGHT DINNER. A free workshop for women who are struggling with the challenges of a changing world. 10-30 201-460-8778; info: 303.

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health & fitness

COMMUNITY MEETINGS. A free workshop for women who are struggling with the challenges of a changing world. 10-30 201-460-8778; info: 303.

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LAUNCH THEATRE'S 7th WONDERFUL LIFE. A free workshop for women who are struggling with the challenges of a changing world. 10-30 201-460-8778; info: 303.

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THREE BROTHERS
Pizzeria & Grill
1000 N. 1st, Suite 100
Phoenix, AZ 85004
Tel: 480-944-1111

HOLIDAY SPECIAL

1 large, 1 medium pizza,
12 beverages, 3 1/2 liter cold product
\$19.99

2 large, 1 medium pizza, 3 1/2 liter cold product
\$24.99

Plates, Pizzas, and more than 100 items
10-11 p.m. offer on customer pay bar
Free hot food and drinks
To book and for more info
call 480-944-1111

4750 Roosevelt Highway
Columbiana • 480-944-1111
www.threebrotherspizzeria.com

phoenix
BOOKS
presents

AT BURLINGTON
December

SAT 3 11AM **ELIZABETH DOYLE: SLEEP TIGHT FARM**
Join local farmer and children's author Elizabeth Doyle for a storytime and author in person with City Market. All ages. Free.

SUN 4 2PM **FLAIL CIRCLE**
Browse for gifts while you enjoy live holiday music and many surprises and treats. Free.

SAT 10 2PM **GRAND HOUSE & JOYAL KING OF BATTERS**
Join the founders of Urban Moonshine for a book signing and meet and greet featuring delicious samples from the pages of their new book, Free.

AT ESSEX
December

SUN 4 2PM **MEET THE GRUBBINS**
Bring a 2010-11 to get your photo taken, and give your best. Free.

1000 N. 1st, Suite 100
Phoenix, AZ 85004
Tel: 480-944-1111

Vermont International Festival

24th ANNUAL

FRIDAY, DEC. 2

5PM - 8PM
Head-lined
Gigs from 40 Countries
Globe Cabaret
World Music and Dance
International
Fashion Show...
and much more

SATURDAY, DEC. 3

10AM - 6PM

Admission good
for entire weekend
12 Acts
11 Children's Activities
Children under 12,
\$20 Family Pass

SUNDAY, DEC. 4

10AM - 5PM

Admission good
for entire weekend
12 Acts
11 Children's Activities
Children under 12,
\$20 Family Pass



Sponsored in part by

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Champlain Valley Exposition, Rt. 15, Essex Junction
www.vermontinternational.org 802.883.6712

UNIVERSITY OF VERMONT PREGNANCY STUDY



Researchers at the University Center on Behavior and Health are looking for women who are currently pregnant to participate in a study on health behaviors and infant birth outcomes. This study involves:

- 9 short appointments (approximately 20 minutes each)
- flexible scheduling, including weekend and evening appointments
- compensation \$200
- 2 Free Ultrasounds

If interested, please visit our website to complete the recruitment survey online. <http://j3.mpi.tyml.net/ID>

FOR MORE INFORMATION, CALL 802.245.3348 OR VISIT FACEBOOK.COM/UNVPMH

WINTER IS HARD...



BUT WE MAKE IT EASY!

Introducing our Winter Stay Program

Without the threat of slippery driveways, snow, and ice, the winter will simply fly by! Pick a bag and let us take care of the cooking, housekeeping, laundry and any support needs you may have so you can feel free to safely turn your attention to new hobbies and interests

Call 802-669-9711 to schedule your visit



Good Times Good Friends Great Care! www.residenceatvermont.com

calendar

FRIDAY, DEC. 2

WHEELER COMMUNITY WINE EVENING. Taste/talk with local winemakers in a relaxed setting. 6-8 p.m. \$10. 802.883.6712.

THEY'VE GOT DANCE. 7-9 p.m. \$10. 802.883.6712.

THE WICHITA BOYS' AND GIRLS' ANNUAL. 7-9 p.m. \$10. 802.883.6712.

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out-the-day free. Memorial High School. 802.883.6712.

community
RAINWATER CONCEPTS... 802.883.6712.

distance
WILKINSON WINTER PARTY... 802.883.6712.

CONTRA BASS... 802.883.6712.

FRANKIE TAYLOR... 802.883.6712.

SHAWN DUFFY COLLAGE DANCE CLASS... 802.883.6712.

JOHN DUFFY DANCE PARTY... 802.883.6712.

SOLAR SHOW... 802.883.6712.

COMMUNITY COFFEE HOUR... 802.883.6712.

PEARL HARBOR REMEMBRANCE & VETERAN... 802.883.6712.

VERMONT INTERNATIONAL FESTIVAL... 802.883.6712.

WICHITA BOYS' AND GIRLS' ANNUAL... 802.883.6712.

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Burlington 7-8 p.m. \$10-20. Free for kids 12 and under. 585-438-1258.

Language

ADVANCED-FRENCH CONVERSATION: Partner with English speakers practice the language at a casual discussion. Times: Friday (Burlington) 4-6 p.m. Fee: info, 585-438-1258.

SPANISH GROUP CLASSES: Students take their B1 intermediate group course. New Haven: Burlington 4:45-6:30 p.m. Info: espanol@burlington.com.

Lyric

THE ART WRITING GROUP: Creative storytelling supports health and community violence in a college-free environment. New Haven: Burlington 1-4 p.m. Info: lyric@burlington.com.

Music

ADVANCED JAZZ COMPOSITION CONCERT: Students of professor Patricia Jelen present their 10-week composition. University of Vermont: Burlington 7:30 p.m. Free info, 855-3048.

ANIMA: See 1473. United Church of Christ, 4 p.m.

THE JOE & MOLLIE BASS: Perform by the bass player of long peak and clown as part of the 100th anniversary series. Burlington: Congregational Church 4 p.m. 577-5512. Info: 431-4343.

DR. LEVAND & JOHN SALVEND: The Grammy-winning troupe play and the vocalists join forces for a noteworthy concert. Jamie Henfield organ. Congregational Church: Burlington 7:30 p.m. Info: 863-3090.

MONTPELIER COMMUNITY ORCHESTRA: An uplifting progressive band of instrumentalists. United Church of Christ: Montpelier 7:30 p.m. Info: 730-25, 480-3048.

DOVER ENZO & FRIENDS: An ever-changing mix of indie, pop, and the diverse music forms. Program of Burlington: Burlington and South Burlington: Mt. Mansfield Center for the Arts, Middlebury College 7 p.m. \$15-25. Info: 448-2881.

THEODORE CHAMBER SINGERS: See 1000-35. First Congregational Church of The Sea: 4:30-6:15 p.m.

THEODORE CHAMBER SINGERS: See 1000-35. First Congregational Church of The Sea: 4:30-6:15 p.m.

WHEELER & SWEENEY: See 1000-35. First Congregational Church of The Sea: 4:30-6:15 p.m.

Arts & Culture

WINTER HIKING SAFETY RANGES: Green Mountain Club members help guide hikers to safety. Green Mountain Club: South Burlington 2-3 p.m. Free. Info: 431-4343.

Sports

WINTER PICKUP GAMES: Local residents of winter skill levels meet for the pick-up game. Burlington: Burlington, South Burlington, and South Burlington 7-8 p.m. Free. Info: 431-4343.

Children

WIT & THE MEDICAL ADVENTURE: Action plays and stories for kids. All for the kids. Burlington: Burlington 7-8 p.m. Free. Info: 431-4343.

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Independence Middle School: Burlington 7-8 p.m. Free. Info: 431-4343.

Arts & Culture

WIT & THE MEDICAL ADVENTURE: Action plays and stories for kids. All for the kids. Burlington: Burlington 7-8 p.m. Free. Info: 431-4343.

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aggregators

WIT & THE MEDICAL ADVENTURE: Action plays and stories for kids. All for the kids. Burlington: Burlington 7-8 p.m. Free. Info: 431-4343.

Gift

WIT & THE MEDICAL ADVENTURE: Action plays and stories for kids. All for the kids. Burlington: Burlington 7-8 p.m. Free. Info: 431-4343.

Crafts

WIT & THE MEDICAL ADVENTURE: Action plays and stories for kids. All for the kids. Burlington: Burlington 7-8 p.m. Free. Info: 431-4343.

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JEWELRY & SCARF SALE

11th Annual SOUTH BURLINGTON, VERMONT
HUGE 100% 100% 100%
THURSDAY & FRIDAY 10AM-7PM
SATURDAY 10AM-5PM

December 1st - 3rd
Thursday & Friday 10am-7pm
Saturday 10am-5pm

75% LESS THAN RETAIL
ALL JEWELRY \$5

NEW MERCHANDISE DAILY
SCARVES & PASHMINAS 3 FOR \$25
OTHER GIFTS & STOCKING STUFFERS, TOO!

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by David & Rachel

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This is the perfect time to give to those in need in our community. All vehicles donated by 12/31/16 qualify for a 2016 tax deduction - FAIR MARKET VALUE if provided to a family.

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Donate online: GoodNewsGarage.org

Good News Garage

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calendar

MON 5 & 6 P.M.

PERSONAL BEST RUNNER'S CLUB (10-160-30)
WARRIOR • See #10-50 Search End South & Burlington

DELIVERY COMMUNITY POD (See #10-30)
THE SUTTLE GENIE: PODS FOR HEALING • Suttle's children create the five flow of energy in the body in 42 min, especially for those experiencing chronic energy loss. **Ballard Appleseed and Yoga Studio**, Burlington, 8 p.m., 12-13 p.m., \$14. Info: 374-9950

RESEARCH CENTER FOR INFORMATIONAL LITERACY
STUDENT WORKSHOPS • Small group classes available. Individualized instruction and health conditions. **Burlington Public Library**, 4-6 p.m., \$3.10 per person. Info: info@burlingtonvt.org

WARRIOR • See #10-30

Holidays

ANALYST'S VERMONT'S CAROL VOICE • Suzanne Rock, Beth Brinkman, and the Vermont Music Program Orchestra and Chorus of Burlington, Vermont's Carol Voice. **St. Stephen's Episcopal Church** at the Green, Montpelier, 7 p.m., \$15, info: 453-5582

WINDY CARD MAKING • Craft and card making group with original materials. **Research Library**, Dorset, 2-4 p.m., Free. Info: 378-6533

WINDY CRAFT TIME • Traditional arts and crafts group with original materials. **Research Library**, Dorset, 2-4 p.m., Free. Info: 378-6533

Kids

WINDY CRAFT TIME • Craft and card making group with original materials. **Research Library**, Dorset, 2-4 p.m., Free. Info: 378-6533

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Language

ADVANCED-LEVEL SPANISH CLASS • Language classes offer their participants with good speakers. **Brattleboro**, Burlington, 8-10 p.m., \$20. Info: 344-1077

Light

ONE SALON CINEMA BEFORE STONEWALL • Experimental film shown at the 100th anniversary. **Brattleboro**, Burlington, 8-10 p.m., \$20. Info: 344-1077

DISCOVERED FOR A CAUSE • Book about the Vermont State Park and the Vermont State Park. **Brattleboro**, Burlington, 8-10 p.m., \$20. Info: 344-1077

Music

CHAMBER ENSEMBLES • The students perform chamber music for the Vermont State Park. **Brattleboro**, Burlington, 8-10 p.m., Free. Info: 378-6533

MUSIC CLASS • Music class for the Vermont State Park. **Brattleboro**, Burlington, 8-10 p.m., Free. Info: 378-6533

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MUSIC CLASS • Music class for the Vermont State Park. **Brattleboro**, Burlington, 8-10 p.m., Free. Info: 378-6533

Seminars

WINE AND MAINTENANCE & OIL FILM REPAIR • Film repair and maintenance. **Brattleboro**, Burlington, 8-10 p.m., \$20. Info: 344-1077

WINE AND MAINTENANCE & OIL FILM REPAIR • Film repair and maintenance. **Brattleboro**, Burlington, 8-10 p.m., \$20. Info: 344-1077

Sports

WINE AND MAINTENANCE & OIL FILM REPAIR • Film repair and maintenance. **Brattleboro**, Burlington, 8-10 p.m., \$20. Info: 344-1077

Talks

WINE AND MAINTENANCE & OIL FILM REPAIR • Film repair and maintenance. **Brattleboro**, Burlington, 8-10 p.m., \$20. Info: 344-1077

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Theater

WINE AND MAINTENANCE & OIL FILM REPAIR • Film repair and maintenance. **Brattleboro**, Burlington, 8-10 p.m., \$20. Info: 344-1077

Workshops

WINE AND MAINTENANCE & OIL FILM REPAIR • Film repair and maintenance. **Brattleboro**, Burlington, 8-10 p.m., \$20. Info: 344-1077

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**50 Minute
Massage**

or Facial Gift Certificate for just
\$99 all-inclusive

Good for purchase now until December 24th
For use: 1/26/2014-1/26/2015



Snowflake Chocolates

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SHAPE & UNGUE LINE STORIES. *Practitioners from Shalee Howard (finger illustrations of spirit/EC experiences, where guests read, take home book, Candyline Allie Illustration/illustration 10/10/12 12/10/12) in Feb. info 485-4855.*

TUE.6

OFF

COLORING CLUB. Adults and high school students who enjoy coloring books. 8:30-10:00 coloring books and supplies. **CATERING & BAKING** St. Albans 6:00 p.m. Feb. info 340-2000. **SEEKING ARTS FOR FUTURE** Creative students encourage meeting through games, improvisation, movement and complementary writing exercises of stories. **GILBERT/ST. ALBANS** 8:00 p.m. Feb. info 182-3030.

Thursday

RENTAL HOME SHOW. Those seeking financial benefits and security get to see the way of real estate investment. **Financial Properties, South Burlington** 9:00 a.m. Feb. info 389-7634.

community

PAINT TOGETHER: MEET TO GO. See Feb. 12. **TRUCKY VOLUNTEER MEET.** Helping meet place to around the shop by organizing, plans, moving items and working other projects. **Citizen Center** 11:00 a.m. to 1:00 p.m. Feb. info 340-2000.

crafts

OFFICE CRAFT MEET. Creative people try to be the best as an idea of why not water and honey and

crushed, looking and reading projects. **Waterfalls & Tea, Burlington** 8-9 p.m. Feb. info 891-0558.

dance

REUNION WITH KIDNEY SWING & FISHING DANCING. People get to know the fundamentals of dance. **North Burlington** 8:00 p.m. Feb. info 340-2000. **INTERMEDIATE & ADVANCED WEST COAST DANCING.** Fun dancing for all ages.

THE WEEK'S BEST DANCING is a series of classes for all ages. **North Burlington** 8:00 p.m. Feb. info 340-2000. **INTERMEDIATE & ADVANCED WEST COAST DANCING.** Fun dancing for all ages.

SWING DANCING. Gals featured participating in a series of classes. **North Burlington** 8:00 p.m. Feb. info 340-2000. **INTERMEDIATE & ADVANCED WEST COAST DANCING.** Fun dancing for all ages.

film

ANALYSIS OF THE NINETEEN FIFTY FIVE. *Chronic* (1955) is a series of films of the life of the late president. **North Burlington** 8:00 p.m. Feb. info 340-2000.

REUNION WITH KIDNEY SWING & FISHING DANCING. People get to know the fundamentals of dance. **North Burlington** 8:00 p.m. Feb. info 340-2000.

food & drink

WINDMILL FARMER MARKET. See Jan. 13. **100 a.m. 7 p.m.**

games

BRIDGE CLUB. See Feb. 10. **7 p.m.**



Portrait of a woman, likely related to the health & fitness section.

health & fitness

BRIDGE CLUB. See Feb. 10. **7 p.m.**

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SAY YOU SAW IT IN
SEVEN DAYS

Younger and Wiser

Twin Peaks' Cadie Lake James on youth and maturity

BY JORDAN ADAMS



Left to right: Cameron Broadner, Jack Dolan, Frankel, Andy. Cadie Lake James.

Following the release of *Twin Peaks*' 2016 album, *Down in Heaven*, a judgment began floating around the music-sphere that the Chicago-based DIY rockers had "matured." That's a somewhat flawed narrative for two reasons. First, it implies that everything that came before the new release was immature. The band's first two albums, *Juniper* and *Wild Once*, certainly offer more basement-rock fury than the more subdued, Americana-by-way-of-the-Rolling-Stones on *Down in Heaven*. But the subject matter on all three, in the words of singer-songwriter and guitarist Cadie Lake James, is largely the same "angry teenage-girl shit."

The second reason, and what really irked James, is that he found the word "mature" to be a kind of verbal obscenity. Quick, keep in mind that *Twin Peaks*' members — Cameron Broadner (bass), Jack Dolan, Colin Croome and James (aka Big Tuna) — are all in their early twenties.

Whichever evolution one might perceive as the new album could relate to its production values. Former producer John Agnello, who has worked with big-time acts including the Red Hot Chili Peppers and Miley Cyrus, mixed it. But that doesn't mean the band has mellowed.

Despite their youth, these players are experienced. They've been making music together for half a decade. The group spent its formative years on the road, touring extensively throughout North America and Europe. The four original members — Broadner, Frankel, Dolan and James — all serve as songwriters. Too many cooks in the kitchen could lead to rock-and-roll mayhem, but the guys make it work with little drama.

That is a point in the maturity column. What's there a detraction group with two brothers whose differences destroyed the band and now they don't even speak?

Seven Days caught up with James by phone in advance of *Twin Peaks*' show on Monday, December 5, at Digital Kitchen in Burlington.

SEVEN DAYS: Why are you called Big Tuna?

CADIE LAKE JAMES On the first day of our first tour back in 2012, Connor [Broadner] said, "We need to come up with an acronym." He called me Big Tuna, and I hated it. People used to call me Fish Eyes and Fish Lips back in elementary school, because I have large features. Whatever, I started embracing it. And now I just like it. I tattooed it on myself on our last tour of the states. I did a really bad job.

SD: So it has nothing to do with M&C's "The Office" CLJ No, I've never seen it. I know that's a character, right?

SD: It's a nickname that Andy gives to Jim, and Jim hates it.

CLJ See, that's how this kind of started. I guess we have a similar history.

SD: Tell me about your "Let It Bleed" clavicle tattoo.

CLJ I decided to get it when I was a little drunk. I was at a friend's house, who does stoke-and-pokes. I just really love the Rolling Stones album [of the same name]. They did Americans better than any American band. [At] my dad's first [wedding], he got married to the song "Let It Bleed." And — not sorry, my mom was trying to connect me, but I think I'm right. Yeah, I'm sitting next to my mom right now. The only time I regret [the tattoo] is when I think it makes me look scary to people.

SD: There's been a lot of talk about *Twin Peaks* having matured on *Down in Heaven*. Why do you think that is?



The Last Mosh

At the old downtown pub, all good things must come to an end. And this Saturday, December 3, after a 30-plus-year run as the oldest all-ages punk club in the country, beloved basement haunt 242 Main will host one final, merry, punk-rock bacchanal... at least for now.

While the show is billed as "The FINAL 242 Main Show/LIVE/Last 242 Birthday" — the cops are not mine, sorry to shout — it is far from a certainty that we've reached the end of the 242 era. As long as the City of Burlington continues to ponder what to do with Memorial Auditorium, the decaying monolith that houses the club, there is hope that the future of 242 Main will figure into those plans. As mentioned last week, (by Heavy Metal's [announcement](#), among others), is doing his best to ensure that city officials don't forget about the town center-turned-punk haven. We'll be following that story closely in the months ahead. For now, we can assume that Saturday's show will be the last at the club for a while.

(A quick aside: Let's say 242 Main does reopen in a few months. Does it still get to close on the month of the oldest all-ages punk club in the country? Or do we have to restart the clock and code that title to 524 Cileman Street in San Francisco?)

And what a show it should be. The dying-off event features 21 bands, including some of the finest local hardcore and punk acts around. Among the highlights are ferocious gothic-metal band *Worms*, doom-punk *BOON* (and, once again, *TYRAN SANEL*).

MAK, legendary MTV punk originators the *NOISE*, now-disbanded hardcore heroes *COMMON*, pop-punk white kids *NETTER THINGS*, chaos-metal channel-lasers *VULGARITY OF CAT*, sons of death *ROUGH SHORES* and Rutland hardcore champs *WTA MP*. Y'know, to name a few.

Headlining the show are heretofore Burlington hardcore heavyweights *NO NOBODY* (if you want to kill five minutes staring into the dark void that is the internet, check out the band's marbled-for-lenses Wikipedia page. In short: holy shit.) But first about *NO NOBODY*. Long before they became one of Vermont's most visible heavy-metal exports, they played their first-ever show at 242 Main in July 2001. I'll go out on a limb and guess that most, if not all, of the bands on Saturday's date also had their first gigs at the club — or at least a few of their earliest and most keynote.

That's important to note and hopefully something that our club leaders will consider as they mail the club's future. So, here's a challenge to those folks: Name your favorite local band. I will be you a lifetime supply of free newspapers that at least one of the members of that band has a strong connection to 242 Main. If you care to take me up on the offer, email dan@sevenovt.com.

If you are a rock musician who grew up in or around Burlington over

the past 32 years, chances are that 242 Main was your first exposure to the music scene — in a bar or a performance, or both. It's impossible to count how many local acts came out their start on that dingy stage. I'm going to guess that impact has come up in the interviews that local filmmaker *DAVID SUMNER* has been conducting recently for his forthcoming 242 documentary. And, yes, he and his camera crew will be in attendance at the show. So if you go, make sure your notebook is looking right.

BiteTorrent

We haven't heard from *an ALLGOWER* in a while. That's probably because the Burlington expat, formerly half of beloved local duo *an a CRAIG* (and, later, the band *an MAMA*), has been a bit busy. He's been touring the globe with Turing guitar sensation *RAMBLING*, helping to bridge cultural divides between Israeli and Palestinian children with his nonprofit music advocacy group *Heartbeat*, and spreading the musical gospel of leaving thy neighbor with his worldly rock band *an a CRAIG*.

Most recently, following spent time at the Standing Rock Sioux reservation in North Dakota, as part of the ongoing oil pipeline protests there — rumors of whether he was actually working on the water there remain unconfirmed.

SOURCES: D-PH



For up-to-the-minute news about the local music scene, follow @liveculture and @liveculture on Twitter or read the Live Culture blog: www.burlington.com/liveculture.

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THU 12.01 **Judas & the Lion**
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Schaeffert (1980s), by Alex, Burlington

SAT 12.03 **Rips, Lawrence**

SAT 12.10 **Spectacular Spectacular**

SAT 12.10 **Ellis Paul**

TUE 12.13 **July Talk**
12.13

THU 12.15 **Chris Punks**
Rip Moving

SAT 12.17 **Girls Guns & Glory**

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Younger and Wiser

CLJ I think part of it is, it's a very easy narrative, I'm not trying to say that writers are lazy, but they probably think, *This band has been around for years now they're getting bigger, putting out records with slightly better production value — they're maturing. That's what I'll write* [Also, we had some songs that weren't just straight-up punk. Then again, Will Grimm had a few tracks that were pretty dang chill, but I think that record was more known for all-out bursts of aggression.

At the end of the day, whatever people want to write — I don't really care anyone. I don't know why I rejected [the maturity narrative] so much. It passed me off for a second, probably because I'm still young and stupid. I was saying, "Oh, they're writing more maturing. We're not, we're still loud core!"

SR: That sounds frustrating.

CLJ I almost feel silly, because when I first read that I was kind, looking back on it, I feel like it was a really silly thing to be aggressive about.

SR: Aw, you are maturing.

CLJ I've grown up in front of everyone. I've got too much honesty, so I'm getting forced to mature. I own a business, and we're getting our first taste of, like, "Oh, yeah, you own 40 percent of your profits to taxes, because you started the wrong kind of business." It's like, "Oh, man, we own a company, and we don't know what the fuck we're doing. We need a business manager!" My older siblings aren't worrying about taxes like I am.

SR: I've read some things that paint Twin Peaks as having a kind of "love story." Is that true?

CLJ I think we do work together as a unit pretty well. It's certainly exaggerated that we don't ever get into discussions about what we're going to do and argue about songs. It's a democratic band of five very loud minds. And I think that's why we haven't worked with producers yet, because the way we look at it, we already have so many strong opinions in the room. *Adding another one seems detrimental. Who knows?* Maybe [a producer] would help unify us. For a band that could have so many problems, with four songwriters, we really get along pretty damn well.

SR: Clay Frankel was quoted as saying he wants a person's first time seeing Twin Peaks to be an enlightening, religious experience.

CLJ Picking Clay.



IT'S A DEMOCRATIC BAND OF FIVE VERY LOUD MINDS.

CADIEEN LAKE JAMES

SR: Tell me about a band you've seen that made you feel that way.

CLJ The first time I saw the Black Lips really blew my mind. I was 12 or 13. I went with my brother and some older friends to see *Be Your Own Pet*. It was the first time I'd gotten turned on to something that visceral and raw. Everyone ended up dancing onstage with them. It was pretty special.

SR: Do you have any musical guilty pleasures?

CLJ I guess Charles Manson. I feel kind of guilty, [but] his music is pretty tight. I can get into really schizo stuff, like Funko Vult. I don't know, I'm pretty fucking into everything I listen to, even if it's cheesy. Have you ever heard of Meat Guitars? He has this record, *Musical Guitars*. It's this ridiculous synth-burlesque stuff that people were supposed to play for their plans, to help them be happy plants. I'll join on that. ☺

INFO

Twin Peaks: Monday December 5, 8 p.m., at Signal Firehouse in Burlington. 573/55 44, signalfirehouse.com



Solloway was part of a local contingent that traveled to the site with 350 Vermont, a grassroots organization dedicated to fighting climate change through, in part, reducing dependence on fossil fuels.

This Friday, December 2, Solloway and 380 Wylder will play a benefit for 350 at ArdRat in Burlington, alongside local singer/songwriter **WERTH**. The show will include presentations from 350 Vermont members who were at Standing Rock. Look for an interview with Solloway about his North Dakota visit on the *Seven Days* arts blog, *Live Culture*, on December 1.

New band alert! Burlington, say hello to **DEERHORN**. This funky fresh quartet came together during a run at the local band for the long-running weekly Family Night jam series. Formerly helmed at the Halfhouse Speakeasy in Burlington, the event has moved around the corner to Seltzer. And it's kind of a who's-who of local funk, rock and blues players, and kicking bassist **ALAN BURNETT** (24TH

THIRTEEN BAND), drummer **ETHAN GUYTON** (WINDMILL), guitarist **WALKER ALLEN** (BIRD STAYS & THE ROBINSON SUPREMACY) and keyboardist **ERIC HUGHES** (HARALD).

So, what sorts of sonic shenanigans do **DEERHORN** indulge in? That's hard to say, mostly because no one has ever heard them. But, according to a recent press release, they trade in "modern improvisational music that is kinetic, tight and dynamic." Also: "Rooted in the fusion tradition, the five-piece strives for compelling, spontaneous interactions." Translation: heady jazz, yo.

If that sounds like your thing, swing by the band's debut performance this Friday, December 2, at Citicore Cider in Burlington as part of the city's assembly Late Nighter music series.

Speaking of heady series, the next installment of **SAVING PRIVATE SIGNALS** series is slated for this Saturday, December 3, at the Wood Plant in Burlington. The featured performer is Seattle electronics composer **NORM CHAMBERS**. His's achieved global

renown for his *Possession* project, a multifaceted musical exploration that merges a wide array of disciplines and influences. These include everything from early New Age music and minimalist composition to electronic and tape music to soundtracks and field recordings. Translation: heady jazz, yo. Or perhaps more accurately: heady ambient jazz, yo.

As always, an artist Q&A follows the performance. I'm guessing you may have some questions.

In other news, a tip of the hat to my alma mater, Champlain Valley Union's High School. This Sunday, December 4, the House of the Commons — they were Crusaders in my day — hosts Grammy Award-winning songplanner and Blue Note recording artist **JOE LOVINO**. Acclaimed vocalist **AMANDA KANE** joins the set, backing the duo in a truly top-notch conglomeration of local, including pianist **THOMAS LEO**, bassist **DAVE STARR** and drummer **KANE JAMARIE**. Mandolin soloist **JAMIE HANFIELD** opens the show, which is a benefit for Responsible Growth Hinesburg. For ticket info, check out lynxmusic.org.

Last but not least, welcome back, **JUST HAWKEYE**. Co-leader, James Hawkey's trombone. Due to dental issues, the local jazz legend hasn't been able to play it for a dozen years. He's been molting the rounds on piano, of course. But local audiences haven't heard the man on his primary instrument in a long time.

I'm delighted to report that's about to change. Hawkeye has resolved his mouth matters and, on Wednesday, November 30, will play his horn with a trio at Jupiter in Burlington. ☺



Listening In

A peek at what's on your iPod, turntable, vinyl record player etc. this week. Feature weekly playlist on Spotify for weekly playlist with links to artists featured in the music section.

RAVE RAIN, before the Daves
WILLIAM WELCH, Bost. Po. 7. The OK Social Revival Reading
DANIEL BACHMAN, direct jazzman
DAVID HENNING, NY at the Blue Note
PHILIP
RYOVSAN, No Words

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THIS WEEK
 7-11 PM 12/1/11
JOE MACHI

NEXT WEEK
 7-11 PM 12/2/11
DANA GOULD
 Comedy HBO
 11-12 PM 12/2/11

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 7-11 PM 12/1/11
 10-11 PM 12/2/11
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SPRUCE PEAK ARTS

Alasdair Fraser & Natalie Haas

Saturday, December 3, 7pm



Christmas in Ireland with the McLean Avenue Band

Saturday, December 17, 7pm



Flip Fly Fun! by Nimble Arts

Wednesday, December 28, 7pm

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CLUB DATES

music

NA NOT AVAILABLE. NA/L, NA/L, NA/L

WED.30

burlington

CLUB HETTERINGS Works
contemporary featuring Juggernauts,
Local Electric, Redneck 300 (all)
[start] 9 p.m. [end] 11:30 p.m.

THE DAILY PLANET (Silver Bridge)
[start] 10 p.m. [end] 11:30 p.m.

RAILROADS SPARETIME Devlin
McGarry (Silver Bridge) [start] 7 p.m.
[end] 11:30 p.m. [end] 11:30 p.m.

APRIL PUB Pub Quiz with Dave [start] 7 p.m.
[end] 11:30 p.m. [end] 11:30 p.m.

LUNAR'S OUTRIDER CAFE Daily
Gardner Trio [start] 7 p.m. [end] 11:30 p.m.

LIGHT CLUB LAMP SHOP Jason Lee
Barnes [start] 8:30 p.m. [end] 11:30 p.m.

MANHATTAN PIZZA & PUB Open Mic
with Andy Lugo [start] 8 p.m. [end] 11:30 p.m.

HETTERINGS Vinyl Night with DJ Chris
Preston [start] 8:30 p.m. [end] 11:30 p.m.

RAID RIDE (Silver Bridge) [start] 8 p.m.
[end] 11:30 p.m. [end] 11:30 p.m.

RED JOURNAL (Silver Bridge) [start] 8 p.m.
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MCLEAN AVENUE BAND (Silver Bridge)
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Taking Pride

Do hip-hop beats and banjo go together? Can earnest folk also be as brash as glam-rock? If you ask **JOSH AND THE LION**, they'll undoubtedly say, "Yes, they do, and yes, more." The independent, Swanton-based quartet fearlessly combines its various studied professions into fresh, make-ready bangers. *Prizey* has, with school beats and the raucous of a ragged folk instrument, covers like a jacked-up, musical puzzle. The tale of these latest albums, *Pink Hip Hop* & *Real*, says it all. Josh & the Lion performs on Thursday, December 1, at the Higher Ground Ballroom in South Burlington. Local posters the **RED SUMMER SUN** open.

HATCH 18 (Silver Bridge) [start] 8 p.m. [end] 11:30 p.m.

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REVIEW *this*

Anachronist, Lost in the Corners

(CD) EQUIPMENT RECORDS CO.
(\$17.99, WWW.GIG) [A]

On their first two releases, Montpelier's Anachronist explored the nooks and crannies of indie rock's puny past. The scruffy likes of Uncle Tupelo, Dinosaur Jr. and Built to Spill left indelible imprints on the band's 2012 debut *K9*. Now on their 2014 full-length, *Lost and Light*, a reconfigured Anachronist synthesized those formative influences even further and added some new (and) inspirations to the mix: the faded-out high jinks of Sonic Youth and emotional sensitivity of Yo La Tengo, to name two. Really, that, above, our favorite approach stretches back to headliner Bruce Clark's 2010 debut solo album, *Solo Duo Trio*. And it is crystallized on Anachronist's latest gem, *Lost in the Corners*.

As with the band's earlier works, the new release wears its influences proudly, but something else is at work here, too. The album is leaner and more focused than its predecessors. It's stripped down to a way that only reveals the previously unseen significance of the deeper motifs and, by extension, that band's most critical influence, Big Star. Those two bands are



perhaps more fundamental to Clark than any others.

In truth, Clark's Paul Westerberg/Alex Chilton bent has always been present. But the band's tendency toward some shape-shifting has obscured it. Until now.

Opener "Army" sets the album's slender tone. The six-two-minute charmer is a perfect slice of hokey pop people that wouldn't sound out of place on an early Joe Jackson record.

Even on relative epics, Clark's efficiency is marvelous. Clocking in at a comparatively ponderous four-plus minutes, the unbarbed "I'll Get Wise"

could pass for an outtake from Big Star's *#1 Record*. Ditto "Only Lane," a song that fuses Chilton's wry earnestness with a baroque, ethereal atmosphere reminiscent of Cocteau. (Who says all influences have to be old?)

Appropriately, the title track, "Lost in the Corners," offers the clearest example of Clark's economical acuity. In a mere 17 seconds of power-pop bliss, he and vocalist Angus Pabstino pack in more hooks and clever turns of phrase than some bands do over an entire album. Credit also belongs with the crack rhythms section of drummer Phil Carr and bassist Mike Donohue. And the understated melodic precision of lead guitarist Craig Jarvis is the perfect foil to Clark.

With *Lost in the Corners*, Anachronist have found something that was never really missing, just overlooked. By jarring back arrangements and redefining on Clark's brilliant writing, the band delivers a masterpiece of succinct pop that both honors and expands upon its inspirational framework.

Lost in the Corners by Anachronist is available at anachronist.bandcamp.com. The band plays a pair of releases should this week: Friday, December 2, at La Puerta Steps in Montpelier and Saturday, December 3, at the Flying Stage in Barre.

DAN BOLES

Eastern Mountain Time, Back Home

(SELF-RELEASED, DIGITAL DOWNLOAD) [A]

Following their excellent 2013 self-titled debut, Eastern Mountain Time returns with a five-song EP, *Back Home*. Sean Hood and company enlisted Wren Kite for support on this new effort, recording the tracks in Kite's home studio over the course of 2014.

Back Home is a stripped-down collection of laid-back country. It reinforces the band's love for classic 70s sounds pioneered by artists such as Gram Parsons, Willie Nelson and David Allan Coe. While their debut espoused EP was charged with fervor and feeling, *Back Home* sounds a little threadbare.

"Four Gold Letters" is a good example. With only Hood's vocals and acoustic guitar present, it's a genteel, almost coffeehouse answer. Placed squarely in the middle of the EP, the song perilously lowers the recording's energy at a crucial point in its trajectory.

"Low Down Mid-December," however, shines by comparison. Bass and electric guitar create a warm, atmospheric cradle around the acoustic (three-part)



The song glows like the last bit of sunlight over the Adirondacks at dusk. Hood's observations are honest and relatable, especially for those who struggle with the winter blues. He sings, "The car wouldn't start / first frost of the winter / So I just sat out in the drive, /

With sorry moonlight like 100 splinters / And nothing but trouble on my mind." Anyone who's lived through a northern winter can relate to that bleak-on-tableau.

"Discount Pack of Cigarettes" finally brings some perspective to the EP, which makes the track looney and sadder. But its lyrics remain as stark as those on other tracks. When Hood sings, "Got a discount pack of cigarettes / Shitty ass of beer / Wondering where my friends might be / they're here," it's as though he feels his LaMo and Schlerz are the only friends he has.

Overall, *Back Home* has its staying power. While EMT's songwriting and production on the debut LP had some, here it is barless. Save for "Low Down Mid-December," the songs are too understated and undistinguishable. The production, too, is sublimed. A keyboard track may have tied the band's profane work together in ways it is only noticeable in its absence. Perhaps these songs will be brought to life in concert.

Eastern Mountain Time play an EP release party on Friday, December 2, at the Monkey House in Windsor. *Back Home* is available at easternmountaintime.bandcamp.com.

JORDAN ADAMS



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music

CLUB DATES

MAINTAINING MAINTAINING

FRIDAY 12

ALL NIGHTER STADIUM
Paul Abdul (open) 8:30 p.m.
Free

GREEN CIDER COUNTRY
Cory Johnson (open) 8:30
p.m. Free

HALFMOON SPINOFF
Moby (open) 8:30 p.m. Free
Moby (open) 8:30 p.m. Free
Moby (open) 8:30 p.m. Free

LIGHT CLUB LAMP SHOP
Bachman (open) 8:30 p.m. Free
Toby (open) 8:30 p.m. Free

MUSIC Seth Morrison (open)
Moby (open) 8:30 p.m. Free
Moby (open) 8:30 p.m. Free

RADIOBLANK Friday Morning
Song (open) 8:30 p.m. Free
Moby (open) 8:30 p.m. Free

REO SPEEDY Friday Morning
Song (open) 8:30 p.m. Free
Moby (open) 8:30 p.m. Free

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Fresh and Finessed

Spokane, WY, **CONTEMPORARY** keep things classy and positive at all times. Jack Brown, the band's MC, delivers socially conscious rhymes over smooth-on-the-edges and punchy hip-hop beats. For example, on their 2013 cut, "Beast Love," Brown raps, "Nothing wrong with being civil and disheveled" and "We rather question of authority / and even act disorderly." The band's mix of early-'90s hip-hop sounds and sociopolitical commentary could lead to as much conversation as booty shaking. Check out *Reptilefolk* on Friday, December 2, at Moxie's in Burlington with *about* at the mixer.

POSITIVE PUL (MONTPELLIER)

Amos (open) 8:30 p.m.
\$5

SWEETWATER GIG Heavy Rock
Happy Hour with Mark Leonard
8:30 p.m. donation

WASHBURN BAR Heavy Rock
(open) 8:30 p.m.

STONE/STIMULUS

SHRIMP/SHRIMP

SHRIMP/SHRIMP

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music

CLUB DATES

NO. 101 WARE, BURLINGTON

SUN & MON

outside vermont

OLIVE HOLEY'S Open Mic Night, 7
p.m. Free
THE SKINNY PANCAKE (BARBER)
Bluegrass, Acoustic, Rock, Free

MON. 5

burlington

HALFMOON SPARKBERRY Family
Night (open mic) 10:30 p.m. Free
JPS PUB Blues, Video, Request
Night, with Melody 10 p.m. Free
JANPUB Trivia Night, 7 p.m. Free
HANNAH TON PIZZA & PUB Karaoke,
9 p.m. Free
SECRETARY'S Guitars (rock, jazz) 10 p.m.,
Free \$3.50

RADIO BEAN Latin Sessions with
MacPhee (jazz) 8:30 p.m. Free
RED SQUARE Music (rock, pop) 10
p.m. Free

GLOBAL KITCHEN Tacos/Panque,
Jaguar, FRODO, Golden Gate
(jazz) 8 p.m. \$20.75
THE SKINNY PANCAKE
(JANPUB) 9 p.m. Karaoke 10 p.m. \$10
(JANPUB) 10 p.m. Karaoke 10 p.m. \$10

chittenden county

BACKSTAGE PUB Open Mic, 8:30
p.m. Free
HONEY HOLE Karaoke 8 p.m. Free

barre/montpelier

CHAMBER & HUBBARD Trivia
8:30 p.m. Free

stowe/vermont

MOOSE PLACE Santa Claus (jazz) 10
p.m. Free

northwest kingdom

PIST KAT'S TALKING Jay Melrose
(jazz) 8 p.m. \$2.50, Free

TUE. 6

burlington

CLUB METERIDGE Guitars/
Blues (jazz) 10 p.m. \$10
THE SKINNY PANCAKE Trivia (jazz)
8 p.m. Free
HALFMOON SPARKBERRY
Everything in Connecticut 7 p.m. Free

JPS PUB Sports, with Mike 8 p.m.
Free
LEONIE'S BISTRO & CAFE Singer
MacPhee (jazz) 7 p.m. Free

LAMP CLUB LAMP Trivia
8:30 p.m. Free
SECRETARY'S Blues (jazz) 10 p.m. Free

RADIO BEAN Blues (jazz) 10 p.m. Free
RED SQUARE Blues (jazz) 10 p.m. Free

THE SKINNY PANCAKE (BARBER)
Jazz 8 p.m. Free

SECRETARY'S Blues (jazz) 10 p.m. Free

RED SQUARE Karaoke with 2 Jay
Brown 7 p.m. Free



Tasty Treat

After graduating college in Boston, indie-popsters **MIDNIGHT SNACK** wandered for a bit and eventually settled in Asheville, NC. As they prepare to release their third album, *Child's Eye*, their sound settles closer to true pop and away from the airy-crunchy experimentation of debut, release *The Explorer*. Their sophomore recording, *The Times*, bridges the gap. It's grand and heartfelt, and also a little bit homespun — as if Bart Richardson wrote songs for Edward Sharpe and the Magnetic Zeros. Lead vocalist Jack Victor and Katie Richter have palpable synchronicity. And it's cute that their current rhyme, *Catch Midnight Snack* on Saturday, December 3, at Antikfest in Burlington. **CRICKET BLUES** and **OLIVE CASSINIS-BROWN** open.

chittenden county

ON TOP BAR & GRILL Trivia with Top
Not Entertainment, 7 p.m. Free
WATERWORKS PUB & BISTRO Trivia
Night, 7 p.m. Free

barre/montpelier

CHAMBER & HUBBARD Trivia
8:30 p.m. Free
LA PUENTE MEXICAN Latin Lounge
with Rosanna 6:30 p.m. \$10
CRICKET BLUES Open Mic, Trivia,
comedy

middlebury area

TWO BROTHERS TAVERN LOUNGE
& STAGE Karaoke with Trivia
Entertainment, 9 p.m. Free

outside vermont

OLIVE HOLEY'S Trivia Night, 7 p.m.,
Free
THE SKINNY PANCAKE (BARBER)
Jazz 8 p.m. Free

WED. 7

burlington

HALFMOON SPARKBERRY The
Green Mountain Boys (Bluegrass) 7
p.m. Free, Pop Day-Summer Party 10
p.m. Free

JPS PUB Pub Quiz with Dave, 7 p.m.,
Free Karaoke with Melody 10 p.m.
Free

LEONIE'S BISTRO & CAFE Comedy
Sargent (jazz) 7 p.m. Free
LAMP CLUB LAMP Trivia
8:30 p.m. Free

SECRETARY'S Blues (jazz) 10 p.m. Free
RED SQUARE Blues (jazz) 10 p.m. Free

THE SKINNY PANCAKE Trivia (jazz)
8 p.m. Free

SECRETARY'S Blues (jazz) 10 p.m. Free

RED SQUARE Blues (jazz) 10 p.m. Free

THE SKINNY PANCAKE (BARBER)
Jazz 8 p.m. Free

SECRETARY'S Blues (jazz) 10 p.m. Free

RED SQUARE Karaoke with 2 Jay
Brown 7 p.m. Free

SECRETARY'S Blues (jazz) 10 p.m. Free

RED SQUARE Karaoke with 2 Jay
Brown 7 p.m. Free

barre/montpelier

BARBON BAGEL AND BAKERY CAFE
Music, Video, Trivia, Open Mic, 8 p.m. Free

THE SKINNY PANCAKE
(MONTPELIER) Open Mic with Jay
Brown 8 p.m. Free

SECRETARY'S Blues (jazz) 10 p.m. Free

RED SQUARE Blues (jazz) 10 p.m. Free

THE SKINNY PANCAKE (BARBER)
Jazz 8 p.m. Free

SECRETARY'S Blues (jazz) 10 p.m. Free

RED SQUARE Blues (jazz) 10 p.m. Free

THE SKINNY PANCAKE (BARBER)
Jazz 8 p.m. Free

SECRETARY'S Blues (jazz) 10 p.m. Free

RED SQUARE Blues (jazz) 10 p.m. Free

THE SKINNY PANCAKE (BARBER)
Jazz 8 p.m. Free

Looking Sharp

"Hard-Edge Cool: The Routhier Collection of Mid-Century Prints," Shelburne Museum

BY AMY LELLY



"Abstract Composition from Colours of Joy" by Wessely Roudhiney



"Plate from 10 Signs" by Sophie Tauber-Arp



"Abstract St. Julien I" by Jean Arp



"Tearing inside Orangerie" by Max Bill

A new exhibit at the Shelburne Museum is a far cry from the folk art for which the museum is famous, and demonstrates the broad conceptual possibilities of its contemporary Pittsburgh Center for Art and Education. "Hard-Edge Cool: The Routhier Collection of Mid-Century Prints" focuses on an aesthetic not often seen at any venue in Vermont — the pointed exploration of color and abstract, geometric form.

The show's 75 works on paper cover a longer time span than one might expect from the title — about six decades — and include some extraordinary pieces, in a 1936 print by Wessely Roudhiney, a red ball-circle and black ellipses pop against a yellow background. Ellsworth Kelly designed a white 1990 exhibition poster that features a single precisely distorted black branch of a circle on a white paper.

Many of the works are compelling studies in how colors interact when placed side by side without transition — that is, in forms with hard edges. Sophie Tauber-Arp, an early pioneer of such work, helped rebuild the interior of a Strasbourg building called Aubette. Her 1928 wall design of diamond-shaped panels in white, painted red, gray, blue, yellow and green, is reproduced on the back wall of this exhibition.

Surrealist color is not the point, as in a grid by Sol LeWitt called "A Square for Each Day of the Week" (1982). Here, chance becomes the medium of exploration

in an art that aims to subvert the artist's individuality from the picture.

The hard-edge movement proper lasted only about a decade, starting in the mid-1940s. California critic Jules Languevin coined the term in 1959 to describe art that championed austere form and an impersonal aesthetic over what was seen as the emotional and idiosyncratic output of Jackson Pollock and other "action painters."

But "hard edge" as a style, stretches back to the 1920s, exemplified by the Dutch De Stijl movement, in which Tauber-Arp was involved, and Bauhaus in Germany. The latter pioneering school of design and craft had a profound impact in both Europe and America; its influence can be seen in this exhibition's organization by artistic school.

Carsten Carlsen Bauer's books take viewers through groups of prints representing the De Stijl, Swiss concrete art and American hard-edge, up-art and minimalist movements, tracing influences along the way. The Routhier Joel Routhier, for example, taught a number of people whose work appears in the show, including Max Bill and Richard Anusavice.

If this approach seems too academic, Bauer has countered that tendency with an intriguing twist. He made "Hard-Edge Cool" equally about the art and its collectors, the Routhiers. Janet, 40, is a graphic artist who grew up in Newport, Vt., and founded the design group Routhier/Baines in Burlington. Don, 36, is a Chittenden native who studied

THE EXHIBIT FOCUSES ON AN AESTHETIC NOT OFTEN SEEN AT ANY VENUE IN VERMONT — THE POINTED EXPLORATION OF COLOR AND ABSTRACT, GEOMETRIC FORM.

modern literature, holds an MFA in poetry and directs special projects for Routhier/Baines. The couple lives in Northfield with their 3-year-old son.

The Routhiers collect a range of art, Jason began the collection by acquiring works by Shepard Fairey and other contemporary street artists. But the bulk of it consists of more than 800 prints in a hard-edge style. A selection of Routhier's Albert works was shown last March at the BCA Center.

In "Hard-Edge Cool," a freestanding gallery wall surrounds the Routhiers with a photograph of the family at home. Above their couch hangs Klaus Dörner's '85 "K-60," a composition of other concentric circles in gray, white and blue overlaid by a white cross. The same work greets the exhibition venue, which was painted a sterile pale gray. Additional labels throughout the gallery offer the Routhiers' comments on what certain works mean to them or how they were acquired.

Beside Tauber-Arp's "Plate" from the 30 Signs portfolio (1943), for example, a Routhier label declares, "This is a rare piece that was published while Tauber-Arp was still living; we can't believe our luck in finding it."

The personal context provides an interesting counterbalance to a visual aesthetic (but aimed for impersonality) (but not always successfully). Bauer's own attraction, she said while guiding a reporter around the exhibit, was to show how accessible art collecting can be — and how affordable, if one collects



Designed by Carsten Carlsen Bauer

NEW THIS WEEK

burlington

► **THE ELIZABETHAN** An exhibition of works by local artists Elizabeth Cheney, Susan Gaudin, Evelyn and Kristin Schindler. **Reception: Friday, December 4, 5-8 p.m.** December 5, 10 a.m.-5 p.m. December 6, 2-4 p.m. December 7, 11 a.m.-5 p.m. 1001 N. Main St., 1001 N. Main St., Burlington.

► **FRANK DEANGLIO** Recent oil and acrylic paintings created in the past seven months by the Burlington artist. **Reception: 3-5 p.m.** December 3, 11 a.m.-5 p.m. 2552 The Mill Square Gallery in Burlington.

► **GROUP SHOW** New artworks on exhibit at the Seaside School House Center Arts Collection, an ongoing series of art exhibitions. **Reception: 11 a.m.-5 p.m.** December 11 a.m.-5 p.m. 1001 N. Main St., 1001 N. Main St., Burlington.

► **KEVIN HANNAHAN** An exhibition of highly detailed watercolor and acrylic paintings of human anatomy. **Reception: 11 a.m.-5 p.m.** December 11 a.m.-5 p.m. 1001 N. Main St., 1001 N. Main St., Burlington.

► **LYNN CHAMBERS** Paintings and mixed media works of nature. **Reception: 11 a.m.-5 p.m.** December 11 a.m.-5 p.m. 1001 N. Main St., 1001 N. Main St., Burlington.

► **SALLY LINDBERGH** Watercolor paintings and mixed media works of nature. **Reception: 11 a.m.-5 p.m.** December 11 a.m.-5 p.m. 1001 N. Main St., 1001 N. Main St., Burlington.

► **SMALL WORKS** A group exhibition of small works in a variety of media. **Reception: 11 a.m.-5 p.m.** December 11 a.m.-5 p.m. 1001 N. Main St., 1001 N. Main St., Burlington.

► **SOUTHERN HOLIDAY SHOP** Festive handmade gifts and home decor. **Reception: 11 a.m.-5 p.m.** December 11 a.m.-5 p.m. 1001 N. Main St., 1001 N. Main St., Burlington.

► **VANDERBILT PHOTO SHOP** Framed and unframed photographs of local scenes. **Reception: 11 a.m.-5 p.m.** December 11 a.m.-5 p.m. 1001 N. Main St., 1001 N. Main St., Burlington.

► **CHILDREN'S ARTS** A group exhibition of children's art. **Reception: 11 a.m.-5 p.m.** December 11 a.m.-5 p.m. 1001 N. Main St., 1001 N. Main St., Burlington.

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prints. The curator also saw the dual theme as a way to link the exhibit to Shelburne Museum's main drive.

"Collecting was what we were born on, with Elsie [Thompson] Webb, the museum's founder," said Rancor.

Reached by phone, Jason Rancor estimated that the couple paid in little as \$20 for some works and no more than \$500 for any one piece. But affordability didn't drive him so much as a love of the aesthetic. Rancor discovered hard edge while attending North Country Union High School, in art books at the public library and LP records he encountered in his job at the local record store, Tunes. Later, on a senior-year trip to the Museum of Modern Art in New York, he got a first-hand look.

Rancor went on to study printmaking at Johnson State College, and his professional work has been deeply influenced by the style. "If I could, I'd print squares all day," he said with a laugh.

Dana Rancor has a particular interest in women artists who work in the male-dominated hard-edge aesthetic, and she has a flare for research. ("I've the books, and she's the art expert," Jason joked.) She has married the couple's collecting, according to her husband, to include remarkable artists such as Tina Turner, a British painter and printmaker, and Generative Elusive of France. The latter's "Circles" from 1967, a composition of red, black, light blue and

white circles on a deep blue, is one of the great pleasures of "Hard-Edge Cool."

Just how male-oriented hard edge can be seen in three short black-and-white film looping on the gallery's back wall. One silent clip is the only known video of Elsie teaching another shows his protégé Annakiewicz working on a piece much like his "Silent Film" (1972) is this exhibit. The third film, a CBS news clip, was shot at the seminal 1965 op-art exhibit at MoMA titled "The Responsive Eye," which included very few works by women. Annakiewicz can search the footage for work by late Burlington artist Pearl Heintz, whose American Group was included.

The CBS reporter captured some bizarre reactions to the MoMA show from visitors, including one indigenous woman who declared that such work isn't art at all. That critique may persist today, Jason Rancor suggested, but it has faded over the years because the hard-edge aesthetic has become so familiar.

"These women, they really did create the blueprint for the 21st century," he said. "We're living in their world. Look at IKEA, look at the iPhone. I think this type of work is completely ingrained in the culture."

Contact: blly@wawendog.com

INFO

Hard-Edge Cool: The Rancor Collection of Modern Prints, through January 20 at Shelburne Museum. shelburnemuseum.org



Jason and Dana Rancor at home. "We're living in their world," says Rancor, hanging over the couch.



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Dave Kennedy "We need an alternative definition of reality" says the Vermont Studio Center visual arts coordinator and artist-in-residence, "one that allows us to transcend the beliefs that we bring to what we see." In "Snowblind: Fully back" which opens this week at VSC's

RAINDOWN/PHILIP SHAW, © 1991

DAVE KENNEDY "Snowblind" is an exhibition of paintings, mixed media and sculpture. (Mixed media) sculpture to be on view in the gallery. Reception: Friday, December 2, 4:30-7pm. Through December 30. Info: 855-5807. Greenleaf Gallery in Montpelier.

SCOTT'S LAST ON THE MOUNTAIN FRONT An exhibition of paintings by visual artist Scott's Last On the Mountain Front. Through December 31. Info: 855-5807. Vermont Studio Center Gallery in Montpelier.

ALANNE/ALANNE

ALANNE/ALANNE "A collection of works by Alanne/Alanne" is an exhibition of paintings and sculpture. (Mixed media) sculpture to be on view in the gallery. Reception: Thursday, December 3, 5:30-7pm. Through December 31. Info: 855-5807. Vermont Studio Center Gallery in Montpelier.

ERIC THOMAS HARRIS JONES "The Time of the Mountain" is an exhibition of paintings. Through December 31. Info: 855-5807. Vermont Studio Center Gallery in Montpelier.

KEITH SHAW "The Garden" An exhibition of works by the artist. Through January 3. Info: 855-5807. Vermont Studio Center Gallery in Montpelier.

MAID RIVER COLLEGE/MAID RIVER COLLEGE An exhibition of works by the artist. Through January 3. Info: 855-5807. Vermont Studio Center Gallery in Montpelier.

JOHN BROWN An exhibition of works by the artist. Through January 3. Info: 855-5807. Vermont Studio Center Gallery in Montpelier.

MAID RIVER COLLEGE/MAID RIVER COLLEGE An exhibition of works by the artist. Through January 3. Info: 855-5807. Vermont Studio Center Gallery in Montpelier.

Gallery 31 in Johnson, Kennedy continues beyond photographs of known photographs with small objects. These large-scale, well-mounted collages use distortion and brocade to manipulate perception of a single location and complex viewpoint. A reception is Thursday, December 1, 7pm. Through December 18. Reception: "Visions Between Two Others"

middlebury artson

BLOOM AND DEW: VISUAL EXHIBITION AND RECEPTION IN BUNIA POND Exhibition of works by Linda Kline, Lynn Schaefer and other members of the Vermont Studio Center. Info: 855-5807. Vermont Studio Center Gallery in Montpelier.

JACKSON GALLERY/HOLIDAY SHOW A collection of works by the artist. Through December 31. Info: 855-5807. Jackson Gallery in Montpelier.

KEITH SHAW "The Garden" An exhibition of works by the artist. Through January 3. Info: 855-5807. Vermont Studio Center Gallery in Montpelier.

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movies

Rules Don't Apply ★★★

In March, Warren Beatty will be 70. Eighteen years later, passed since he last directed and starred in a film.

That was *Redford* (1964), a political comedy that, let's say, is unlikely to be among the movies for which he'll be remembered. As I watched Beatty's latest and possibly last project, I couldn't help reflecting on how fast time flies. And wondering what extent the average viewer is even aware of this living legend's place in Hollywood history.

Consider your typical *X-Men*, *Apocalypse Now*, *His Boy Harry* (1991) or *Dick Tracy* (1994), much less *Shogun* (1970), *The Parallax View* (1974) or the gonzoish *Jack* (1971) and *Cleopatra* (1963). Beatty has a clear shot, while Dean Cain made history by imagining Oscar nominations in action, peering writer and director of the same part, Beatty as the only filmmaker to accomplish this feat twice. (The honors were given him this time for *Redford*.) [The latter, carrying him an Academy Award for Best Director.]

It's a hell of a career — and there are some ways to wrap it, I suppose, than with a project like *Rules Don't Apply*. Still, Beatty didn't do himself any favors by hating around the idea of a Howard Hughes film.

For half a century. The delay slowed his own schedule to beat him to the punch with *The Aviator* (2004). As a result, much of the ground covered in *Rules* seems familiar.

Granted, that isn't a biographical portrait but a love story that just happens to have Hughes' name on it. It's the tale of an aspiring screen writer Martin, played by Lily Collins (daughter of Phil), who gets signed to Hughes' RKO Pictures and falls for his driver, Frank (Alison Brown). *Rules* contracts prohibited employees from entering into romantic relationships with each other, so much of the movie's screenplay plot centers on the couple's attempts to conceal their affair.

Beatty sees the romance in 1936 and plays the screenwriter's life in his films, a stretch even for a 39-year-old in great shape. Most of his scenes are shot in near darkness, his days job isn't particularly subtle. Then there's the script's pumbled timeline.

In an apparent attempt to squeeze in as many of the tycoon's greatest hits as possible, Beatty places scenes even in Hughes' life within a few years of each other, including the near-fatal plane crash responsible for his onetime selection, his falling of production on *Capitulation* because he didn't like the design



BEATING LIES: Beatty has a long history of acting great on period of his projects, but this one is a comedy, and he's not the only one to act.

of his late business, his triumphant fling of the colonial *Apocalypse Now* and the *Chinatown* box. In reality, those milestones were spread over 40 years.

Even for an actor with Beatty's gifts, it's possible to overbook a project. That appears to be what happened with this film. Over the five decades it branched around in the filmmaker's brain, the concept changed countless times, from the original plan for a standard biopic to the postwar musical that we have here. Beatty's performance as Hughes is full of humor and high spirits, but it's really only entertaining because the guy

was such a fascinating book. There's nothing new here except for the love story — and that, unfortunately, is a frequently silly, far-fetched bit of fluff.

As I say, there are some ways to wrap a career. Still, we're talking about Warren Beatty. The movie's disastrous opening week and bad to be hunching. Lots of filmgoers will be satisfied with it as the game and ending ends at Beatty's age. But some things like *Rules* are worse in which the rule doesn't apply.

RICK KISLOAK

Allied ★★★

When I create a movie for the first time, I sometimes get the response, "They don't need it." They're iconic. Fair enough. But a movie needs to have a "hook" character by being memorable in other ways — visually striking, dramatically resonant, deeply funny, something. Fusing romance to movies that are iconic doesn't seem to be a recipe for indie indie.

Director Robert Zemeckis wants us to buy Canadian intelligence officer Max Vatan (Brad Pitt) the protagonist of *Allied*, in an iconic place. That's clear from the very first scene, in which Vatan, surrounded by the Marais, can divert and the camera slowly, slowly pans around him. It's even closer to the scene in which Vatan and his fellow spy Marianne (Julianne Moore) consummate their passion in the middle of a sandstorm. But, for all its echoes of *Goodbye and The English Patient*, this World War II drama doesn't seem to be the "hook" I need. At most, it's a mediocre romance with a war backdrop.

That said is a bit of a pity, as the movie's a decently good. Zemeckis is a director who never delves in a personal beyond parents and a desire to return to Marianne. But once the war is over, during the film's first third, in which Max and Marianne consummate their passion and the camera slowly, slowly pans to a Max's wedding, *Allied* finally tells us why his first love was to make their every interaction into a double entendre. First, marriage, just looks better.



THEY'RE LOVING IT: Pitt and Moore's chemistry is the movie's hook, but not the only one.

But apparently Max is charmed by his one-sided love, because soon he's asking the sultry French Resistance worker to marry him for good. The two arrive down in London, where their honeymoon cottage is a refuge from the horrors of the Marais — until Vatan's superior informs him that Marianne is a suspected double spy. If she's found guilty and her husband will have to execute her himself.

Zemeckis works up several visually striking, moderately thrilling set pieces, including a

big bank robbery in an old-fashioned interpretation of a heist party by a young Max. The film's second half, or even a third, is a bit more to give evidence of Marianne's character, plus a degree of suspense and action from that "hook" structure. *Breaking Dawn* of Max's war work, Marianne's marriage adds the confusion of appearance and reality inherent in the couple's profession.

But Marianne's screenplay simply doesn't provide enough depth or enough

twists to place *Allied* among the ranks of memorable romance films. The support characters, other MFPs of the genre, are barely developed here, despite the casting of accomplished actors such as Angus Deeney, David Hemmings and Lizzy Caplan. The film's main focus is not on the double-crossing and moral games but on the romance and the war.

While Max and Marianne get romantic sex scenes that look like they've ever loved here, their romantic coupling isn't one for the ages. We don't feel the underlying chemistry early on or the intense efforts later, while the character is surprisingly complex, his romance isn't. And that doesn't — at both writing and performance — become a serious deficiency in the last section, when the whole film revolves around Max's conflict between love and duty. But still looks like the movie's romance here, but he doesn't feel the spark that would make us care.

There's nothing really romantic about *Allied*, it's the occasion of a witty and witty dream, rather and lightness that *Goodbye and The English Patient* is. The movie looks like a decent, but it's not a play like a *Goodbye and The English Patient*.

HAROLD HARRISON

1000

fun stuff

MR. BRUNELLE EXPLAINS IT ALL LIFE'S LITTLE SECRETS, REVEALED!



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IRAN KRAUSE

DEEP DARK FEARS



THIS MODERN WORLD

THE GREAT DIVIDE

by TOM TOMORROW



How a Deep Dark Fears of your mind? Turned it to be compared to the other of Deep Dark Fears, and you'll see your mind is drifting away from me.

EDIE EVERETTE



JEN SORESEN

CRUDE AWAKENING

I'M REPORTING LIVE FROM THE STANDING BACK PIPELINE PROTEST WITH A SMOKE LARDER.



AND WHY DO YOU CARE SO MUCH ABOUT ANCIENT BURIAL GARDENS?

IT'S LIKE HELLO? AREN'T THOSE PEOPLE ALREADY DEAD?

WATCH OUT FOR THE--



YOU KNOW THE LUXURY PICKUPS DRIVEN BY AMERICA'S SUBURBAN DADS AREN'T GOING TO FUEL THEMSELVES, RIGHT?

WHY DO YOU HATE FUN?

UM, THE POLICE ARE--



—BURGER BULLETS

BLAM!

RUUGH!

CRASH!

WELL, WE'VE GOT TO GO. WE'VE GOT TO GO.

WELL, WE'VE GOT TO GO. WE'VE GOT TO GO.

WELL, WE'VE GOT TO GO. WE'VE GOT TO GO.

WELL, WE'VE GOT TO GO. WE'VE GOT TO GO.

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WELL, WE'VE GOT TO GO. WE'VE GOT TO GO.

WELL, WE'VE GOT TO GO. WE'VE GOT TO GO.

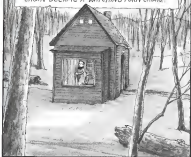
WELL, WE'VE GOT TO GO. WE'VE GOT TO GO.

WELL, WE'VE GOT TO GO. WE'VE GOT TO GO.

WELL, WE'VE GOT TO GO. WE'VE GOT TO GO.

HARRY BLISS

IT WAS A MERE THREE HOURS BEFORE NEIL'S NEWLY CONSTRUCTED WRITING CABIN BECAME A WATCHING PORN CABIN.



RACHEL LIVES HERE NOW





SAGITTARIUS

NOV 23-DEC 21

A journalist, a novel concept. John Cage to "summarize himself in a nutshell" Cage said "I felt justified in 'how might I use' I added "I loved the rituals that anyone has adopted you." This is a design I can work to attract of course, but I especially recommend it to you Sagittarius right now. You're in the time of year that's close to the moment when you first barged out of your mama womb when you just been housed for months. The coming weeks will be an excellent phase to attempt a similar if somewhat less-and-sung-out look.

this declaration by Oscar-winning Thelma Houston. I'm sure you'll have the human being let her be let her be let her be not so bad after all! Here are other thoughts to consider during the first half. 1 "You won't grow old loving yours" you will have a difficult time loving anyone." —Bernie De Angelis 2 "The hardest challenge is to be yourself in a world where everyone is trying to make you be somebody else!" —B. C. Cummings 3 "To accept ourselves as we are means to value our imperfections as much as our perfection." —Sandra Bierig 4 "We cannot change anything until we accept it." —Carl Jung

GEMINI (May 21-June 20) Are your life's major projects (including the romantic kind) evolving at a slower pace than you expected? Now they're not growing as deep and strong as you've wished they would? If so I hope you're perturbed about it. Maybe that will motivate you to stop tolerating the depression, handling your emotions. Don't adopt a mean, serious, and intense attitude. Instead get tame and risky. Inject a dose of little sparks into your togetherness, maybe even some high jinks and newly experimentation. The cosmos has authorized you to initiate endless surprises.

CANCER (June 21-July 22) I don't recommend that you buy a car—confrontable and you yourself in a moment of effort to exercise your demons. The truth is: those malicious temptations could when you abuse yourself. They show presence outside from it. In fact, their strategy is to feel you like having yourself finally be in it. If you hope to drive away the vibrations huddled in the second corner of your psyche, your hand will be to shatter yourself with tender ears, even because blossoms. The pet's worth like that, and — if you're content to this, it's a waste for an extended time — they will eventually free.

LEO (July 23-Aug. 22) Hello! Please-welcome! I've told you before that I hope you will please know: life often had a fresh bloom in my writing desk as he walked placed their very morning by his wife Mercedes Barba. In accordance with the astrological moment I invite you to consider entering a romantic

journey. That is, there is a touch of beauty you would like to ensure you are a regular basis? Is there a greater purpose you could faithfully perform for a person you love?

VIRGO (Aug. 23-Sept. 22) "For a year I watched as something entered and then left my body" something John Hirschfeld in her poem "The Fray" "but even that mysterious" "how or happened" she didn't know. Nor could she decipher "how it came in" or "how it went out." It seemed "these words could not reach it, it slept when light could not get." Her experience led her to conclude that "There are openings in our lives of which we know nothing." I bring this meditation to your attention, Virgo, because I suspect you are about to tune in to a spectacular opening, but unlike Hirschfeld, I think you'll figure out what it is. And then you will request to fit with sense and intelligence.

LIBRA (Sept. 23-Oct. 22) A reporter at the magazine *Vanity Fair* asked David Bowie "What do you consider your greatest achievement?" Bowie didn't name any of his albums, videos or performances. Rather he answered: "Discovering meaning." I suspect that you Libras will attract and generate meaning if you experienced with accuracy, success like that in the coming weeks. So you try to discover or understand meaning. Get into the habits of beginnings. Magnify your appreciation for natural wonders that you usually take for granted. Be seduced by sources that introduce light and love. Emulate toward which truth blossoming just as it's away steps.

SCORPIO (Oct. 23-Nov. 21) According to ancient astrology you Scorpios are not prone to optimism. You're more often portrayed as cynics because of considering experienced about things and deep questions. But one of the most creative and successful Scorpios of the 20th century did not completely fit this description. French artist Claude Monet was renowned for his delightful paintings of serene outdoor landscapes. They say I discover even more beautiful things "he testified." It is embracing me and I want to paint it off. My recommendation: Have a patient wait in

their coming weeks. You will have more patience to see as he did than you've had in a long time.

CAPRICORN (Dec. 22-Jan. 19) Hundreds of years ago the Catholic Church's observance of Lent exposed a heavy burden. During this six-week period, abstaining from Ash Wednesday to Easter Sunday believers were expected to observe their sins through acts of self-denial. For example, they weren't supposed to eat meat on Fridays. These movies could include Don Quixote and the kingdom was expanded even further in the 17th century when the Church redefined sins as being fish. They weren't after all! I've in fear of you sometimes a new kingdom is required for you own self-denial. Behaviors, Capricorn, is there a place you observe that no longer makes perfect sense? That of habit, do you deny yourself a pleasure or indulgence that might actually be good for you? Wriggle free of the conditions.

AQUARIUS (Jan. 20-Feb. 18) The Peruvian Ocean was overflowing the bottom of the map" wrote Pablo Neruda in his poem "The Sea" "there was no state to put it," he continued. "It was so large, wild and blue that it choked it all." Neruda, that's right, it was not in front of my window." This passage is a lyrical expression of what you life could be like in 2013. In other words, kinds, emotional, expressive experiences will be slowly available to you. Adventures that may have seemed impossible big and unlikely in the past will be just the right size. And it all begins soon.

PISCES (Feb. 19-March 20) "I have a deep bond being born," writes poet E. E. Cummings. "That symbol will find my someone, and they will realize that I am a hurricane. That they will stop back and be intimidated by my madness." Given the recent astrology at home, Pisces I wouldn't be shocked if you've been having similar feelings. But now here's the good news: Given the astrology at home of the next nine months, I suspect the odds will be higher than usual that you'll encounter brave souls who will be able to handle your madness. They may or may not be cast mates or your one, or even I suggest you welcome them as they are with all of their madness.

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Eva Solberger's

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RUDOLPH
THE RED-NOSED REINDEER
THE MUSICAL
TUES | DEC 6 | 6:00 PM



ALBANY BERKSHIRE BALLET
THE NUTCRACKER
SUN | DEC 18 | 2 PM - 6 PM



LEO
KOTTKE
& KELLER
WILLIAMS
FRI | JAN 13 | 8:00 PM



COMEDIAN
BOB MARLEY
FRI | JAN 20 | 8:00 PM



AN INTIMATE CONVERSATION WITH...
LIDIA BASTIANICH
SAT | JAN 28 | 8:00 PM



GARRISON KEILLOR
MON | FEB 13 | 7:30 PM

JUST ADDED!



DIRECT FROM SUPER TROOPERS & BEARFEST...
KEVIN HEFFERNAN AND STEVE LEMME
THURS | JAN 12 | 8:00 PM



AN ACOUSTIC EVENING WITH...
LYLE LOVETT & JOHN HIATT
FRI | JAN 27 | 8:00 PM



PETER FRAMPTON
RAW
AN ACOUSTIC TOUR
WED | APR 12 | 7:30 PM